

THE
CHURCH PLATE
OF
THE CITY OF BRISTOL

Compiled by
R. THOROLD COLE, M.A.

PART 1

Published by the Council of the
BRISTOL AND GLOUCESTERSHIRE ARCHAEOLOGICAL SOCIETY

1932

THE
CHURCH PLATE
OF
THE CITY OF BRISTOL



Silver Gilt Cup, 1554-55

ST. WERBURGH, BRISTOL

THE
CHURCH PLATE
OF
THE CITY OF BRISTOL

Compiled by
R. THOROLD COLE, M.A.

*Rector of Christ Church with St. Ewen, Bristol ;
Hon. Canon, Bristol ; Rural Dean of Bristol City ;
Hon. Chaplain to the Bishop of Bristol ;
Hon. Member of the Bristol Society of Architects.*

Part I

Published by the Council of the
BRISTOL AND GLOUCESTERSHIRE ARCHAEOLOGICAL SOCIETY

1932

CONTENTS

(numerals in brackets indicate figure-numbers)

	PAGE
ALL SAINTS (1-6)	7
ST. AUGUSTINE (7-16)	10
THE CATHEDRAL (17-30, 165)	12
CHRIST CHURCH WITH ST. EWEN (31-44)	21
ST. CLEMENT (45-49)	29
EMMANUEL, THE UNITY (50-51)	31
ST. GEORGE, BRANDON HILL (52-57)	32
CHURCH OF THE GOOD SHEPHERD (58-59)	34
HOLY TRINITY, ST. PHILIP'S (60-65)	35
ST. JAMES (66-75)	37
ST. JOHN THE BAPTIST (76-86)	39
ST. JUDE (87-90)	43
LORD MAYOR'S CHAPEL (91-98)	45
ST. MARY LE PORT (99-105)	48
ST. MATTHIAS (106-109)	49
ST. MICHAEL (110-119)	50
ST. NICHOLAS (120-128)	54
ST. PAUL, PORTLAND SQUARE (129-133)	58
ST. PETER (134-141)	60
ST. PHILIP AND ST. JACOB (142-148)	62
ST. STEPHEN (149-161)	65
SEAMEN'S CHURCH (162-164)	70

An illustration of the 'Mary' chalice at St. Werburgh's
is given as frontispiece

JOHN BELLOWS
GLOUCESTER
49338

INTRODUCTION

SINCE no survey of the Church Plate of the City of Bristol has hitherto been published, the Council of the Bristol and Gloucestershire Archaeological Society have entrusted me with this work. I sincerely wish, however, that another could have been persuaded to undertake the task, so that it might have fallen into abler hands than mine; for I possess no special knowledge of the subject, my sole qualification being a sense of the need of the existence of such a catalogue as well as my keen appreciation of the works of the craftsmen in precious metals which have come down to us from former times. During the past twelve months I have examined the greater part of the plate in the churches of the Bristol City Deanery, where most of the ancient pieces are to be found.

There are no pieces of very early date and so far as I am aware no sepulchral vessels have been discovered. Nearly all the examples are of post-Reformation date, and fine as undoubtedly many of these are I think that at the most there are but ten pieces remaining of the numerous and magnificent examples of the medieval goldsmiths' work which we know once existed in our city churches. They are:—the 15th century paten at All Saints (City) and perhaps part of the base of the chalice there; a portion of a morse for a cope which seems to be 14th century work and two apparently 15th century seals at St. Stephen's; a mazer bowl of the early part of the 16th century at St. Michael's; a paten of possibly the middle of the 16th century at Christ Church; and four early 13th century candlesticks of copper-gilt decorated with Limoges enamel at St. Thomas.

The wanton and wholesale spoliation of the parish churches of this country under the Commission in 1552

was responsible for the disappearance of vast quantities of fine pre-Reformation plate, for in most cases but one chalice and paten was spared to each church. With but few exceptions these old vessels, which were left in the churches, were re-fashioned, or melted down to form part of the metal of the then new type of communion cup, or again new pieces were purchased in their stead. These Reformation cups differed entirely in form from their immediate predecessors, for, whereas in the case of the latter the bowl was small (for the communion of the priest alone), the stem long and hexagonal, and the base of the same section (to prevent the chalice from rolling when laid on its side to drain into the paten) spreading considerably beyond the diameter of the bowl, the communion cup was larger and longer in the bowl, the stem short and circular in section, and the base circular as well and often less in diameter than the spread of the bowl, so much so sometimes as to be positively dangerous when in use. Also the communion cup was frequently provided with a cover having a seal-shaped handle. In the pre-Reformation type of chalice the paten fitted into the mouth of the bowl face upwards. The larger bowl of the communion cup was of course designed to accommodate the laity now that communion in both kinds was restored to them once more.

Inventories of the effects of St. Nicholas church, beginning in 1385, and of St. Stephen, 15th century, are printed in *Trans. St. Paul's Ecclesiological Society*, vol. VI, 36-7, 167-71. There is also one of St. Ewen's, 1454, in our own *Transactions*, vol. XV, 149. The following extracts are taken from the original.

INVENTORY of ye juels of ye church In pmis a
crosse of Syluer & ouergylt hauyng thys ymagys, first
Seynt Ewen. our lady. seynt John. Seynt katern.
Seynt margaret. Seynt john ye Euangelist. ye iiij

euangelists. iiij patriarks & other stuf more as hyt appereth. Whyche Weyethe clene gold & Sylur iustly & truly Weyed. v^{xx}. xvj/uncs.

It. ye best chalyce sy(l)u(er) & ou(er)gylt Weyeng xxx.j. $\frac{1}{4}$ uns of ye gyft of john Wotton/Wrytten yn ye fote of ye same.

It a lytel chalyce of syluer Weyeng. xij.uns large.

It a Cowpe of sy(l)u(er) & ou(er)gylt. Wt a crucyfixe. &.iiij stones impssed yn ye same Weyeng xxvij/uns. iij pt.

It a boxe of ivory bound wt platys of sylu & ougylt pt xiiij oz iiij d.

Smma of ye seid juelys founden yn ye seid/pcurators dayes weyen ix^{xx}vj uns ye/seid boxe of yvory not accompted

Other Juellys sitth geven as folowt

Im pmis j sensor of silver & paart gilt weyeing xxx uncs

It j Ship of sylver & paart gilt wt a spone of silver boght by the parisshons weyeng ix uncs iij quarters

It j paxbred of selver & gilt weyeng viij uncs & j qrt

It j Chalice thorow gilt weyeng xxviiij uncs iij qrt uncs of the gift of Gillam Sampson —

It j Chalice of silver paart gilt weyeng—xvj uncs & j qrt geven by Rchard Batyn Goldesmith.

Itm a standing maser wt a cover the harnes gylt weyeng in all/xxxj uncs wt was boughte of Rchard Cotherman

Later on in the inventory we get the names of donors and their gifts in money and silver articles to be melted down for the cross mentioned above. This cross had a bar of iron running through it to stiffen it, and we are

informed that the weight does not include this bar. The cross was also detachable from its staff and a foot was provided so that it could be set upon the altar. A special fee seems to have been charged for its use on certain occasions, as in 1464, when we find the following entry :—‘ of sir Thomas Donce priest for ye hyre of ye best cros to his moder is buryeng. iiij d ’.

All those goodly treasures have disappeared and when the church of St. Ewen was demolished more than a century ago even its post-Reformation plate was sold. Of the plate which belonged to three other vanished churches of the city nothing remains save a 17th century paten from St. Leonard’s. St. Werburgh’s has been removed from the City Deanery, its plate will therefore be catalogued under its present Deanery, but one piece of exceptional interest forms the frontispiece to this volume.

It may be of interest to remark in passing that in some cases it is possible that part of the metal incorporated with an existing chalice or paten is actually that of which the vessels in use at the foundation of the church were formed centuries ago.

I hope to deal with the other three Bristol Deaneries in order, but this will necessarily take a considerable time. Of course I shall not visit any parishes in the two of those Deaneries which already find a place in the Rev. J. T. Evans’ excellent work, *The Church Plate of Gloucestershire*, which was published by this Society in 1906.

Much of the church plate of recent times has been turned out by mass production, and therefore however good the design may be the pieces thus produced present a hard and mechanical appearance. The truth of this assertion can readily be proved if an article of modern manufacture is placed side by side with an old example. Copies of ancient vessels, a great number of which are to be found today, are altogether without interest and

betoken a sad lack of originality. The design of modern vessels should proclaim the age to which they belong, instead of pretending that they are the work of a period long gone by. There are capable designers and craftsmen in the precious metals at the present day, and it is a pity that their art is not more frequently sought and employed by those who are responsible for procuring new church plate.

In conclusion, may I venture to make a suggestion to the effect that in the case of ancient plate, especially when the hall-marks and ornamentation are beginning to show signs of wear, the piece or pieces so affected should be withdrawn from constant use and only employed on certain occasions, such as the great festivals. During my survey I have come across several examples where the marks are becoming almost undecipherable owing to frequent cleaning. A well designed modern piece might be substituted for everyday use. It is a commendable custom to set out all the church plate on the Holy Table upon the Sunday after the dedication day of the church in memory of the benefactors who have presented it in times past ; this would also give people an opportunity of seeing, from time to time, many fine pieces which may be seldom in use.

I am glad to be able to say that the abominable practice, indulged in by ignorant people, of selling pieces of old plate to pay for repairs to the fabric of the church, or of refashioning ancient examples, does not seem to be true of the city of Bristol to any considerable extent, and today the guardians of the plate in the various churches of Bristol are fully sensible of the value of the treasures committed to their care. Every precaution should be taken to get into touch with expert opinion when the repair of ancient church plate is in question, for many an interesting piece has been practically ruined by inexperienced handling. As regards ordinary cleaning, ammonia should never be allowed near

silver as its action is detrimental, and patent polishes are best avoided.

I would like to take this opportunity of thanking those who have rendered me assistance in this work. Mr John E. Pritchard, F.S.A., kindly placed at my disposal valuable manuscript notes on the plate of a number of Bristol churches, made by the late Mr Robert Hall Warren and Mr Alfred E. Hudd between the years 1893 and 1903. I am indebted to my friend Mr C. D. Ruding-Bryan for the excellent photographs ; to the clergy, churchwardens and vergers of the churches I have visited for their courtesy and patience ; and to Miss A. Tarling for kindly typing the manuscript.

I may add that the weights given are in all cases troy. There will be an index to the complete work and a chronological list of the plate.

R.T.C.

7 Great George Street
Park Street, Bristol
1932

ABBREVIATIONS IN TEXT

Dm. *for* diameter

Dp. „ depth

H. „ height

L. „ length

W. „ weight

DEANERY OF BRISTOL CITY

ALL SAINTS (CITY)

1 PATEN. Silver, heavily gilt on the face, dates possibly from the latter part of the 15th cent. Dm. $5\frac{5}{8}$ ins; H: $\frac{1}{2}$; width of rim about 1. W: 3 oz. (Fig. 1).

On the back of the paten is scratched 2.18 dwt. It has a simple reeded ornamentation round the outer circumference of the rim; the central depression is first circular, then septfoil, the spandrels being decorated with an engraved leaf pattern. The circular centre is raised and touches the cusps of the septfoil and bears the sacred monogram in Gothic characters engraved on a hatched ground. Centering on the face of the paten in the upright of the letter h and also on the back of the paten; the hammer marks show on the back. This charming example is still in use, and it is the only medieval paten in Bristol. There are no hall-marks.

2 CHALICE. Silver, heavily gilt, except underneath the foot and inside the stem. H: $8\frac{5}{16}$ ins. Bowl: dm. $5\frac{3}{16}$; dp. inside 4; dm. of foot $5\frac{1}{4}$. W: 29 oz. Beneath the foot is scratched 30"11 dwt. MARKS on bowl (near rim): maker's, a high boot; leopard's head crowned; lion; letter 1550-1. (Fig. 3).

An early example of the somewhat rare chalices of Edward VI's time. This communion cup is not of very graceful form; it may have been fashioned from the metal of the medieval chalice, into the bowl of which the paten mentioned above would have fitted, for the upper part of the base, consisting of the ogee-shaped spread surmounted with the vertical band decorated

with the same reeded ornament as the rim of the paten, may be the original base. A drawing is given showing the possible appearance of the medieval chalice. (Fig. 4). If this conjecture is correct a considerable quantity of silver would have been added in the making of the present heavy cup, the thickness of the bowl of which is $\frac{1}{16}$ in. The bowl is plain and spreads from its base to rim in a slightly concave outline; immediately under it is a flattened knop or boss ornamented with a floral design, broken at regular intervals by four medallions on which a man's head and shoulders in profile and in Tudor costume is repeated, possibly Edward VI. Beneath this knop is a rayed flange or collar. The stem then spreads as it descends and ends in a bulbous form. Below this is a narrow band of vertical billets and hollows alternating, this band rises from an ogee spread. Beneath this has been fixed a concave rim decorated with a floral design. All the ornament is in slight relief. There is centering under the bowl. The letters A F W H APE scratched under the foot, perhaps the initials of the person who scratched the weight under the foot.

3, 4 FLAGONS. Silver, a pair of the usual cylindrical shape. H: 11 ins; dm. of cover 4; dm. of foot $5\frac{3}{4}$; dp. $8\frac{1}{2}$. MARKS: near rims and on covers R S over a heart; London, letter 1633-4. W: one is $46\frac{1}{2}$ oz. Inscribed under rim of foot: THIS BELONGETH TO ALL ST PARRISH IN BRISTOLL; X A X is scratched on the bottom. The other is $45\frac{1}{2}$ oz. Inscribed: THIS BELONGETH TO ALL STS IN BRISTOLL; A.S. in dotted letters on the bottom. Centering under the bodies and top of covers. Vents at bottom of handles. (Fig. 2).

5 DISH. Silver gilt, circular, with plain moulded edge. Dm. $9\frac{1}{2}$ ins; H: about $\frac{5}{8}$. W: $14\frac{1}{2}$ oz. MARKS: face of rim: London, letter 1683-4; maker's, P R in cypher with pellet below. Centering back and front. (Fig. 6).

6 DISH. Silver, gilt front and back, circular, with

plain moulded rim. Dm. $9\frac{3}{4}$ ins; H: about $\frac{3}{4}$; width of rim $1\frac{3}{8}$. W: $19\frac{1}{4}$ oz. The centre of the dish is raised, having the sacred monogram engraved and surrounded by rays. MARKS, under the rim: maker's EV under a crescent and over an amulet, all in a circle probably for ED. VINCENT; London, letter 1729-30. Scratched on the back twice, 19.4. Centering on back. (Fig. 6).

7 WINE STRAINER. Silver, in three parts. L: 5 ins; dm. $2\frac{7}{8}$. W: nearly 4 oz. MARKS: maker's, P B; London, letter 1796-7. (Fig. 5).

8 SPOON STRAINER. Apostle (St. John the Evangelist), with dove on halo, figure silver-gilt. L: $7\frac{1}{2}$ ins. Width of bowl $1\frac{7}{8}$. W: nearly 2 oz. MARKS: maker's J W; Victoria's head; Exeter; I W; letter 1846-7; J W. (Fig. 6).

9 BOX for wafers. Silver, circular, gilt inside. Dm. $3\frac{1}{4}$ ins; dp. 1. W: about 3 oz. MARKS: London, letter 1904-5. Inscription on bottom: TO THE GLORY OF GOD IN MEMORIAM F. A. CORFIELD May 16 1907. (Fig. 6).

10 SPOON. Brass, with a seal-top, shown on the right of the group. Found during repairs at the church some years ago. L: about $6\frac{5}{8}$ ins. E T engraved on the seal-top. Two rose-shaped marks on the back of the stem. Handle of hexagonal section. Date, 16th or 17th century. (Fig. 6).

11 CIBORIUM. Copper plated; seems to be of foreign make and may date from the late 18th century. Given to the church a few years ago. The lining of the bowl seems to be silver. H: $12\frac{1}{2}$ ins. with cover; $6\frac{3}{4}$ ins. without cover. Dm. of bowl at top $3\frac{1}{8}$, below $3\frac{5}{8}$; dp. 2; dm. of foot $4\frac{1}{2}$. The foot is cast and turned. There is a figure of St. Michael on top, and the bowl is decorated with emblems of the Passion. (Fig. 6).

12 SNUFFER-TRAY, with snuffers. Sheffield plated, 9 ins. long. The snuffers are $6\frac{5}{8}$ ins. and bear a mark on the knife. (Fig. 6).

13 CANDLESTICKS. Two, Sheffield plated. H : about 10 ins ; dm. of bases $4\frac{3}{8}$. In the vestry.

ST. AUGUSTINE

1 CHALICE. Silver. H : nearly $8\frac{1}{4}$ ins. Bowl : dm. $3\frac{11}{16}$, dp. $4\frac{1}{2}$, thickness, nearly $1\frac{1}{2}$; dm. of foot $3\frac{11}{16}$. W : 13 oz.

Under rim of foot is engraved 16 oz 16 d ; the 6 of the '16' has been altered to 7. This weight probably includes the cover. MARKS: maker's I M over a bear ; London, letter 1633-4, near top of bowl.

Inscription, opposite side to marks :—1634 I B (all in dotted characters). DEO, ET ECCLESIAE STI AUGUSTINI BRIST SACRUM IN USUM S. EUCHARISTIAE EX DONO IOANNAE BATTEN VIDUAE ANNO DOM : 1634.

The inscription is contained within two flourishes like palm branches tied with ribbon below. (Fig. 7).

2 CHALICE. Silver. H : $8\frac{3}{16}$ ins. Bowl : dm. $3\frac{9}{16}$. dp. $4\frac{1}{4}$, thickness, nearly $1\frac{1}{2}$; dm. of foot $3\frac{5}{8}$; rim of base $\frac{1}{8}$ thick. W : $11\frac{1}{4}$ oz. MARKS : near top of bowl, maker J s for James Stamp ; London, letter 1774-5. Centering bottom of bowl. Inscription, on opposite side of bowl :—DEO ET ECCLESIAE ST AUGUSTINI BRISTOL : S. ANNO REDEMPTIONIS 1775, IOANNE CASBERD S. T. P. VICARIO. IOANNE DEVERELL GUARDIANIS, RICARDO TOMBS (Fig. 8).

3 COVER OF CHALICE no. 1. Silver, on a foot. Dm. $3\frac{3}{4}$ ins ; H : $1\frac{3}{16}$; dm. of foot nearly $2\frac{3}{4}$. W : $3\frac{1}{2}$ oz. Remains of maker's mark only on face of rim : M and part of the bear, therefore it is probably the same date as the chalice, 1633-4.



Fig. 2. Flagon, 1633-34

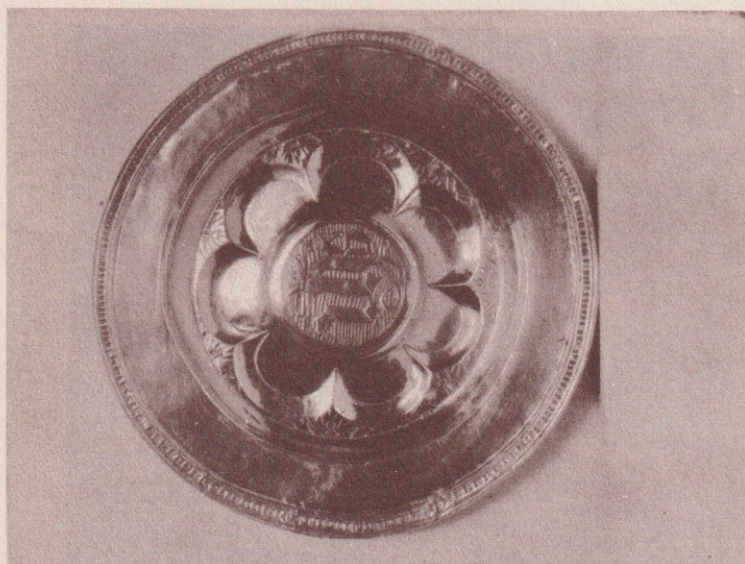


Fig. 1. ? Paten, 15th century

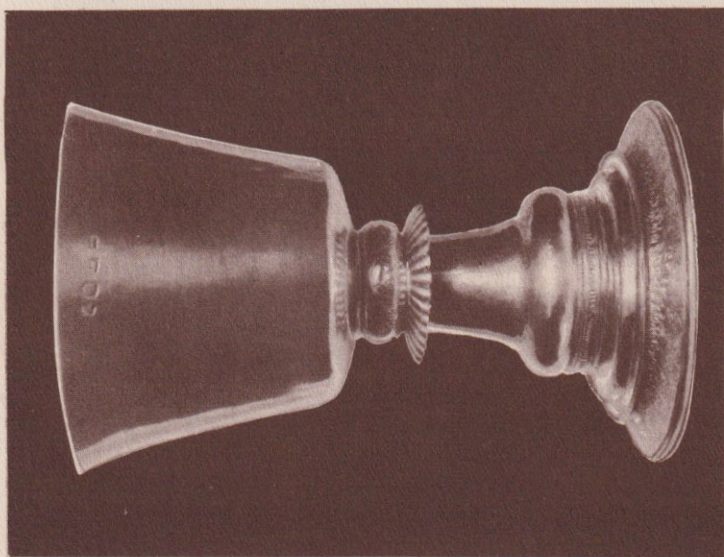


Fig. 3. Chalice, 1550-51

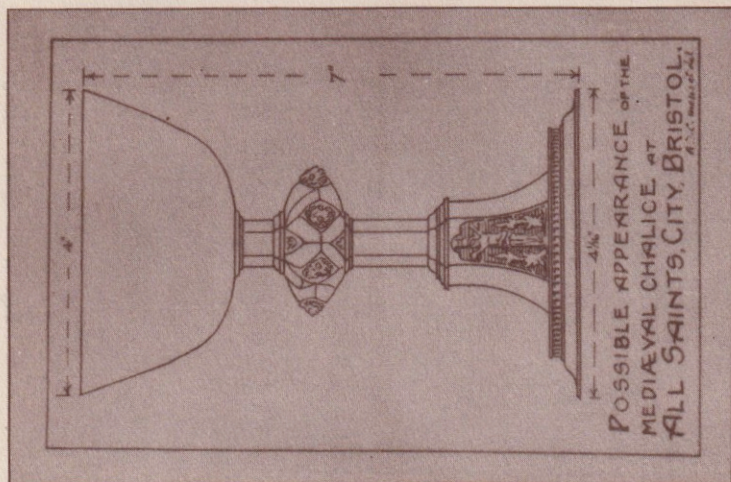


Fig. 4. Conjectural drawing of Chalice

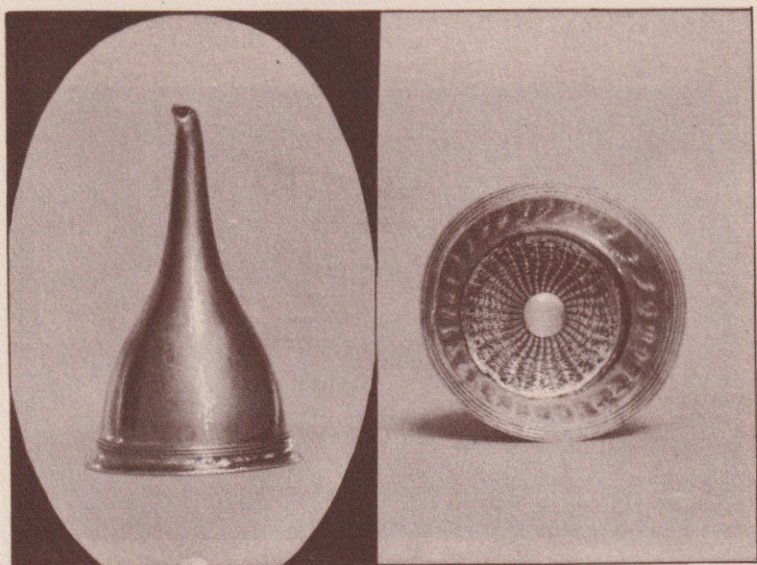


Fig. 5. Wine Strainer, 1796-97



Fig. 6. Nos. 5, 6, 8-12 in Inventory

ALL SAINTS (CITY)

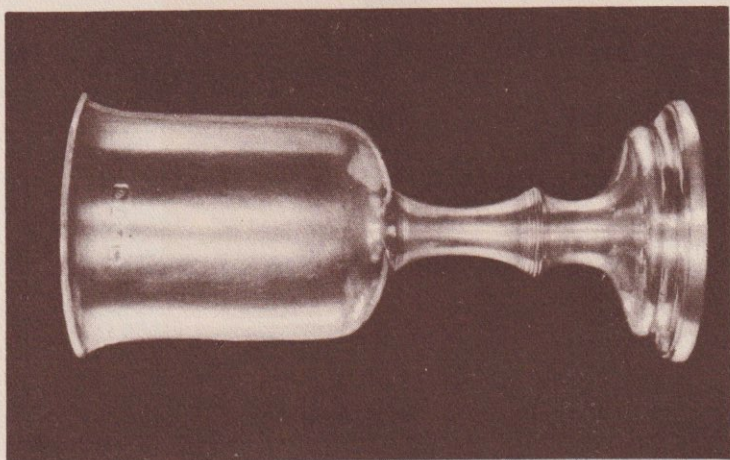


Fig. 8. Chalice, 1774-75

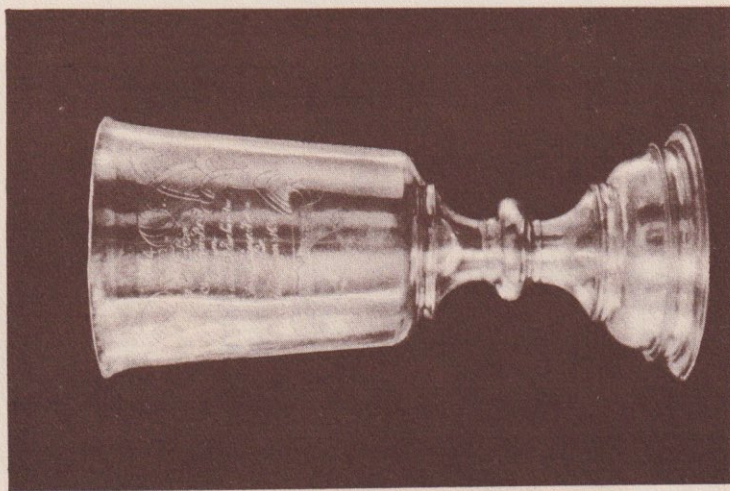


Fig. 7. Chalice, 1633-34

ST. AUGUSTINE

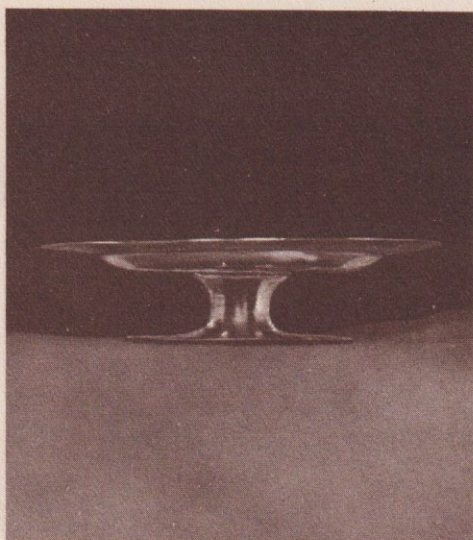
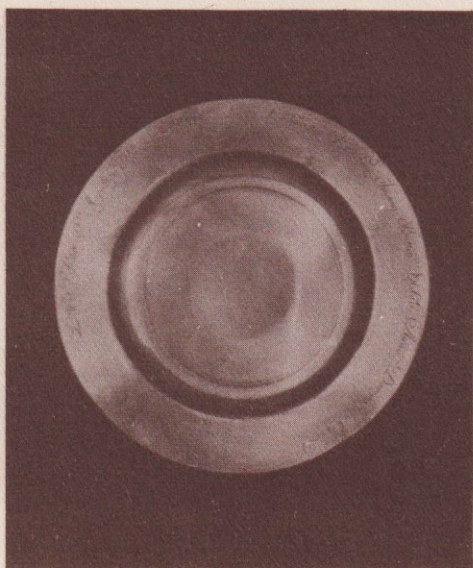


Fig. 9



Figs. 9, 10. Cover of Chalice, 1634

ST. AUGUSTINE



Fig. 11. Paten, 1707-8

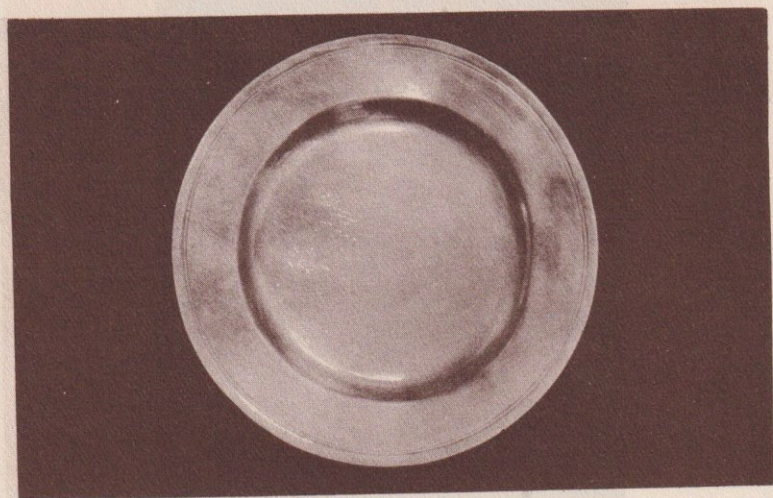


Fig. 12. Alms Dish

ST. AUGUSTINE

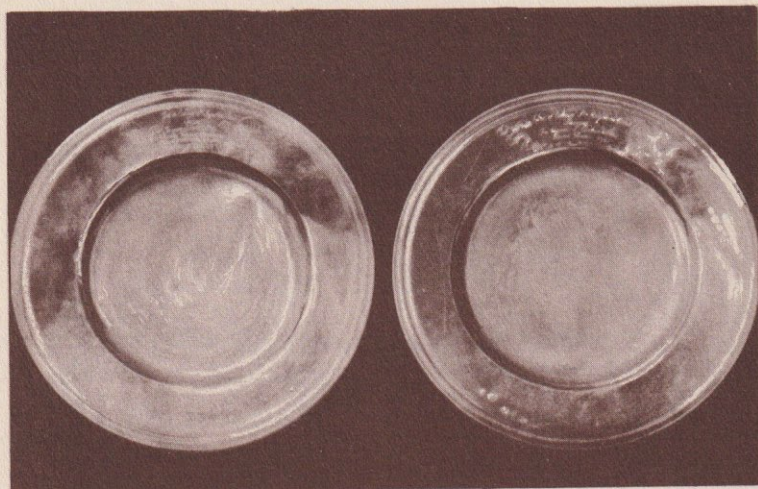


Fig. 13. Paten, 1681-82



Fig. 14. Paten, 1681-82

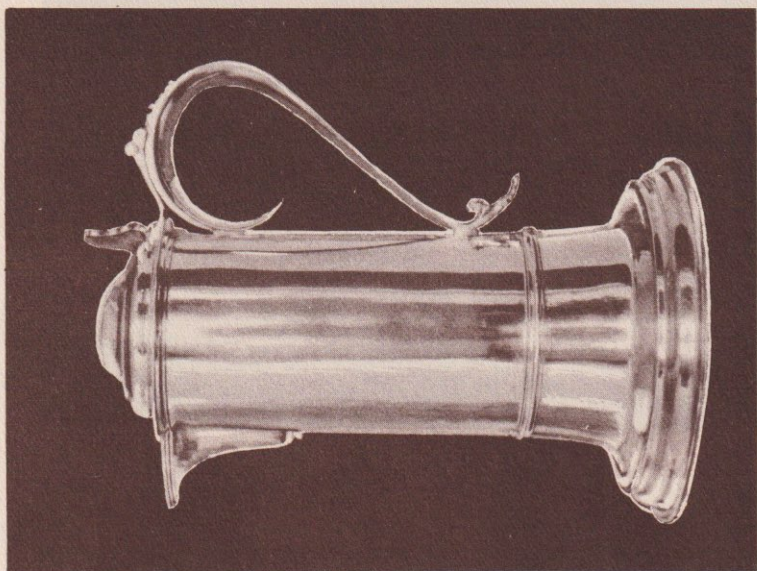


Fig. 16. Flagon

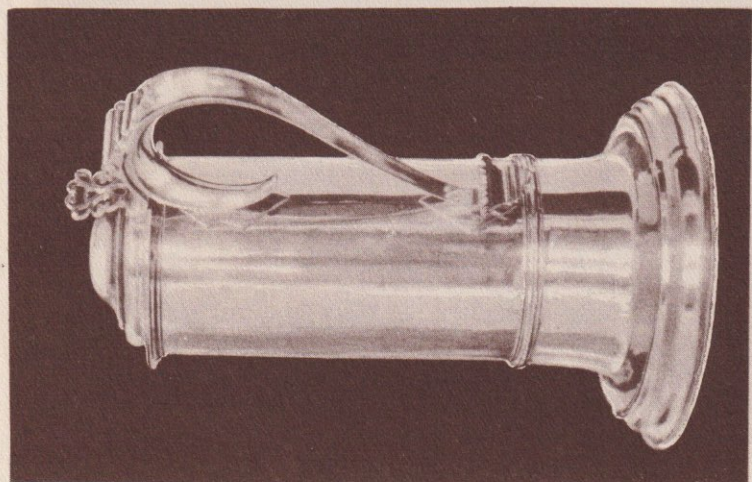


Fig. 15. Flagon, 1774-75

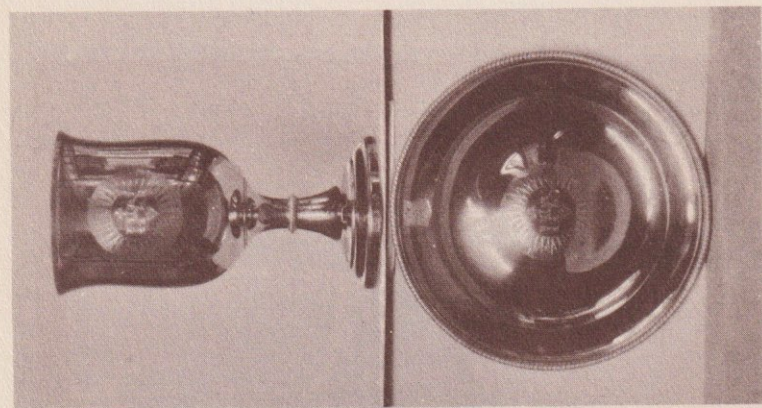


Fig. 17. Chalice, 1802-3; Paten, 1802-3

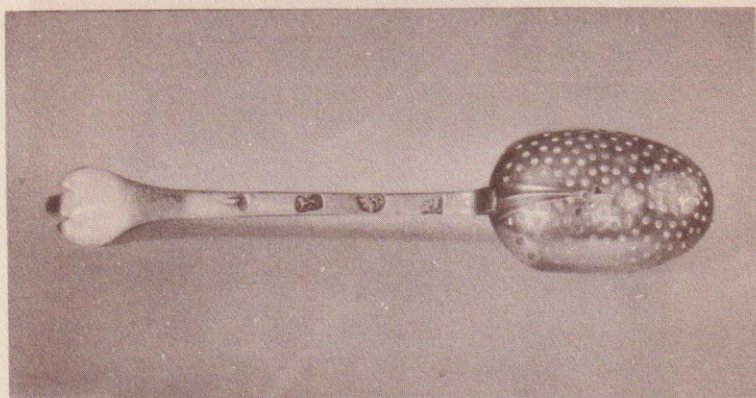


Fig. 18. Strainer Spoon, 1685-86

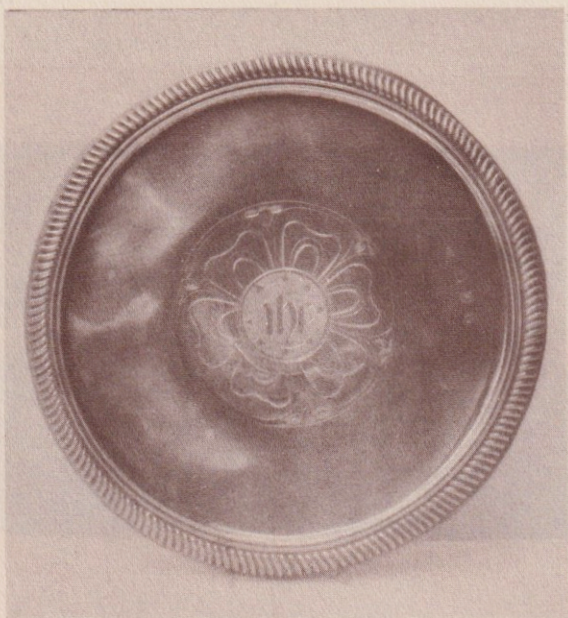
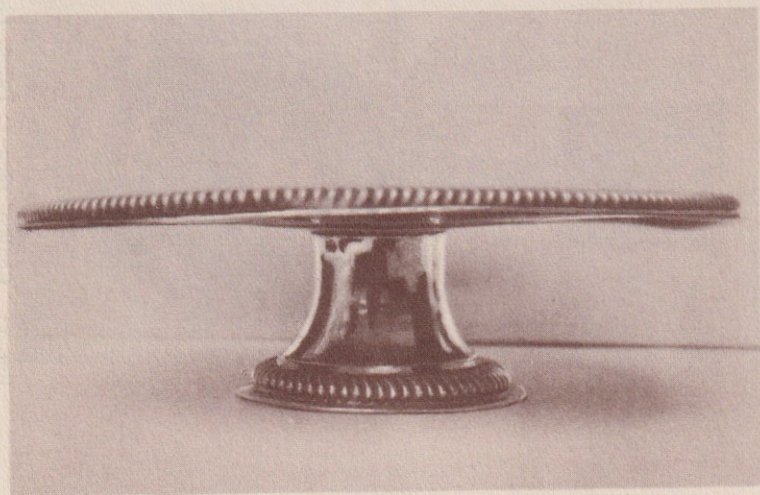


Fig. 19



Figs. 19, 20. Paten, 1697-98

THE CATHEDRAL



Fig. 21. Flagon, 1802-3; Alms Dish, 1802-3

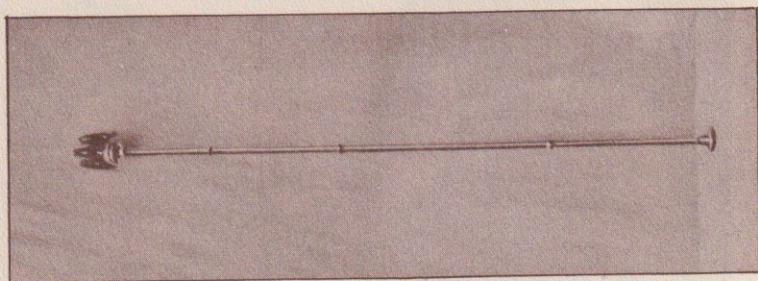


Fig. 22. Verger's Wand

THE CATHEDRAL

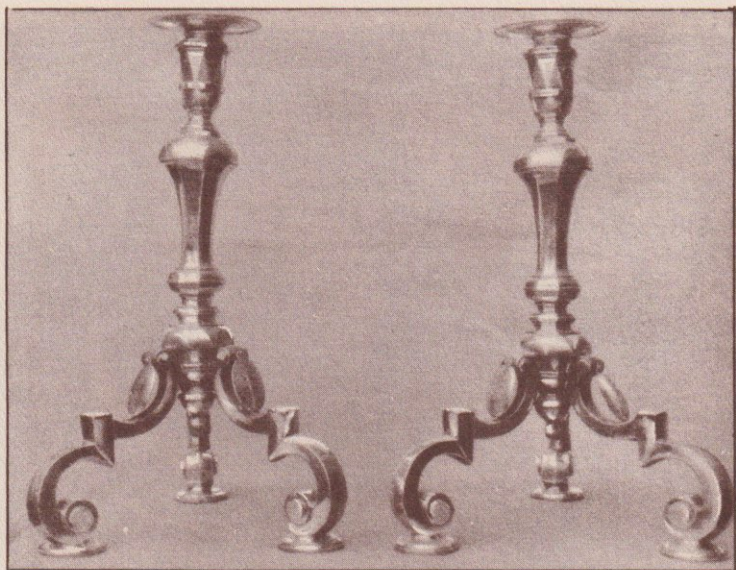
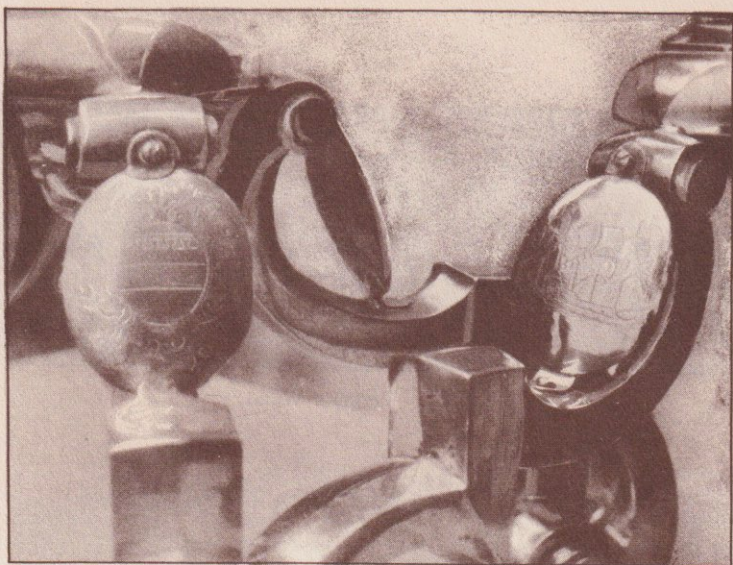


Fig. 23



Figs. 23, 24. Candlesticks

THE CATHEDRAL

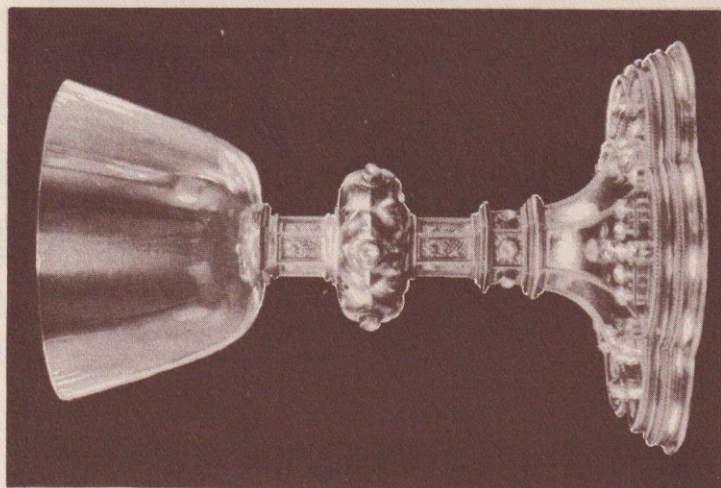


Fig. 26. Chalice, 1916-17

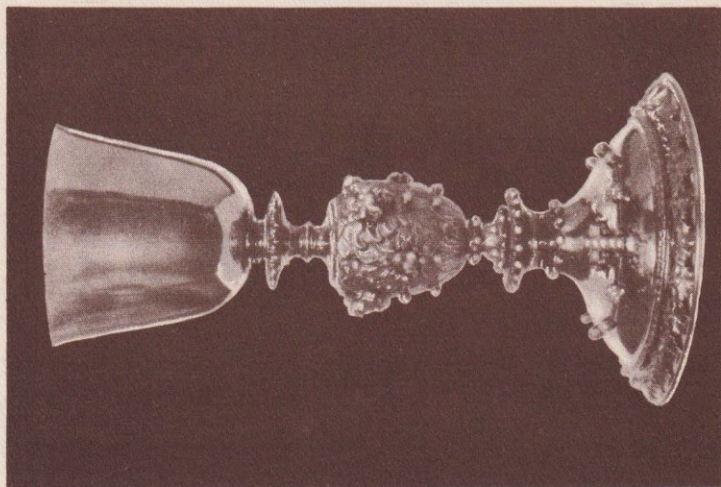


Fig. 25. Chalice

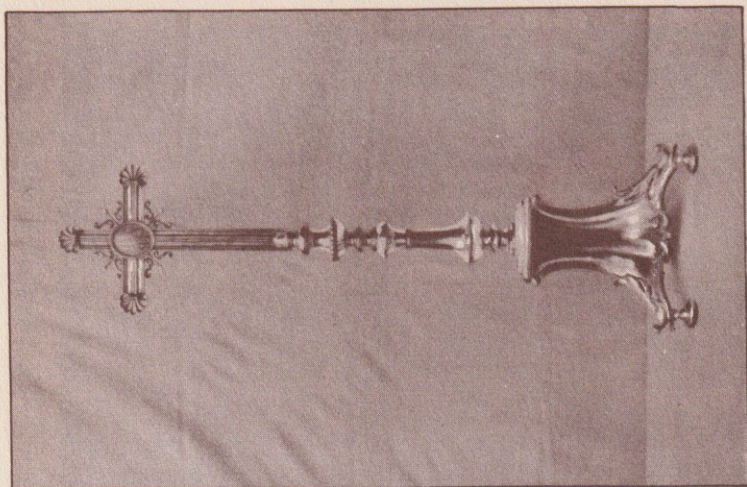


Fig. 28. Altar Cross, 1929

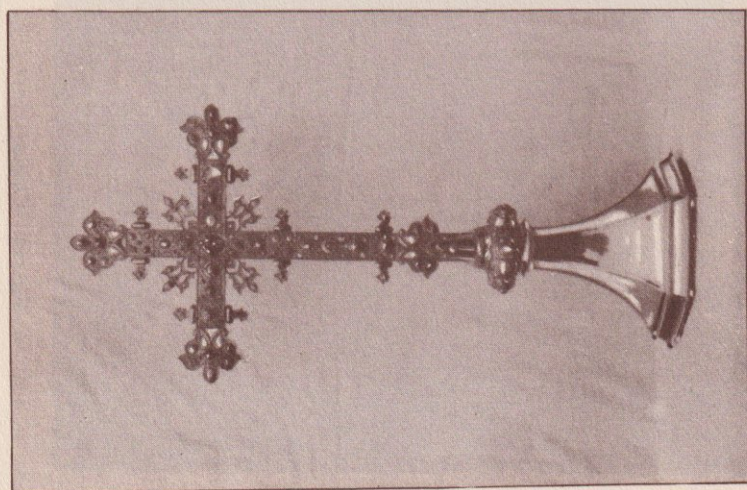


Fig. 27. Altar Cross, 1894-95



Fig. 30. Mace, 1923-26

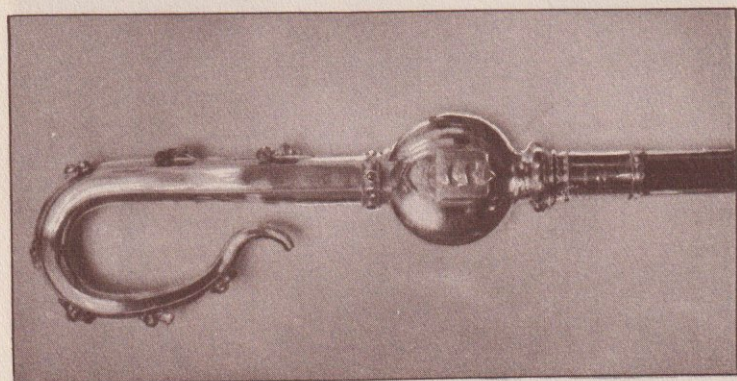


Fig. 29. Episcopal Staff



Fig. 32. Chalice, 16th cent.



Fig. 31. Paten, 16th cent.

Round the back of the rim is engraved: DEO, ET ECCLESIAE STI AUGUSTINI BRIST: SACRUM IN USUM S. EUCHARISTIAE EX DONO IOANNE BATTEN VIDUAE ANNO DOMINI 1634.

There is a vent near the top of the stem. (Figs. 9-10).

4 PATEN, on foot. Silver-gilt. Dm. $10\frac{1}{8}$ ins; H: $3\frac{5}{8}$; dm. of foot $4\frac{3}{16}$. W: $28\frac{1}{4}$ oz. On the bottom of the dish inside the foot is scratched 28 oz. On the face of the rim, maker's mark of Nathaniel Locke; London, letter for 1707-8. Under the foot the maker's mark and the lion's head erased are repeated. Centering under the dish inside the foot.

The face of the paten is engraved, in a curved line: DEO & ECCLES. ST. AUSTIN BRISTOLL SACRUM IN USUM S: EUCHARISTIAE.

Beneath this in the centre of the dish is the coat of arms of Sir William Clutterbuck surmounted by the helmet and crest. Beneath again is EX DONO GULIELMI CLUTTERBUCK: MIL: AO. DOM. 1707:

Clutterbuck arms: the tinctures are not indicated, but appear to be, az. a lion rampant arg. and in chief three escallops or. Crest, a buck statant arg., between two laurel-branches ppr. Sir William Clutterbuck, alderman, was mayor of Bristol in 1683. (Fig. 11).

5 PATEN. Silver. Dm. $10\frac{3}{8}$ ins; H: $\frac{7}{8}$; rim about $1\frac{5}{8}$ wide. W: $16\frac{1}{4}$ oz. On the back of the rim is engraved 16 oz" 4 d; letter 1681-2. MARKS: maker's I R; London, on face of rim; Centering on face of dish. Inscription on rim:—DEO, ET ECCLESIAE STI. AUGUSTINI BRIST SACRUM IN USUM S EUCHARISTIAE. ANNO DOM 1751. (Fig. 13).

6 PATEN. Silver. Dm. $10\frac{1}{16}$ ins; H: $\frac{7}{8}$; rim $1\frac{3}{4}$ wide. W: $13\frac{3}{4}$ oz. Engraved on under side of the bowl, 13 oz 16 d. MARKS: maker's, T E under an earl's coronet; London, letter 1681-2, on face of rim. Centering on

face of dish. Inscription, face of rim:—DEO, ET ECCLESIAE STI AUGUSTINI BRIST SACRUM IN USUM S. EUCHARISTIAE. EX DONO VICARIJ ET PAROCHIANORUM PAROCH PRAEDICT ANNO DOM. 1682. (Fig. 14).

7 FLAGON. Silver. H: $12\frac{3}{8}$ ins. with cover, 11 in. to mouth; dm. of mouth $4\frac{9}{16}$, the lip adds $1\frac{6}{16}$ more; dp. inside 8; dm. of base 8. W: $48\frac{1}{4}$ oz. MARKS: maker's, J S; London (under the mouth near handle), also in the centre of the inside of the cover; letter 1774-5. Vent under handle. No diminution of body upwards. Inscription, on front:—DEO ET ECCLESIAE ST: AUGUSTINI BRISTOLL: S ANNO REDEMPTIONIS 1775 JOANNE CASBERD S. T. P. VICARIO JOANNE DEVERELL GUARDIANIS RICARDO TOMBS. (Fig. 15).

8 FLAGON. Silver, a fellow to the last. Measurements the same except the dm. of the mouth which is $4\frac{1}{2}$ ins. W: $47\frac{3}{4}$ oz. Scratched on the bottom 47 oz. Centering on the bottom. Inside the join of the body is apparent all down the back. In all other respects it is similar to the flagon no. 7. (Fig. 16).

9 ALMS DISH. Plated. Dm. $8\frac{1}{16}$ ins; H: $\frac{7}{8}$. (Fig. 12)

10 ALMS DISH. Similar to no. 9; dm. 9 ins.

THE CATHEDRAL

1, 2 CHALICES. A pair, of silver, goblet shape, whole gilt, engraved on bowls as on flagon. H: $7\frac{1}{2}$ ins. Bowl: dm. $3\frac{1}{16}$, dp. inside $4\frac{1}{2}$, thickness nearly $\frac{1}{16}$. Base: dm. $3\frac{5}{8}$; thickness of rim $\frac{1}{16}$. W: (1) $14\frac{1}{2}$ oz, scratched under foot 14" 10; (2) 15 oz; scratched under foot 15" 1. Centering under the bowls. Marked on outside of rim of foot as on flagon for 1802-3. Hammer marks under the feet. (Fig. 17).

3, 4 PATENS. A pair, of silver, whole gilt with gad-roon edge, convex centres, I.H.S. in rays engraved on

centres; cathedral arms on the rims. Dm. 7 ins; H: $\frac{3}{4}$. Centering back and front. Marked under the rims as on chalices, *i.e.*, for 1802-3. Flange modern, dm. $3\frac{1}{2}$ ins; dp. $\frac{1}{4}$. These flanges were added recently to fit inside rims of chalices. W: (1) $10\frac{3}{4}$ oz, scratched under centre, 9.19; (2) 10 oz, scratched under centre, 9.15. (Fig. 17).

5 FLAGON. Grecian shape, silver, whole gilt and gilt inside. Arms of the cathedral engraved on one side of the body; I.H.S. in the centre of rays on the other. H: 16 ins. with the cross on the cover; dm. of base $4\frac{3}{4}$; rim of base $\frac{1}{8}$; dp. inside 11. W: $42\frac{1}{4}$ oz; without cross on cover which unscrews and is modern $41\frac{1}{4}$ oz. Incised under the foot is 39 "4. MARKS: on outside of rim of base, maker's, R.G. [Robert Garrard] upside down; London, letter G, 1802-3; king's head. The cross is marked with Victoria's head, lion and E.B and J.B; date about 1851-2. Centering under the body. Foot shows hammer marks underneath and inside. Vent is towards the top of the handle and towards the body. Acanthus ornament where the handle joins the neck. (Fig. 21).

6 ALMS DISH. Large, of silver, whole gilt, gadroon edge. Dm. $15\frac{5}{16}$ ins; H: $1\frac{1}{8}$. I.H.S. engraved in rays in the centre. Cathedral arms on the rim. W: 52 oz; 52"19 scratched on back. Centering on back. Marked under rim, as on flagon. Inscription, on the back:— A.D. 1802. AQUILÂ AHENEÂ, UT SPATIUM IN CHORO DEI CULTORIBUS LATIUS PATEFIERET, AMOTÂ; DECANUS ET CAPITULUM HANC PATINAM INSCRIBI CURAVERUNT NOMINE GEORGII WILLIAMSON S.T.B. HUIUS ECC. CATH. OLIM VICE-DECANI, QUI AQUILAM ECCLESIAE DONAVERAT A.D. 1683. This commemorates a most disgraceful transaction, for in 1802 the Dean and Chapter sold the lectern, thereby depriving the cathedral of perhaps the finest 17th century brass eagle in the country. Fortunately it was rescued from a marine store by a Mr Ady, who offered it first to

Christ Church (City), and then to St. Mary-le-Port where it still remains. It would be a graceful act were it to be returned to its rightful home, since we now have a Dean and Chapter who are fully alive to the value of the cathedral treasures. (Fig. 21).

7 SPOON, STRAINING. Silver-gilt, pierced bowl and trefoil end to the handle. L : $5\frac{3}{4}$ ins. Bowl : width $1\frac{5}{16}$; length $1\frac{7}{8}$. W : $\frac{1}{2}$ oz. MARKS : on back of stem, reading from bowl, w.m. under a crown ; London, letter 1685-6. Moulded rat-tail at the back of the bowl. (Fig. 18).

8 PATEN. Silver, whole gilt, on collet foot, gadroon edge round rim and base. Dm. $8\frac{5}{8}$ ins ; H : $2\frac{1}{2}$; dm. of foot $3\frac{1}{2}$. W : $11\frac{1}{2}$ oz. 16 " 95 scratched under the top, centering underneath and on face. MARKS : on the face, the marks are indistinct but appear to be maker's mark, Britannia, lion's head erased, and letter 1697-8. On the face is engraved the sacred monogram within a Tudor rose with spandrel-like ornaments between the ends of the petals, all contained in a double lined circle, this may be part of a Tudor paten. Hammer marks under foot. (Figs. 19, 20).

9, 10 CANDLESTICKS. Silver, a pair, of most pleasing design, with octagonal pillars widening in a concave outline as they grow upwards ; these are supported by square section scroll-shaped tripod legs which have seal-shaped feet. There is an oval shield $2\frac{1}{4}$ ins. by 2 ins. wide attached to the top of each leg ; on reversing the candlesticks a vent is seen in the centre of each foot, and the stamped maker's mark s l is found beneath each foot. This is the mark of Gabriel Sleath. On four of the eight faces of the cups or candle-holders are the four London marks, one on each face, *viz.*, s l in a shield, leopard's head crowned, letter reversed for 1712-13, lion's head erased. H : of one candlestick $21\frac{1}{2}$ ins., spread of the tripod-foot $14\frac{5}{8}$; dm. of top overall $1\frac{9}{16}$; thickness $\frac{1}{8}$. W : 159 oz. Neither candlestick is loaded.

Engraved on one oval shield of this candlestick are two ships in full sail passing to the right of the spectator. On the other two shields are the arms of the cathedral.

H : of the other candlestick, 22 ins ; spread of the foot $14\frac{3}{16}$; dm. of top overall $1\frac{7}{8}$; thickness about $\frac{1}{8}$. W : 163 oz. Date mark on cup 1712-13. On two of the oval shields of this candlestick is engraved the coat of arms of the donor, John Romsey, who paid £114 for the candlesticks, and presented them to the cathedral on 3 August, 1712. Arms:—either or or arg. a fesse gu, differenced by a label of five points az. The third shield bears two ships identical with those on the other candlestick. There is a thin circular grease catcher in use with each candlestick ; if of silver, they are not marked. Dm. 5 ins., dm. of opening in the centre for the candle about $1\frac{1}{2}$ ins. There is a $\frac{1}{4}$ in. hole through the bottom of the sockets into the stems.

The history of these candlesticks is interesting. John Romsey the donor was Town Clerk of Bristol from 1676 till his death in 1721, except for a short time when he was in prison in London. He entertained Judge Jeffreys at his house in Prince street during the Bloody Assize in 1685. Romsey was of none too reputable a character even for that time. In 1708, in order to improve his finances, he became part owner of two ships which sailed from King Road on a privateering expedition. They set sail on 1 August 1708 under Thomas Dover, M.B. CANTAB., Woodes Rogers being chief mariner and William Dampier pilot. They returned on 14 October 1711, having captured 13 ships from the Spaniards and sacked three towns or villages. The amount of loot was great and much enriched the owners and crew. They also brought home Alexander Selkirk, on whose adventures Defoe based the story of Robinson Crusoe. The two 3-masted vessels on the candlesticks are evidently intended for the *Duke* and *Duchess*, the two ships of the privateering expedition. The candlesticks therefore seem to be the price of much

plunder, looting of churches, sale of negroes, and bloodshed. There is a small pair of very similar design at St. Thomas, Bristol, dating from 1717-18, but they have not tripod bases. (Figs. 23, 24).

11 VERGER'S WAND. Silver. L: 3 ft. 5 ins. W: 28 oz. Slender circular shaft, which has small knops at intervals. At the top is a dove on an orb, and at the base a seal end engraved with the arms of the cathedral. No hall-mark. (Fig. 22).

12 VERGER'S WAND. About the same length as no. 11; the staff is of ebony surmounted by a plated cross patée. It is modern.

THE FOLLOWING PIECES WERE ADDED IN THE
19TH CENTURY AND LATER

1 CHALICE. Silver, whole-gilt, no hall-marks, probably Flemish, 17th century. Presented to the cathedral about 1894. H: $8\frac{13}{16}$ ins. Bowl: dm. $3\frac{5}{16}$; dp. $2\frac{7}{8}$; dm. of foot $4\frac{7}{8}$; thickness about $\frac{1}{4}$. W: $11\frac{1}{2}$ oz. The bowl (which seems to be modern), stem and base are detachable by screw joints. The foot is circular with its rim of chased openwork leaf decoration, the knop is richly chased with flower and leaf ornament and has three projecting cherub's heads. 33006 is scratched beneath the foot. The stem and base are thickly set with precious stones, most of which are removable by unfastening screw nuts on the underside of the base. Around the openwork rim are 24 small diamonds. Above, on the spread of the base, is an old engraved Latin cross on a mound with ray-like ornaments at the intersections of the cross beam; this has unfortunately been covered with a cross of 7 pearls, surrounded by 9 small diamonds; under the cross is a white stone with a small diamond beneath and a ruby on each side. The base is encircled at the level of the bottom of the cross by two clusters of diamonds, one on each side of the cross, and 5 pearls and

4 diamonds alternately. Above this, on the neck of the base, is a circle of 12 diamonds and round the projection at the top of the neck are 19 pearls. Under the knop are 7 pearls round a minor projection. Around the lower part of the knop are 6 pearls. In the centre of the knop is an amethyst surrounded by 8 diamonds, the circumference here has 5 pearls, two of which are surrounded by 3 small diamonds. There are 3 small diamonds between the cherubs' heads on the knop. The projection under the bowl has 17 small diamonds around it. All the stones were added when the chalice was presented to the cathedral. (Fig. 25).

2 PATEN. Used with the chalice (no. 1); a plain silver-gilt disc, unmarked. Dm. $4\frac{7}{8}$ ins; H: $\frac{3}{8}$. W: $2\frac{1}{2}$ oz. Centering on face, hammered on back.

3 CHALICE. Silver, whole gilt, mechanical in feeling, of the Camden type. H: $8\frac{5}{8}$ ins. Bowl: dm. $4\frac{5}{8}$; internal dp. $2\frac{3}{4}$. Dm. of foot $6\frac{1}{8}$. W: 22 oz. Centering under bowl. Hexagonal foot with curved lobes. Decorated on the foot with a cross of 11 paste diamonds and with 15 paste stones in threes on the other five faces of the foot, these are about $\frac{1}{4}$ in. in dm. There are six diamonds at the dips of the lobes, six diamonds above the foot and six on the knop, which is pierced; all the stones are paste. MARKS: under rim of foot, maker's J.F., London, letter 1916-17. Under the rim of the foot, also, is engraved in square lettering:—TO THE GLORY OF GOD IN LOVING MEMORY OF MY HUSBAND FRANCIS PIGOU, D.D. DEAN OF THIS CATHEDRAL CHURCH. 1891-1916 R.I.P. There is a wire cable mount to stem and foot, and the stem is decorated with sunk panels filled with embossed ornament of grapes and vine leaves. The stones are attached as in above chalice. (Fig. 26).

4 PATEN. Silver, whole gilt, belonging to chalice (no. 3). Dm. 7 ins; dm. of depression $4\frac{1}{2}$; H: $\frac{3}{8}$. W: 6 oz, marked under the rim as on chalice. The sacred

monogram is engraved on the face of the rim, centering on the back.

5 CROSS. Silver gilt, for the High Altar. H : 51 ins. Spread of the arms, each of which is equal in length to the top, is 16 ins ; spread of base, which is an elongated hexagon, $23\frac{1}{8}$. Width of base back to front, $10\frac{1}{2}$. The width of the cross is $2\frac{5}{16}$, and its thickness is $1\frac{1}{8}$ full. MARKS : on the base, maker W K, London, letter 1894-5. The face of the cross is thickly set with jewels, a fine emerald ring, locket, brooches, etc., given by Mrs W. Miles. Above the base is a small figure of St. Augustine in a niche. There are magnificent jewels set in this cross including diamonds, crystal, amethyst, bloodstones, pearls, onyx, catseye, coral, rubies, sapphires, topaz, turquoise. (Fig. 27).

6 CROSS. Silver, on the altar in the eastern Lady Chapel. H : $34\frac{1}{2}$ ins. Spread of arms, which are equal in length to the top, is $8\frac{1}{4}$; top $3\frac{1}{2}$; spread of foot $9\frac{3}{4}$; width $1\frac{1}{2}$; thickness $\frac{1}{4}$. No hall-marks but the date is 1929. The base is triangular. At the crossing of the arms is an oval centre with sacred monogram in blue enamel. The back and front are reeded.

Made by Knight of Wellingborough, and designed by Mr W. H. R. Blacking, of Guildford. (Fig. 28).

7 EPISCOPAL STAFF. Of ebony in three sections which screw together ; the joints are concealed by silver bands of which there are three, and the staff narrows towards the base which is finished with a silver ferule. There is a hollow silver crook-head, which seems to have been altered since it was first made by opening the circle of the crook and turning out the tip slightly. This head, and the flat circular piece from which it rises, is detachable from the staff, as it fits over a brass or gilt cylindrical tenon. L : $56\frac{1}{2}$ ins ; H : of head is 32 ; width of the crook $4\frac{5}{8}$. The crook is a flattened hexagon in section, $1\frac{1}{2}$ ins. by 1 dm. at the bottom, and rises to a height of

$7\frac{1}{2}$, narrowing to $1\frac{1}{4}$ by $\frac{5}{8}$ nearer the top. The flattened circular piece below measures 4 in diameter by $1\frac{3}{8}$ through at its widest part. On the sinister face, looking to tip of staff, of the circular part are the arms of the diocese, and on the dexter the arms of Ellicott; both coats are raised chased work and are surmounted by a mitre. Below this, encircling the head of the ebony staff is a silver band $1\frac{1}{2}$ ins. in dm. and $2\frac{1}{2}$ in height, on one side of which is engraved the following inscription:—
GEORGIO NICKSON, D.D. L.L.D., EPISCOPATUM BRISTOLIENSEM AUSPICANTI HOC BACULUM REFECERUNT EXORNARUNT
RIDLEIANA QUI FUERANT IN AULA DISCIPULI ET AMICI
CANTABRIENSES A C MCMXIV

The Nickson arms are on the opposite side of the band in coloured enamel. On a shield surmounted by a mitre or, with fillets arg. are the arms arg. a cross fleury surrounded by four bezants or, in chief arg. a wolf's head erased proper. The head of the staff weighs $20\frac{1}{2}$ oz.; on the tip the London mark and letter 1890-1.

The outer edge of the crook is decorated with seven leaf-shaped crockets of thin silver, each of which holds a spherical precious stone (beginning from the base): amethyst, coral, crystal (the top stone is red, broken off), onyx, moonstone, and near the tip a sapphire.

There is a projecting band under the hexagonal crook decorated with 7 precious stones, beginning towards the tip, a cairngorm, carbuncle, moonstone, amethyst, opal, white sapphire and cornelian.

Below the circular part is another band, decorated, (beginning from part near the tip) with a pale amethyst, topaz, orange stone, moonstone, topaz, carbuncle, moonstone.

The arms of Ellicott and the See were placed on the circular part in 1914, when the inscription was added, and were part of the renovation referred to.

The staff was presented to Bishop Ellicott, 30 November 1891. It was designed by John Sedding. (Fig. 29).

8 MACE. Designed by Mr Roland Paul, and made for Dean Burroughs, from materials which he brought back from a visit to the Antipodes. L: about $51\frac{1}{2}$ ins. Its ebony staff is square in section with the corners chamfered, narrowing from the bottom, which is about $1\frac{1}{8}$ ins. in dm. to $\frac{5}{8}$ dm. under the globe. The globe, of silver, is about 4 ins. in horizontal dm. and rather less in vertical dm. It is inscribed in raised letters,—
 DECANUS: CATHEDRL'S: BRISTOLL'S. It supports a greenstone cross mounted in silver, 3 ins. high, $\frac{1}{2}$ wide, and $2\frac{3}{16}$ across the arms, the top arm is 1 high. The cross is about $\frac{1}{4}$ thick. Under the globe are two silver shields, one with the arms of Bristol in relief and the other with the arms of Burroughs.

There are two silver roses between the shields. At the base of the staff is a four-sided silver sheath inscribed as follows, longitudinally :—THIS MACE MADE OF MATERIALS BROUGHT FROM AUSTRALIA NEW ZEALAND FIJI AND CANADA IS GIVEN TO BRISTOL CATHEDRAL FOR THE USE OF HIS SUCCESSORS IN THE DEANERY BY EDWARD ARTHUR BURROUGHS D.D. IN GRATITUDE TO GOD FOR HIS MERCIES DURING A VISIT TO THOSE LANDS (MARCH SEPTEMBER 1925) TO FRIENDS OVERSEAS FOR THEIR HOSPITALITY AND TO BRISTOL FRIENDS FOR MUCH KINDNESS TO THEIR THIRTY FOURTH DEAN 1922 1925 LET THE MOTHER CHURCH OF THIS SEAFARING CITY REMEMBER THE ANGLICAN CHURCHES OVERSEAS A.M.D.G.

On the lower surface of this sheath is engraved :
 Hart & Huvere Campden Glos., who were doubtless the makers. (Fig. 30).

9 CROSS, PROCESSIONAL. Silver, of pleasant design, on an ebony staff, designed by Mr Roland Paul. The head is $18\frac{3}{8}$ ins. long, each arm $4\frac{1}{2}$ in length exclusive of the square in the centre, which bears the cathedral arms embossed. It has the maker's mark B W & CO D, London, letter 1925-6. It was given by Lady Baron.

10 CROSS, PROCESSIONAL. Italian, copper, on a staff ; it has figures in repoussé work decorated with coloured enamels. Presented by the late Canon Masters.

11 ALMS DISH. Brass, $12\frac{5}{8}$ ins. dm., of passable design. Centering on the back.

12 CANDLESTICKS, see p. 72.

CHRIST CHURCH WITH ST. EWEN

1 PATEN. Silver parcel gilt, a charming example ; perhaps *c.* 1550. Dm. $6\frac{1}{2}$ ins ; H : $\frac{5}{8}$; width of depression $4\frac{5}{8}$. W : 5 oz. No hall-mark.

Around the rim is engraved on a hatched ground :—
IS NOT THE BRED WHICH WE BREAKE PTAKVNG OF THE
BODI OF CRIST. The centering seems to pierce the paten and to have been filled up. It has no foot. The paten is mentioned in the churchwardens' accounts for 1570 : Itm paid to Mr william younge and mr John Jones for or shopes aboughte or churche walls due in their yere when they were sheriffes for Saynte James weke for they hade the patten of chales in gage viij s. This seems to point to the fact that the churchwardens had neglected to pay certain dues, so the paten was taken as security until redeemed by the discharge of the debt. (Fig. 31).

2 CHALICE. Silver parcel gilt outside. H : $8\frac{3}{4}$ ins. Bowl : dm. $4\frac{1}{2}$, dp. $4\frac{3}{4}$, thickness nearly $\frac{1}{4}$; narrows outside to $2\frac{3}{8}$ at its base. Dm. of base $4\frac{1}{8}$. W : 16 oz 18 dwts. Centering inside the bowl and perhaps underneath it. No hall-marks or inscription, but the date may be arrived at from the churchwardens' accounts for 1570 :—Itm paid to Humfrey clowell for thre owncs and an halfe of newe sylver and for the makinge of xiiii owncs and a quarter of an ownc of sylver into a commyon cup pcell gilte—xxx s. It is probable that the $14\frac{1}{4}$ oz of silver was the medieval chalice which with the $3\frac{1}{2}$ oz of new silver was used to make the cup which still exists, for there are punctures under the base indicating it seems

that a plate of silver was once attached. This would no doubt have brought the 16 oz 18 dwts, its present weight, up to the $17\frac{3}{4}$ oz of 1570. The cup has xxiii oz and 1 A roughly scratched under its base, but this weight probably includes the paten. Humphrey Clovyle was a Bristol goldsmith who lived in Wine street and was churchwarden of Christ Church in 1595. The cup has the usual Elizabethan leaf and strap ornament engraved round the bowl. There are still signs of the parcel gilding. (Fig. 32).

3 FLAGON. Silver. H: $12\frac{1}{2}$ ins; dp. $9\frac{1}{2}$; dm. of mouth $4\frac{5}{8}$; dm. of base $6\frac{3}{4}$. The body is about 4 ins. in dm. at its base and swells out to about $4\frac{1}{8}$ a little higher up and then narrows to about $3\frac{3}{4}$ under the rim moulding. H: with cover open $10\frac{7}{8}$ ins. W: 54 oz 18 dwts. MARKS: near top of body, left of handle, letter 1635-6, London, maker's, T·B in monogram. The same marks occur on top of the cover arranged in a circle. Centering inside the cover and below the body. Crescent-shaped vent at base of handle. In dotted lettering on the front of the body:—CHRIST CHURCH BRISTOLL THE GIFT OF THE PARISH AN. DOM. 1671.

In faintly dotted letters under body 55 oz 7. 00. (Fig. 33).

4 FLAGON. Silver. H: 12 ins; dp. 9; dm. of mouth about $4\frac{3}{8}$; dm. of base $6\frac{3}{4}$. The body is about $4\frac{1}{8}$ in dm. at the base and swells out to about $4\frac{1}{4}$ a little higher up and then narrows to about $3\frac{3}{4}$ under the rim moulding. H: with cover open about $10\frac{3}{8}$. W: 47 oz 6 dwts. MARKS: near top of body to right of handle, maker's I.M. over a bear, London, letter 1637-8. Marked also on the top of cover in a circle. Centering on top of cover and below body. Vent at base of handle. Engraved on front of body:—CHRIST CHURCH BRISTOLL THE GIFT OF MR. RICHARD GREGSON AO D 1638. (Fig. 33).

Richard Gregson was sheriff in 1660.

5 ALMS PLATE. Silver, plain circular. Dm. $9\frac{7}{8}$ ins;

dm. of depression $6\frac{3}{4}$; H: $\frac{3}{4}$. W: 17 oz 3 dwts. MARKS: on face of rim, London, letter 1749-50, maker's H.B. Centering back and front. Engraved on rim:—THE LORD LOVETH A CHEERFULL GIVER and also C: C: JAN. 1ST A D: 1638. Hammer marks on the back. (Fig. 34).

6 SPOON. Silver, with pierced bowl. L: $6\frac{3}{4}$ ins; width $1\frac{3}{8}$. W: 18 dwts. MARKS: on back of handle London, letter 1749-50. (Fig. 36).

7 PLATE. Silver, circular plain, similar to 5. Dm. about 10 ins; dm. of depression $6\frac{1}{2}$ full; height $\frac{5}{8}$. W: 15 oz 15 dwts. MARKS: back of rim, I.F maker's, probably John Farr; London, letter 1807-8; king's head. Scratched under this is CHRIST CHURCH BRISTOL EASTER 1840 I.F. C.W.

Centering on back also hammer marks. (Fig. 34).

8, 9 CANDLESTICKS. Silver, a pair, decorated with applied and chased silver ornament. H: $20\frac{3}{4}$ ins; dm. of tops $2\frac{3}{8}$ full; dm. of grease catchers which fit into tops $3\frac{3}{4}$; dm. of bases $8\frac{1}{4}$; dm. of opening for candle $1\frac{5}{16}$; dp. of socket for candle $1\frac{7}{8}$; silver at bases, c. $\frac{1}{16}$ in. W: of pair, 168 oz 10 dwts. Centering bottom of cups. MARKS: on outside of rims of bases, maker's I.F for John Farr probably; Sheffield; letter 1807-8; king's head. Inscription on plinth of each candlestick:—CHRIST CHURCH PARISH, BRISTOL, 1808. THOS. IRELAND. D.D. RECTOR JOHN COLLENS JOHN TURNER C.W.

The stems unscrew from the bases. (Fig. 37).

A vestry minute of 29 Feb. 1808, refers to these candlesticks and the foregoing circular plate:—

Ordered that a pair of Handsome Silver Candlesticks for the Communion Table and an additional Silver plate for the use of the Sacrament be immediately procured by the Churchwarden and the Expence whereof to be charged by him in his Account.

And then we still have the voucher, duly receipted :—

Mr Collins for the Vestry of Christchurch to J. O. T.
Farr
1808
April 16.

To a Communion Plate—8.0.0. (Fig. 34).

To 2 20 Inch silver Elegant Candlesticks with Rich Ornaments unscrews at the Bottom of the Pillar & top of the Capital just above the Heads so as to admit of the Heads & the orna- ments on the pillar to unscrew so as to be cleaned & kept in the same High state of pre- servation	}	90.0.0
£98.0.0		

Recd the 26 July 1808 of Mr Collins for the Vestry
of Christchurch the sum of Ninety Eight pounds being
the amt of Note delivered for Candlesticks & Com-
munion Plate

£98.0.0

J. T. Farr

10 CHALICE. Silver, formerly the same shape as the Elizabethan cup, but remodelled in 1883 by Mr Pleasance churchwarden and a silversmith of Wine street, at his own expense, when the bowl was widened to receive the ancient paten, and a rim added to the base. Much tasteless engraving was also introduced. H : $10\frac{1}{4}$ ins. Bowl : dm. 5 ins ; dp. $3\frac{3}{4}$. Dm. of base $5\frac{3}{8}$. The bowl narrows down to about 2 ins. in dm. outside. W : 16 oz 11 dwts. MARKS : near rim of bowl, maker, s ; London, letter 1837-8 ; king's head.

Inscribed under the base :—THE GIFT OF THE REVD ROBT. WATSON, RECTOR CHRIST CHURCH BRISTOL 1838. (Fig. 38).

11 WINE STRAINER. Electro plated and gilt in the bowl. Maker's marks M & H for Martin & Hall, and is about fifty years old. L : $6\frac{3}{4}$ ins ; dm. of bowl $4\frac{1}{4}$. The bowl and stem separate. (Fig. 35).

MODERN PLATE AND PIECES PRESENTED RECENTLY

12 WAFER BOX. Plated, circular with detachable lid. H: $2\frac{3}{16}$ ins; dm. $2\frac{11}{16}$. Sheffield marks on the bottom. The cover is slightly domed and has the following inscription engraved round its circumference:—VERBUM CARO PANEM VERUM VERBO CARNEM EFFICIT.

The sacred monogram is engraved in the centre of the lid.

13 CHALICE. Silver, whole gilt, copy of an Italian Renaissance example. H: $8\frac{5}{8}$ ins. Bowl: dm. $3\frac{3}{8}$; dp. $3\frac{1}{4}$. Dm. of base $5\frac{3}{16}$. W: 17 oz 14 dwts. MARKS: outside of rim of base, maker's for Edward Barnard & Sons, Ltd.; London, letter 1903-4. The cup, which is hammered work, is set in a calix of cherubs' heads and fruit, the stem and base are cast, the knob is decorated in chased work showing three angels alternate with cherubs' heads and instruments of the Passion. Below this is a pediment of palm leaves rising from a base chased with three cherubs' heads, fruit, and three medallions showing half-lengths of St. Michael, St. George and St. Alban as well as a half-length crucifix. Beneath again is a plinth of cherubs' heads alternating with fruit on a plain rim. Inscription, on the under-side of the rim:—IN THANKFUL REMEMBRANCE OF THE PRESERVATION OF AUBREY DU PLAT THOROLD COLE. CAPT. 6TH. DRAGOON GUARDS. DURING THE BOER WAR 1899-1902. D.D.D. E.P.C. E.R.C. M.A.R.T.C. DEO GRATIAS. (Fig. 39).

14 PATEN. Belonging to chalice (no. 13). Silver-gilt, plain. Dm. $6\frac{5}{8}$ ins; H: about $\frac{7}{16}$; dm. of depression about $3\frac{1}{8}$. W: 5 oz 2 dwts. MARKS: under the rim as on chalice; 469 is also stamped. Centering and hammer marks beneath.

15 CHALICE. Silver, Oxford type. H: 5 ins. Bowl: dm. $2\frac{7}{8}$; dp. $1\frac{1}{2}$ full. Dm. of base $3\frac{1}{2}$. W: $6\frac{3}{4}$ oz. MARKS: under base, maker's F D over W; London, letter 1902-3; 4230 stamped above hall-mark. Base

seems to be hammered. Engraved under the base :—
CHRIST CHURCH WITH ST. EWEN BRISTOL. 1906. (Fig. 41).

16 **PATEN.** Belonging to chalice (no. 15). Silver, Dm. $4\frac{9}{16}$ ins ; H : $\frac{1}{4}$; dm. of depression $2\frac{3}{4}$. Marked under rim as on 15 but letter 1900-I ; 2549 stamped under rim. W : nearly $2\frac{1}{2}$ oz. (Fig. 41).

17 **PYX.** Probably silver, brought from Spain about 1912 by the late Mrs E. P. Cole. H : with cover and cross $4\frac{5}{8}$ ins ; without cover $1\frac{1}{4}$; dm. $3\frac{1}{2}$. The cover is separate and the cross on the top is detachable. The cover is conical and has four small holes in its rim. Round the body is an inscription in repoussé gothic letters :—HIC EST CORPUS DNI NRY IHS XPI.

18 **WAFER BOX.** Circular, silver, gilt inside with detachable cover. Dm. 3 ins ; H : 1. W : $2\frac{1}{2}$ oz nearly. MARKS : outside inner rim, maker's D A F ; Birmingham, letter 1924-5 ; also on rim of cover. The box was presented by Mr T. Willis for use at the side altar.

19 **BOWL.** With two handles and cover, gold, modern, probably a copy of a Queen Anne example. H : with cover $3\frac{1}{4}$ ins ; without cover $2\frac{1}{4}$; dm. $4\frac{1}{2}$; across handles $5\frac{3}{4}$; dp. $2\frac{1}{4}$; dm. of base 3. Dm. of seal-top of cover $1\frac{1}{4}$. H : of cover including flange $1\frac{1}{8}$; dm. $4\frac{3}{4}$. W : of bowl $6\frac{1}{2}$ oz nearly ; of cover $4\frac{1}{4}$ oz full. MARKS : on bowl near rim, maker's for Goldsmiths & Silversmiths Co. Ltd. ; mark for 9-carat gold ; letter F. Also marked on cover.

Various numbers are scratched on flange of cover and bottom. Name of makers stamped on bottom of bowl. Engraved on the cover :—TO FATHER AND MOTHER ON THE OCCASION OF THEIR GOLDEN WEDDING 28 JANUARY 1923 FROM THEIR SONS RAUCEBY AND AUBREY

All in square lettering. Centering top of cover and a small opening into top inside cover.

Presented to Christ Church in 1929. (Fig. 40).

20 **PEWTER PLATE.** Dm. $8\frac{11}{16}$ ins ; H : about $\frac{5}{8}$.



Fig. 33. Flagons, 1635-38

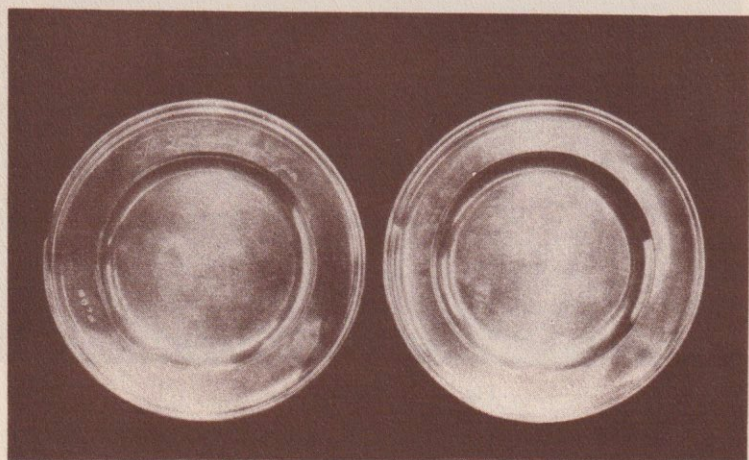


Fig. 34. Alms Plate, 1749-50; Plate, 1807-8

CHRIST CHURCH WITH ST. EWEN



Fig. 35. Wine Strainer

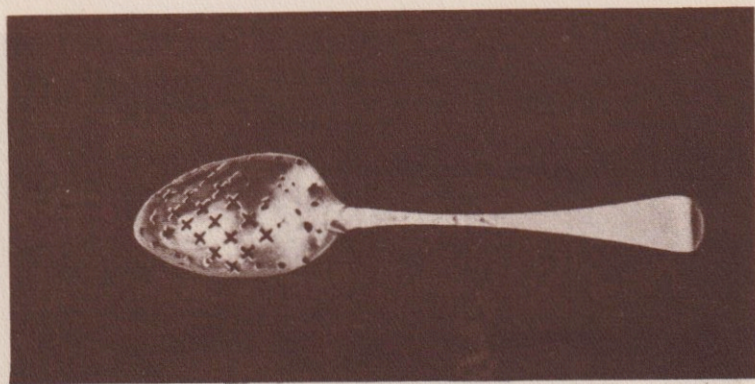


Fig. 36. Spoon, 1749-50

CHRIST CHURCH WITH ST. EWEN

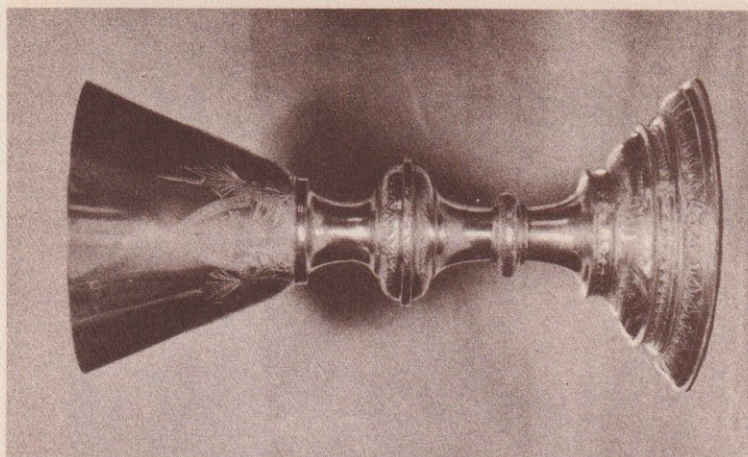


Fig. 38. Chalice, 1837-38

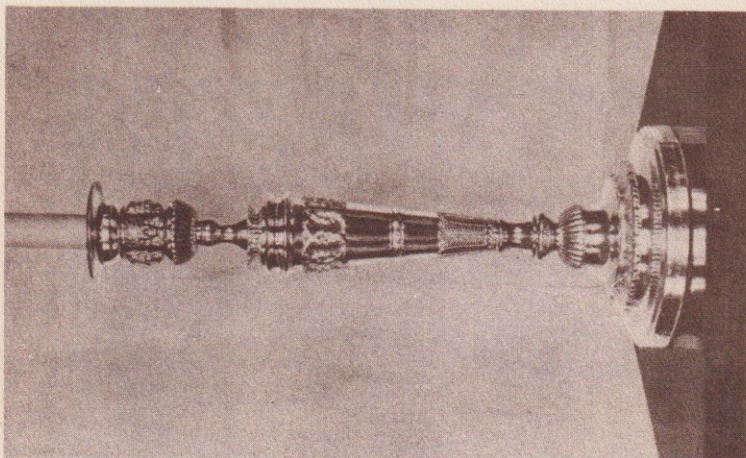


Fig. 37. Candlestick, 1807-8

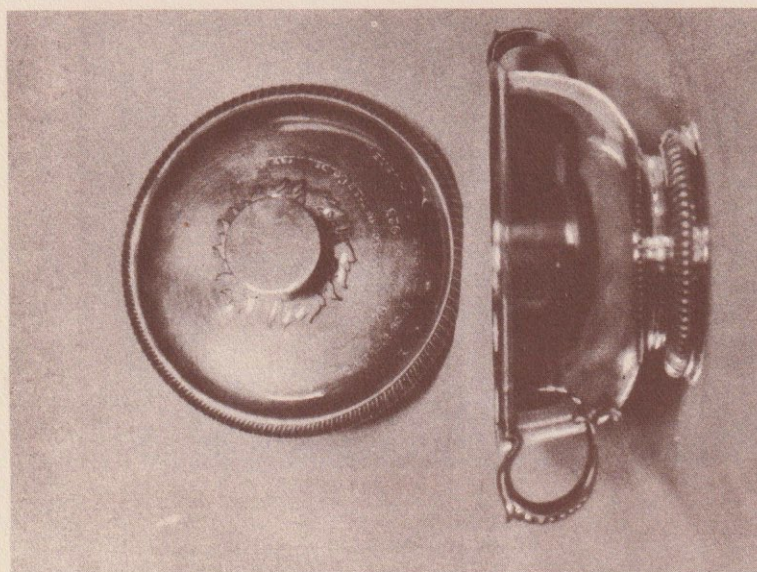


Fig. 40. Bowl

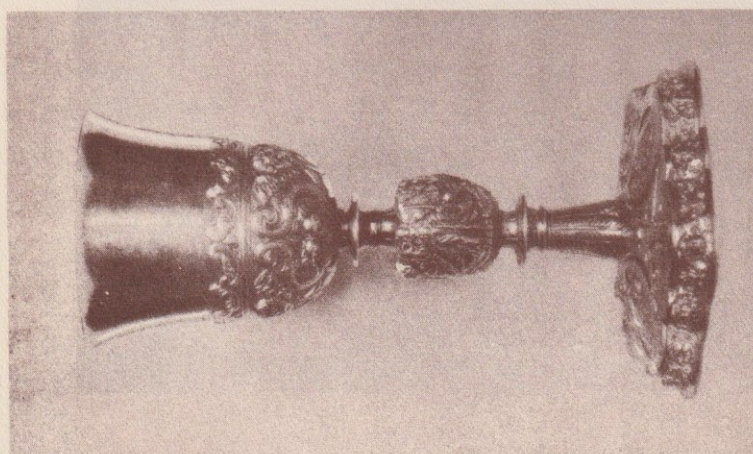


Fig. 39. Chalice, 1903-4

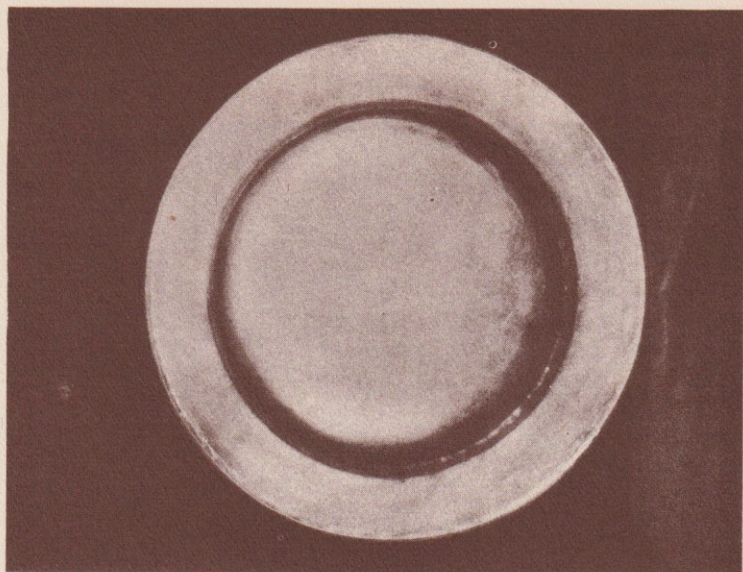


Fig. 42. Pewter Plate

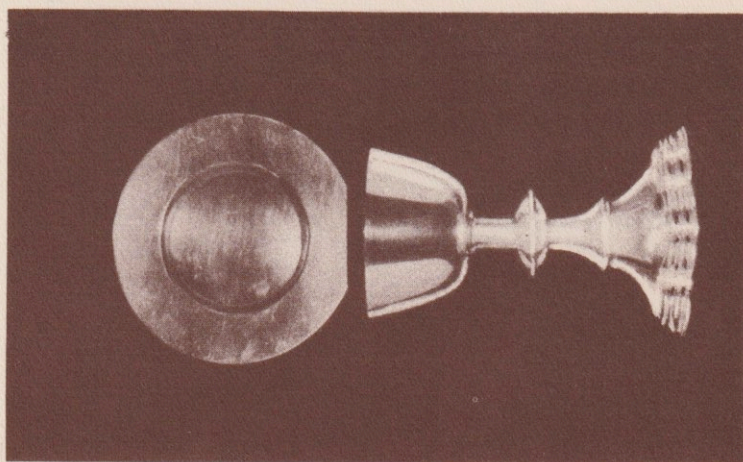
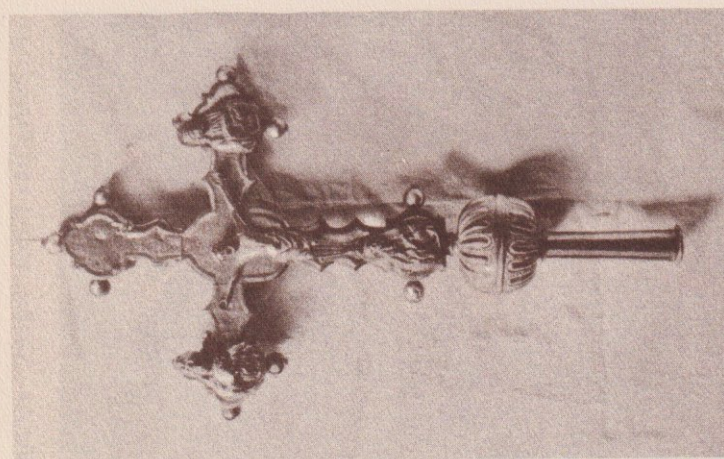
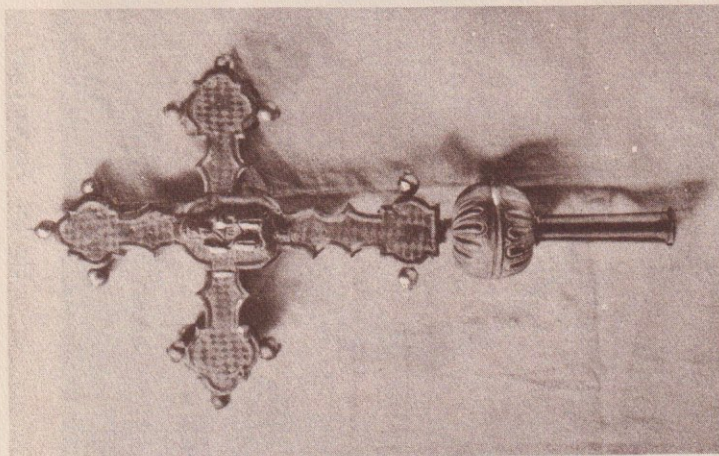


Fig. 41. Chalice, 1902-3 and Paten, 1900-1



Figs. 43, 44. Head of Processional Cross

CHRIST CHURCH WITH ST. EWEN



Fig. 45. Chalices, 1854-55

ST. CLEMENT

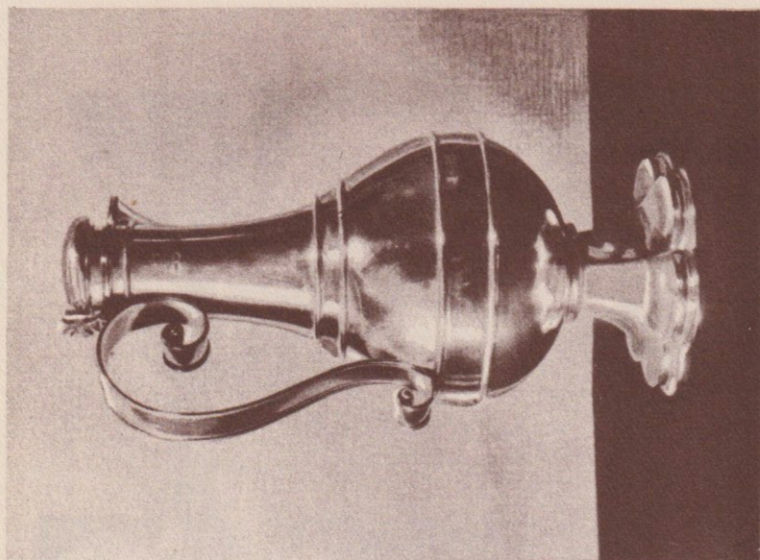


Fig. 47. Flagon, 1854-55

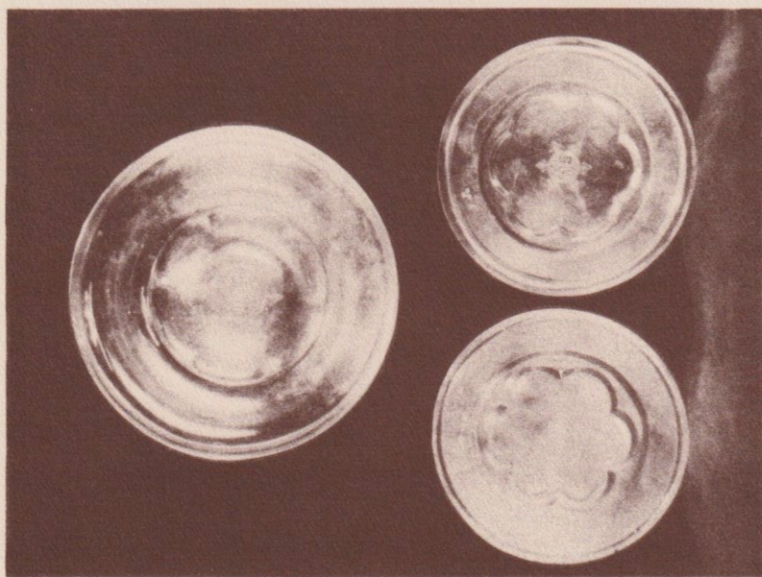


Fig. 46. Patens, 1854-55 and 1897-98; Alms Basin

ST. CLEMENT

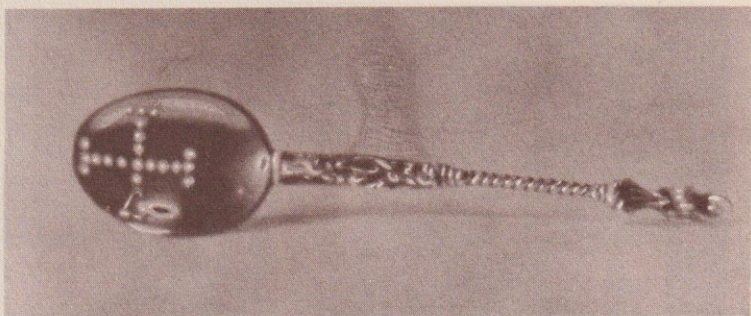


Fig. 48. Strainer



Fig. 49. Alms Basin

ST. CLEMENT



Fig. 50. Chalices, 1904-6 ; Flagon, 1904-5

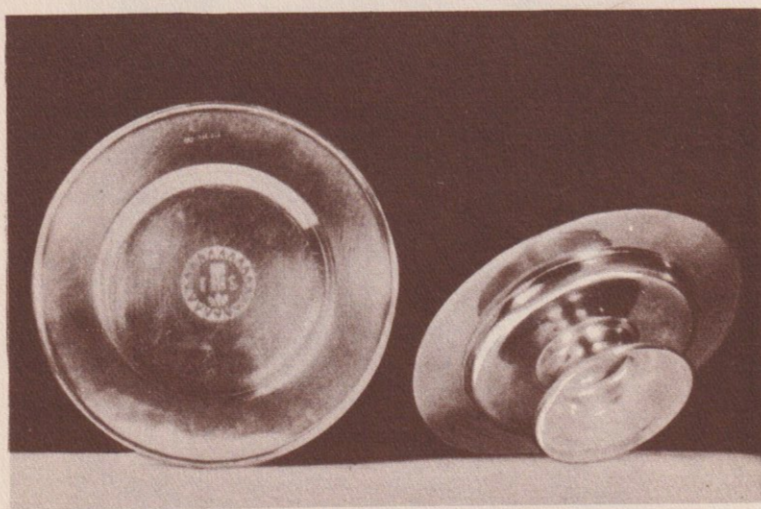


Fig. 51. Patens, 1906-7, 1916-17

EMANUEL, THE UNITY

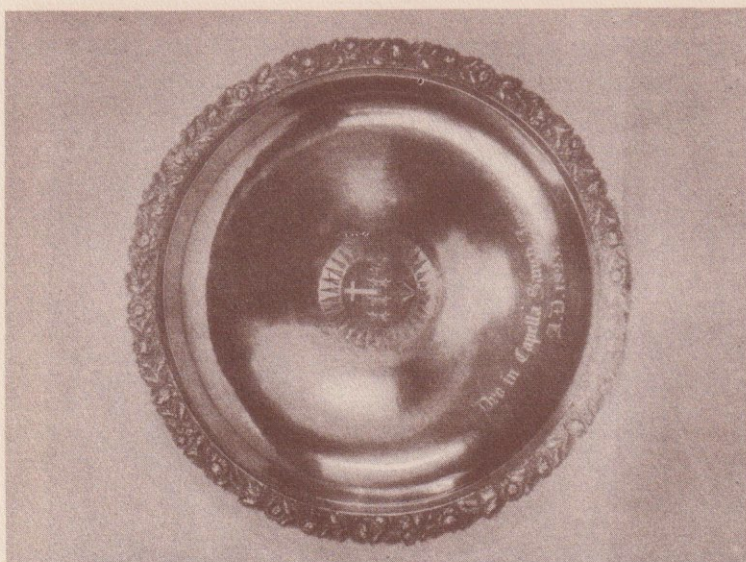
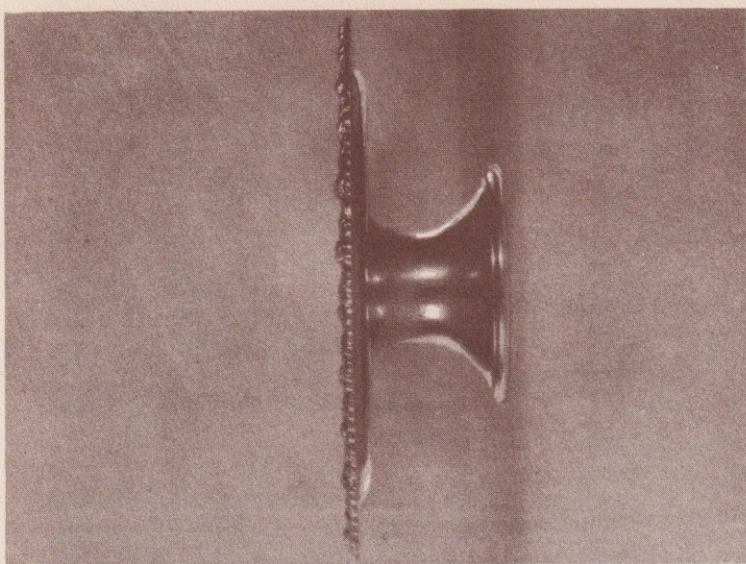


Fig. 52. Chalices, 1893-94



Fig. 53. Patens, 1893-94; Flagon

ST. GEORGE, BRANDON HILL



Figs. 54, 55. Patens, 1823-24

ST. GEORGE, BRANDON HILL



Fig. 56. Alms Dish, 1823-24



Fig. 57. Plates, 1866-67

ST. GEORGE, BRANDON HILL



Fig. 59. Paten, 1886-87



Fig. 58. Chalice, 1889-90; Flagon



Fig. 60. Chalices, 1833-36

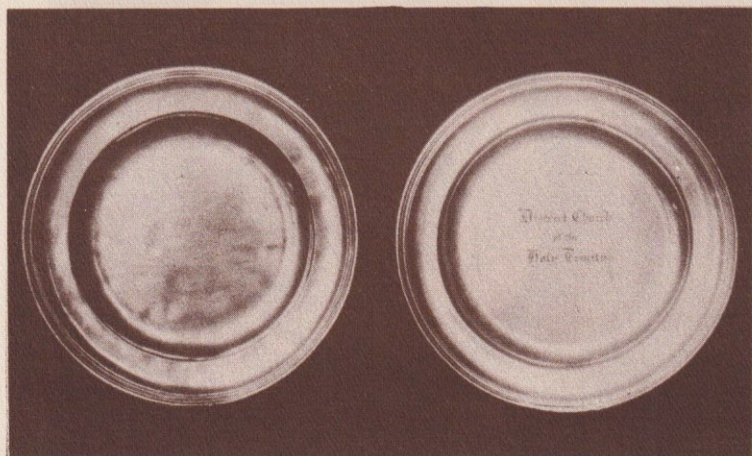


Fig. 61. Patens, 1835-36 and 1883-84

HOLY TRINITY, ST. PHILIP'S

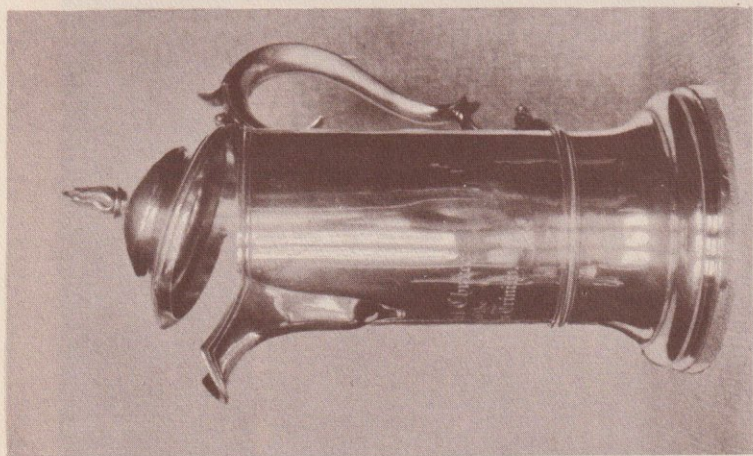


Fig. 63. Flagon, 1835-36



Fig. 62. Paten, 1835-36

HOLY TRINITY, ST. PHILIP'S

Has several indistinct marks on the back, but seems to be by Hale and Sons of Bristol, perhaps late 18th cent. I C TO I C engraved on the rim. Centering back and front. Hammer marks on back.

One of the marks seems to be a griffin's or bird's head in an oval with LE [?] SONS, there is also a rose-like flower in a shield.

Presented to Christ Church by R. T. Cole, 9 October 1920. (Fig. 42).

21 BOX. For offerings; circular, plated on copper, hand-made, presented five or six years ago. The sides are perforated and there is an oblong opening in the cover. Dm. $6\frac{5}{8}$ ins; H: about $3\frac{5}{8}$. The cover is slightly domed and is engraved:—FREE WILL OFFERING. There are hammer marks on cover.

22 HEAD OF A PROCESSIONAL CROSS. Copper-gilt, Italian 15th century, bought in Milan in 1904. The knop and stem bought in Venice. H: about $27\frac{1}{4}$ ins; breadth $13\frac{5}{8}$; thickness 1. The metal is applied to a wood base. On one side is a crucifix with the Virgin Mary to the right and St. John to the left, St. Mary Magdalene at the base. On the other side is our Lord in Glory. Several of the figures are lost. (Figs. 43, 44).

NOTE.—When my father came to Christ Church in 1881, there was mention of a plated cake basket, but he could never trace it.

ST. EWEN

The medieval plate of this church has already been referred to in the Introduction, but a few notes on its post-Reformation vessels should, however, be added here. In 1549 the Vestry, with the assent of the whole parish, began to sell some of the plate, apparently to pay for repairs and church expenses, but actually we may presume

to save them from the clutches of the approaching commissioners, for in this year we find a parcel gilt chalice weighing 16 oz was sold for £3 17s 4d, and in the next year a pyx of silver-gilt weighing 27 oz to Thomas Barrye for £7 1s 9d; two cruets of silver parcel gilt weighing 16 oz for £3 16s, and the ivory box garnished with silver for 10s were sold to John Sprynt, possibly with a view to repurchasing these things later on. In 1551 the commission made its claim, for this note occurs in the churchwardens' accounts,

Recevyd by me Robert Recorde comptroller of the
Kynge his/maiesties myntt at brystoll to his highnes
use of Willm/appowell & Richarde bonde proctors of
Saint ewens in/brystowe in gylte plate one hndryd &
sevyn unces & in pcell gylte one hndrid fortye two
unces.

Smm—Ccxlix uncis

Robert Recorde

However, in spite of this great deprivation, in 1553 when John Sprynt was churchwarden, there was apparently a fair amount of plate left, for in order to defend a fine on a house which had been given to it in Marsh street, the parish was able to sell a 'chalys with his paten gylte' weighing 30 oz, an 'oyle vatt parcel gylte' weighing 20 oz, and a 'letyll chalys of sylver' weighing 11½ oz.

In 1571, William Sherwood, churchwarden, accounts for the following in his receipts:—

Item Rcd a Challice with the patren all weyinge
xvii oz/iii qrters; sold at v/s pr oz £3.8s.9d. and in
the same year he paid,—It. pd for a Comunion Cupp
weyinge xi oz/at xvii groats the oz £3.2s.4d.

In 1621 there is mention of two small candlesticks and a chandelier of pewter, a communion cup of silver and a livery pot of pewter.

In 1737 we find one silver salver, one flagon, one

bowl & cover (which means the chalice and cover), and one plate for bread for the communion.

Finally, when St. Ewen's church was about to be demolished, the following Vestry minute (indicating the vandalism of the miserable Rector and vestrymen) was passed :—

Vestry Room July 7th. 1796

At a Meeting of the Vestry of the Parish of St Ewen this Day held it was agreed to sell to the best Bidder the old & useless Plate belonging to the said Parish of St Ewen — And the same weighing seventy nine ounces ten-pennyweights was accordingly sold to Mr Henry Brown Silversmith (he being the best Bidder) for the sum of twenty Guineas— which Plate consisted of the following Articles ; one Flagon one Patin, one Bread Plate, one communion Cup & Cover. Which sum of twenty Guineas Mr Charles Prosser Chwarden was instructed to lay out for the augmentation of the Parish Fund

Tho. Ireland Rector
J. F. Sheppard
Cha Prosser
John Weeks
Saml Williams
Jno Ellis
James S. Webb.

Comment on the above is better omitted.

ST. CLEMENT

I CHALICE. Medieval type, silver, gilt inside bowl. H : $7\frac{9}{16}$ ins ; bowl, dm. 4 ; dp. $2\frac{3}{8}$; dm. of foot $5\frac{1}{8}$ full ; height of plinth $\frac{7}{16}$. W : $11\frac{3}{4}$ oz. MARKS : under foot, E B & J B ; London, letter 1854-5, queen's head ; 74 stamped under the foot on third division to the left of the hall-mark. Centering under bowl, 66 scratched above

hall-mark. Sacred monogram engraved on foot. Hammer marks under foot. (Fig. 45).

2 CHALICE. Similar to above but slightly differing in details. H: $7\frac{11}{16}$ ins; bowl, dm. $4\frac{1}{16}$; dp. $2\frac{1}{2}$; dm. of foot $4\frac{7}{8}$; H: of plinth $\frac{5}{16}$. W: 11 oz. Marked near rim of bowl same as above. 223 stamped under foot, U in next division to right. Centering under bowl, sacred monogram on foot, hammer marks under the foot. (Fig. 45).

3 PATEN. Silver. Dm. $6\frac{3}{8}$ ins; H: $1\frac{5}{8}$ ins. Width of rim with hollow moulding $1\frac{1}{16}$ ins. W: $4\frac{3}{4}$ oz. MARKS: on back of rim E B & J W; London, letter 1854-5. Sacred monogram as on chalice in centre. 188 stamped on back of rim to right of hall-mark. Centering on back. (Fig. 46).

4 PATEN. Silver, similar to above. Dm. $6\frac{3}{8}$ ins; H: $1\frac{5}{8}$; rim $1\frac{1}{16}$. W: $4\frac{3}{4}$ oz. MARKS: on face of rim C J D F in shield; London, letter 1897-8. Centering on back faint. Sacred monogram in centre as on the other. (Fig. 46).

5 FLAGON. Silver. H: $10\frac{1}{2}$ ins; dp. $7\frac{7}{8}$; dm. of base $4\frac{3}{8}$; dm. of mouth $1\frac{3}{4}$ without spout; plinth about $1\frac{3}{8}$; dm. of body $4\frac{1}{2}$. W: $16\frac{1}{4}$ oz. MARKS: on neck, same maker's as chalices; London, letter 1854-5. Centering under body. Sacred monogram on front of body. MARKS: under lip of cover, lion; letter 1854-5; maker's, 224 stamped above centering under body, also U. (Fig. 47).

6 SPOON, STRAINER. Perhaps silver, no marks. L: $4\frac{5}{8}$ ins. Small rat tail under bowl, piercings of bowl in form of a cross, St. Andrew on top of handle. W: $\frac{1}{2}$ oz. (Fig. 48).

7 ALMS BASIN. Heavily plated, an early example of electro plating. Dm. 9 ins; H: $1\frac{1}{4}$. W: 15 oz full. Sacred monogram on face. Large centering on back, also

on back near the centre. 372 stamped, E E B J W. (Fig. 46).

8 ALMS BASIN. Plated, cast brass or copper. Dm. $11\frac{3}{4}$ ins; H: $1\frac{7}{16}$. 82 stamped on side of bowl outside and under it a raised shield with E & CO under a crown embossed.

On front of rim in Gothic raised letters + HONORA medallion with lion for St. Mark, : DOMINUM, eagle of St. John, + DE : MUA + ox of St. Luke SU B S M A N M I A Angel of St. Matthew. In the centre in a circle the whole size of the bottom, the Adoration of the Magi in sunk outline. It seems that this is a casting from an original as the ornament stands out in ridges on the back. (Fig. 49).

EMMANUEL, THE UNITY

1 CHALICE. Silver, gilt inside bowl, goblet shape. H: $6\frac{11}{16}$ ins; bowl, dm. $3\frac{3}{8}$; dp. $3\frac{3}{4}$; dm. of base $3\frac{7}{8}$ nearly; thickness of rim of base nearly $\frac{1}{8}$. W: $9\frac{1}{4}$ oz full. Sacred monogram in rays, engraved on bowl. MARKS: near rim of bowl, maker's J & C in shield; Birmingham, letter 1904-5. Centering inside bowl. (Fig. 50).

2 CHALICE. Identical with the last. H: $6\frac{5}{8}$ ins; bowl, dm. $3\frac{7}{16}$; dp. $3\frac{3}{4}$; dm. of base $3\frac{7}{8}$ nearly. W: $9\frac{1}{4}$ oz. Rim of foot nearly $\frac{1}{8}$ thick. MARKS: near the rim of bowl as on other, but letter is 1905-6. About $2\frac{3}{8}$ ins. up the stem inside is a plate of silver. Centering does not appear. (Fig. 50).

3 PATEN ON FOOT. Silver. Dm. $6\frac{13}{16}$ ins; H: $1\frac{15}{16}$; dm. of depression $4\frac{3}{4}$; dp. $\frac{3}{8}$; dm. of foot $3\frac{3}{16}$. W: $9\frac{1}{4}$ oz nearly. Sacred monogram in rays engraved in centre. MARKS: on face of rim J & CO in shield; Birmingham, letter 1906-7. No centering. (Fig. 51).

4 PATEN ON FOOT. Silver, of similar design to last

but foot differs. Dm. nearly $3\frac{1}{16}$ ins; dp. about $\frac{3}{8}$. W: $8\frac{1}{4}$ oz nearly. MARKS: on face of rim, J & CO in a shield; Birmingham, letter 1916-17. Sacred monogram in rays engraved in centre. Centering on back and face. x scratched on bottom. (Fig. 51).

5 FLAGON. Silver. H: $11\frac{3}{4}$ ins. with the cover; $8\frac{7}{8}$ with cover open; dm. of mouth $3\frac{9}{16}$; dm. of base $5\frac{13}{16}$; dp. $6\frac{3}{8}$. W: 34 oz. MARKS: near rim, same mark as chalice, letter 1904-5.

On one side of the body is engraved the sacred monogram in rays, and on the other side, in Gothic characters:—EMMANUEL. BRISTOL. IN LOVING MEMORY OF THE REV. ALFRED WILLIAM RILEY. VICAR, 1908-1916. DIED NOV 16TH 1916. AGED 59 YEARS.

No centering, vent near bottom of handle. Spout half covered, but open all the way down into the body. (Fig. 50).

There is also an earlier plated Communion Service.

ST. GEORGE, BRANDON HILL

1, 2 CHALICES. A pair, whole gilt. They are mechanical in feeling and of 15th century type. They were apparently made from the metal of two original cups of 1823. (1) H: 9 ins; bowl, dm. $4\frac{3}{16}$; dp. $2\frac{3}{4}$; dm. of foot $5\frac{13}{16}$; thickness of bowl and foot $\frac{1}{16}$. MARKS: under feet, maker's, Hardman & Powell & Co; Birmingham, letter 1893-4. There are also the same marks on the bowls near the rims. W: 21 oz 5 dwt. Under the foot of this chalice is scratched NO. 1. Centering appears to be inside the bowls. Inside the sloping rim of the foot of each chalice is engraved in block capitals, MDCCCXXIII. DEO DEDICATUM PIAE MEMORIAE G.K.M. RENOVATUM. MDCCCXIII. The lion mark is stamped on the screw plate which covers the bottom of the stems. (2) H: nearly 9 ins; bowl, dm. about $4\frac{3}{8}$; dp. $2\frac{3}{4}$ full;

thickness of foot about $\frac{1}{16}$; other measurements the same. Under the foot is scratched NO. 2. (Fig. 52).

3, 4 PATENS. A pair, of silver whole gilt, without feet, fitting the tops of the chalices. (1) Dm. $6\frac{1}{8}$ ins, (2) $6\frac{1}{16}$; H: of each $\frac{3}{8}$. W: of each 4 oz 15 dwt. A cross is engraved on the rim of each paten. On the under side of the rims is the same hall-mark as on the chalices, also under the rims is engraved the same inscription. (Fig. 53).

5 FLAGON. Silver, whole gilt and inside, a cross intersecting a cross on the cover, attached by a screw. The flagon is ewer-shaped with a floriated cross engraved on front of the body. H: $12\frac{1}{8}$ ins; dm. of foot $3\frac{3}{4}$; dm. of mouth not counting lip $2\frac{13}{16}$; dp. $8\frac{1}{2}$; dm. of body about $4\frac{1}{2}$. W: 26 oz. Marked near lip same as above pieces. Lion and date letter inside cover which shows hammer marks as also does inside of flagon. There is a vent under top of handle. On a plate which fills the base and has four evenly disposed holes near its circumference, is engraved in block letters:—MDCCCXXIII. HAEC VASA, SACROSANCTA DEO DEDICATA PLÆ MEMORIAÆ GEORGII KING MORGAN, VIRI PROBI, HUIUS CIVITATIS MERCATORIS ECCLESIA ŒCONOMI CVRÂ DILIGENTIVM RENOVANTUR. MDCCCXCIII.

The five foregoing commonplace specimens were made from characteristic pieces of 1823, *viz*, two silver jugs, two silver cups and one paten on a foot. (Fig. 53).

6 PATEN. On a foot, silver, slightly gilt. W: $15\frac{1}{4}$ oz. Dm. $7\frac{15}{16}$ ins; H: $2\frac{1}{4}$; dm. of foot $3\frac{7}{16}$. MARKS: under bowl, maker's J.A.; London, letter 1823-4; king's head. On the centre of the face, which is convex, is engraved I H S surrounded by rays, under this in Gothic letters is engraved DEO IN CAPELLA SANCTI AUGUSTINI A.D. 1825. Rose and leaf chasing in a border round the rim. There is a vent near the top of the foot. (Figs. 54, 55).

7 ALMS DISH. Silver, lightly gilt on face and under

rim. Dm. 12 ins ; H : $1\frac{1}{8}$. W : nearly $27\frac{1}{2}$ oz. MARKS : on turn of bowl underneath ; the marks are much effaced, but as J A, the same maker's mark as on the paten, surmounts them, the date is probably the same, *viz*, 1823-4. The dish has the same decoration and inscription as the paten. Centering on the back. (Fig. 56).

8, 9 PLATES. Silver, a pair, with floral borders. Dm. of (1) $9\frac{13}{16}$ ins ; of (2) $9\frac{7}{8}$; H : of each $\frac{3}{4}$; thickness nearly $\frac{1}{16}$. W : a little over $14\frac{1}{2}$ oz and a little over $15\frac{1}{2}$ oz. MARKS : underneath, Victoria's head, lion, J.W. J.W., Exeter mark, letter 1866-7. Centering on backs. Sacred monogram in rays on fronts.

On the back is engraved :—THIS ADDITION TO THE CHURCH PLATE OF ST. GEORGE, BRANDON HILL, BRISTOL. PRESENTED BY GEORGE KING MORGAN AND WILLIAM HARRIS, CHURCHWARDENS, JUNE 2ND : 1867 :

On (2) the same inscription. (Fig. 57).

CHURCH OF THE GOOD SHEPHERD, BRANDON HILL

1 CHALICE. Silver, gilt inside bowl. H : 8 ins. Bowl, dm. $4\frac{1}{16}$, dp. $2\frac{3}{4}$, thickness about $\frac{1}{16}$; dm. of foot 5. W : 14 oz. MARKS : under foot, W B in a shield ; London, letter 1889-90 ; queen's head ; also 897 and K. Slight hammer marks under foot. The chalice is of medieval pattern and has a cross engraved on the foot. (Fig. 58).

2 PATEN. Silver, fitting the top of the chalice. Dm. $7\frac{1}{16}$ ins ; H : $\frac{3}{8}$. W : 5 oz. MARKS : on back of rim 452 over London ; queen's head ; letter 1886-7. Centering on back. Round the rim is engraved in Gothic characters : ECCE AGNUS DEI + QUI TOLLIT PECCATA MUNDI. (Fig. 59).

3 FLAGON. Silver, with lip. H : 12 ins ; dp. inside $8\frac{5}{8}$; dm. of mouth without lip $2\frac{1}{8}$; dm. of foot $4\frac{1}{2}$.

W: $22\frac{1}{4}$ oz. MARKS: under foot as on chalice with u to left of mark and 875 above mark. Cross on top of cover. Centering under foot. Round the neck is engraved in Gothic letters: SANGUIS MEUS VERE EST POTUS. Slight hammer marks under foot. (Fig. 58).

HOLY TRINITY, ST. PHILIP'S

1 CHALICE. Silver, gilt inside the bowl. H: $8\frac{5}{8}$ ins; bowl, dm. $4\frac{1}{8}$, dp. $4\frac{1}{4}$; dm. of foot $3\frac{5}{8}$. W: 12 oz. MARKS: on side of bowl opposite to inscription, near the rim E E B J W; London, letter for 1833-4; king's head.

Inscription on bowl in Gothic letters:—DISTRICT CHURCH OF THE HOLY TRINITY. Centering under bowl. Hammer marks under foot. (Fig. 60).

2 CHALICE. Silver, similar to the above. H: $8\frac{9}{16}$ ins; bowl, dm. $4\frac{3}{16}$, dp. same as above; dm. of base $3\frac{11}{16}$. W: $11\frac{3}{4}$ oz full. In all other respects the same as the above, but letter 1835-6. (Fig. 60).

3 PATEN. Silver. Dm. $8\frac{7}{16}$ ins; H: $\frac{11}{16}$; dm. of depression $6\frac{1}{4}$. W: $11\frac{1}{4}$ oz. MARKS: under rim same as chalices, letter 1835-6. Centering on back. Hammer marks on back. Inscribed as chalices on centre of face. (Fig. 61).

4 PATEN. On foot, silver. Dm. $7\frac{15}{16}$ ins; H: $1\frac{11}{16}$; dm. of foot $3\frac{3}{8}$. W: $12\frac{1}{2}$ oz. MARKS: under rim the same as chalices, letter 1835-6. Dm. of depression $5\frac{3}{16}$ ins; dp. $\frac{3}{16}$. Inscribed on centre of face as above paten. Centering on seal-top of foot. (Fig. 62).

5 FLAGON. Silver. H: about $13\frac{5}{8}$ ins; dm. of mouth without spout $4\frac{7}{16}$; dm. of base $6\frac{3}{8}$; dp. inside $8\frac{5}{8}$. W: 43 oz. MARKS: near rim near handle, same as on above pieces, letter 1835-6. Inscribed on front as on chalices. Round the rim of foot outside is engraved:—

[THIS SERVICE OF COMMUNION PLATE WAS PRESENTED BY THE REV. T. F. JENNINGS, M.A. AND FRIENDS, ON CHRISTMAS DAY 1835]. The rim of the mouth is continued across the spout. No vent in handle. Centering on bottom. The bottom shows turning marks. The flame on the top of the cover is soldered on. The body splays over the bottom inside leaving a space quite impossible to clean. (Fig. 63).

6 PATEN. Silver. Dm. $8\frac{7}{16}$ ins; H: $\frac{5}{8}$. W: 11 oz. MARKS: under rim, G M J; London, letter 1883-4; Victoria's head.

Inscription on centre of face:—TO THE GLORY OF GOD AND IN MEMORY OF EDWIN PARRY THIS PLATE AND A BRASS BOOKSTAND WERE PRESENTED FOR USE IN HOLY TRINITY CHURCH BY SOME MEMBERS OF THE CONGREGATION EASTER 1884.

There is no centering. (Fig. 61).

7 CHALICE. Plated, gilt inside the bowl. H: $8\frac{9}{16}$ ins; bowl, dm. 4; dp. $4\frac{5}{8}$; dm. of base $3\frac{11}{16}$. MARKS: near rim of bowl, Gothic E, gothic p, gothic G, gothic S M H & CO in a shield; I H S in rays engraved on side of bowl.

8 WINE STRAINER. Plated, no mark, two parts, top part hinged, this top part has the bottom pierced with fine holes, the hinge is broken. L: about $6\frac{1}{4}$ ins; dm. of top $3\frac{7}{16}$; dm. of lower part $3\frac{1}{4}$. (Fig. 64).

9 SPOON. Plated, bowl pierced. L: $6\frac{5}{8}$ ins. MARKS: under stem and carried under spread top of stem, I A, capital gothic E, M, & CO, M in a lozenge, E & CO under a crown. (Fig. 64).

10 15 ALMS BASINS. Pewter, one or more with engraved circle on face. Dm. $8\frac{3}{4}$ ins; H: $1\frac{1}{8}$. Marked on centre of back, X under a crown, BRISTOL. (Fig. 65).

ST. JAMES

1 CHALICE. Silver, with baluster stem. H : $7\frac{3}{8}$ ins ; bowl, dm. $4\frac{1}{4}$; dp. inside nearly $3\frac{3}{4}$; dm. of foot $3\frac{7}{8}$; thickness $1\frac{1}{2}$. In dotted letters near top of bowl FOR JAMES PARISH. 1652. MARKS : on opposite side, letter 1652-3 ; London ; maker's R I, or R F. W : nearly 15 oz. Lion mark under the foot. (Fig. 67).

2 CHALICE. Silver, similar to the above, also the dimensions except that the depth of the bowl inside is $3\frac{5}{8}$ ins. Inscription and marks as on the above. W : $15\frac{1}{4}$ oz. These two cups are very charming examples of the Commonwealth period. (Fig. 66).

3 PATEN, on foot. Silver. Dm. $10\frac{5}{8}$ ins ; H : $1\frac{7}{8}$; dm. of foot $4\frac{1}{4}$ full. Centering on face, marked on the face on rim, marks at right angles to edge, London, and letter which appears to be 1671-2. W : 15 oz.

Inscription on the back :—DONUM IOHANNIS COMBES MERCATORIS ECCLESIAE STI IACOBI BRISTOL 1686 IN USUM EUCHARISTIAE SACRAE. (Figs. 68, 69).

4 PATEN, or bread cover. Silver, seal-top foot, centering on face of paten. Dm. about $7\frac{1}{4}$ ins ; edge irregular. H : about 3 ins ; dm. of base $2\frac{11}{16}$. W : 14 oz. On the outside of the bowl is engraved :—TO THE PARISH OF ST. JAMES, BRISTOL. MARKS : under bowl, maker's which seems to be F W upside down for Fuller White ; London ; letter 1760-1 ; above these marks is engraved : 1760 THE GIFT OF LEIGHTON WOOD MERCHANT. (Fig. 70).

5 PATEN. Similar, centering on face, with identical marks and inscription. Dm. about $7\frac{1}{8}$ ins ; H : about 3. The thickness of each is about $\frac{1}{4}$. (Fig. 70).

6 ALMS PLATE OR PATEN. Silver. Dm. $9\frac{7}{8}$ ins ; H : 1. W : $15\frac{1}{2}$ oz, centering on back MARKS : on back of rim, letter 1762-3 ; London ; maker's I W, perhaps for John White. The dish is decorated with corn, grapes, fruit and flowers. The decoration seems to have

been added later, gadroon edge, the sacred monogram surrounded by rays on the raised centre. (Fig. 69).

7 FLAGON. Silver. H: about 14 ins; dm. of mouth about $4\frac{3}{4}$; dm. of foot about 7; the body of the flagon is about $4\frac{1}{4}$ in dm. at the bottom and about $3\frac{7}{8}$ under the rim at the top; the foot is about $\frac{1}{10}$ thick. W: 58 oz. MARKS: on outer side of rim of cover, letter 1716-17; Britannia upside down; lion's head erased upside down; L, maker's, perhaps that of N. Lock. Mark of Nathaniel Lock near the lip towards the handle; lion's head erased upside down, etc. Inscription on front of flagon:—ST. JAMES BRISTOL THE GIFT OF MRS SUSANNA CHAPMAN, WIDOW. FOR YE SOLE USE & BENEFIT OF ST. JAMES'S CHURCH YE 9TH: OF APRIL 1717

There is perhaps a centering on the cap on top of the cover. Vent in the handle. (Fig. 74).

8 FLAGON. Silver. H: $13\frac{5}{8}$ ins; dm. of mouth $4\frac{7}{8}$; of base 7; dp. inside 9; $8\frac{1}{2}$ from mouth to top of rim above base, outside. The foot is hollow to nearly this rim. No centerings, vent in handle. Dm. at bottom of body about $4\frac{1}{4}$; at top under lip, about $3\frac{1}{4}$. MARKS: inside top of cover, date letter 1717-18; lion's head erased; and on body Britannia; near top towards handle. CL for John Clare; lion's head erased; Britannia, date letter 1717-18 upside down. Inscription on front:—EX DONO IOSIAE—LARKIN HUIUS PAROCHIAE GENEROSI ANNO. DOMINI. 1717.

The end of the handle is heart-shaped. Thickness of foot $\frac{1}{10}$ ins. Scratched on the bottom, 57 oz. As weighed it is $57\frac{3}{4}$ oz. (Figs. 72, 73).

9 SPOON. Silver, pierced. L: nearly $5\frac{1}{2}$ ins; bowl about $1\frac{1}{2}$ wide. W: $\frac{1}{4}$ oz. MARKS illegible, the handle has a spear-shaped end. 17th or 18th century. (Fig. 71).

MODERN PLATE (Fig. 75)

I CHALICE. Silver, mechanical in feeling, catalogue

pattern. H : 8 ins ; bowl, dm. 4, dp. inside $2\frac{3}{8}$; dm. of foot 4 ; thickness $\frac{1}{4}$. W : $14\frac{3}{4}$ oz. MARKS : under foot : G ; maker's for E. & J. Barnard E B & J B ; London, letter 1865-6 ; Victoria's head ; also the no. 168 under the foot. The foot is sexfoil.

2 CHALICE. Silver, similar to above. W : 15 oz. MARKS, under foot : & E B S, LO ; London, letter 1923-4.

3 PATEN. Silver. Dm. $6\frac{13}{16}$ ins ; H : $\frac{7}{16}$. W : $4\frac{3}{4}$ oz. Centering on back, sexfoil depression, under rim 325, letter 1866-7, same maker's mark as chalice no. 1 and London marks on the back.

4 BREAD PLATE. Silver. Dm. $9\frac{1}{2}$ ins ; H : $\frac{3}{4}$. W : $12\frac{3}{4}$ oz. Centering on back, sexfoil depression, marked on back as paten no. 3.

5 FLAGON. Jug-shaped, silver. H : to top of cross $12\frac{5}{8}$ ins ; dm. of foot $4\frac{7}{8}$. W : $31\frac{3}{4}$ oz. Marked under foot same as the two last.

ST. JOHN THE BAPTIST

1 DISH, or BASIN. Silver. The oldest piece of plate here is a heavily gilt dish or basin, gilding carried over the back a little more than $\frac{1}{4}$ in. The marks, which are very indistinct, seem like foreign ones (the dish is perhaps German). It was presented to the church in 1629. The dm. is $9\frac{3}{8}$ ins ; H : $1\frac{3}{8}$, and W : $14\frac{1}{2}$ oz ; the thickness of the silver is about $\frac{1}{8}$ ins. There is a circular receptacle in the centre $2\frac{3}{8}$ ins. in diameter, inside measurement, contained by a band of silver gilt on both sides and fastened to the bottom of the dish ; the band is nearly $\frac{1}{4}$ in. high. The bottom of this receptacle is not gilded and shows the hammer marks on the silver surface. A separate cover, gilt inside and out, fits into this receptacle ; its diameter is $2\frac{5}{16}$ ins. and the entire top-surface is engraved with a coat of arms surrounded by the initials

W.S.E. The late Mr H. C. M. Hirst, in his history of St. John's, says that these are the arms of the Tallow Chandlers Company, and describes them thus: Per fess azure and argent, a pale counter-changed three doves 2 and 1 volant dexterways of the second, each holding in its beak an olive branch or. The dish was the gift of Mr Walter Ellis, churchwarden in 1628. When the cover is lifted out, on the reverse side of the top there is in dotted engraving the date 1630 surmounted by a merchant's mark, probably that of the donor Walter Ellis. On the inside of the rim of this lid there appears to be a date mark but it is so faint it is not certain whether it is a mark or no, the same may be said of two seeming marks on the under side of the dish. The whole surface of the dish surrounding the central receptacle is covered with repoussé ornament in high relief. The inner surround is a floral pattern, while the outer one is alternately men and beasts. Beginning with a man armed with a shield and spear and following round to the right there are a lion, a large lizard, a man covered with hair and holding a spear and shield, a dragon with wings and hind legs only, a crocodile, a hairy man with bow and arrow, an eagle with web feet, a bear sitting up and holding a club, a man with a spear, a griffin and a lion. All these have their heads towards the outer edge of the dish. On the back of the centre is engraved 'St John Baptist'. Centering on top of cover and inside bottom of receptacle. In the churchwardens' accounts it is described as a piece of gilt plate for the communion table weighing 15 oz. (Figs. 76-9).

2 LOVING CUP. The next piece, in order of date, is a large loving-cup of silver with the bowl gilt inside. On the outside of the rim of the foot is the maker's mark J R upside down, followed by the London marks with the letter 1805-6. H: $8\frac{9}{16}$ ins; bowl, dm. $4\frac{1}{2}$, dp. inside 5; dm. of the foot $4\frac{1}{2}$. The narrowest part of the stem

is $\frac{3}{4}$ in. wide and the thickness of the metal is $1\frac{1}{2}$; thickness of metal of foot $\frac{1}{10}$. W: $16\frac{3}{4}$ oz. The under side of the foot shows hammer marks. On one side of the bowl above the fluting is inscribed:—KING GEORGE IV CROWNED, above the date, 19 July 1821, all surmounting the Royal Arms. On the opposite side of the bowl is inscribed:—PRESENTED TO THE VESTRY OF THE PARISH OF SAINT JOHN BAPTIST BY JOHN FARR ESQ^R. THE SENIOR MEMBER IN COMMEMORATION OF THE CORONATION OF HIS MAJESTY KING GEORGE IV, AND IN TESTIMONY OF HIS RESPECT & REGARD FOR THE SAID PARISH.

Under the foot, engraved in a circle:—RICHARD WARR WILLIAM QUICK CHURCHWARDENS; JOHN FARR PETER COX L. CARTWRIGHT W. L. CLARKE VESTRY CLERK WM. PECK THOS FARR THOS HUNT.

ROBT. PENTERS.	}	VESTRY
STEPN. FARR SAML. ALEXANDER		
JOHN LEWIS.		

As the inscription indicates, this cup was intended for use at meetings of the Vestry and cannot be regarded as a communion vessel. (Figs. 80, 81).

3 ALMS PLATE. Silver. Dm. $8\frac{3}{4}$ ins; H: $\frac{7}{8}$. W: $8\frac{3}{4}$ oz. The centering is on the back. MARKS, under the rim: maker's I W; London, letter 1835-6; king's head. In the centre of the plate is engraved an eight-leaved design and round the rim a pointed pattern. The rim is very thin metal.

On the back is engraved:—THE GIFT OF WILLIAM QUICK VESTRYMAN, TO THE PARISH OF ST. JOHN BAPTIST, BRISTOL. 5TH. MARCH 1839. (Fig. 82).

4 ALMS PLATE. Similar to no. 3. (Fig. 82).

5 ALMS PLATE. Similar, but dm. 9 ins; H: $1\frac{1}{8}$. W: 7 oz. Centering on back, no hall-marks. (Fig. 82).

6 ALMS DISH. Round basin-shaped, silver-gilt ornamented with repoussé work in high relief; in the centre

the sacred monogram on a convex surface surrounded by a grape-vine design and on outer circle pointed arches supported by pillars. Dm. $14\frac{1}{4}$ ins ; H : 2. W : $32\frac{1}{2}$ oz. No centering. MARKS : under the rim, maker's W H ; London ; letter 1869-70 ; queen's head. (Fig. 84).

7 COMMUNION CUP. Plated, oval-shaped bowl. H : $7\frac{11}{16}$ ins ; bowl, dm. $4\frac{13}{16}$, dp. inside $4\frac{3}{4}$; dm. of foot $4\frac{1}{8}$; stem $\frac{3}{4}$ at narrowest part. Gilt inside and on the outside high up is engraved the sacred monogram encircled by rays. (Fig. 85).

8 PATEN. Plated, no centering. Dm. $10\frac{1}{8}$ ins ; H : about $\frac{7}{8}$, but the rim is bent and renders measurement difficult. Engraved in the centre with the sacred monogram encircled by rays. On the centre of the back is F 4877. (Fig. 85).

9 FLAGON. Plated. H : $11\frac{5}{8}$ ins ; dm. of foot nearly $6\frac{3}{8}$; dm. of mouth $4\frac{1}{2}$. The body of the vessel tapers slightly as it rises ; the foot is covered in underneath. The lip is furnished with a spout, there is no vent in the handle. No inscription or decoration. (Fig. 83).

10 CHALICE. Mechanical copy of a medieval style ; silver, thinly gilt. H : $8\frac{3}{8}$ ins ; bowl, dm. $4\frac{3}{8}$, dp. inside $2\frac{3}{4}$, about $\frac{1}{24}$ thick ; dm. of foot $5\frac{9}{16}$ nearly. W : $18\frac{1}{4}$ oz nearly. The stem is pierced and on the foot is engraved the Saviour on the cross. Round the bowl is engraved in gothic lettering CALICEM SALUTARIS ACCIPIAM ET NOMEN DOMINI INVOCABO. MARKS : E J B & W ; London ; letter 1846-7 ; queen's head. (Fig. 86).

11 PATEN. Silver-gilt ; fits the top of the chalice, two centres on back, marks on back of rim same as chalice. Dm. 6 ins ; H : about $\frac{1}{2}$. W : $4\frac{3}{4}$ oz. Round the rim is engraved:— + BENEDICAMUS PATREM ET FILIUM CUM SPIRITU SANCTO.

The paten has an octfoil depression, in the centre of which is the head of Christ with a cruciform nimbus all contained in a circle. (Fig. 86).

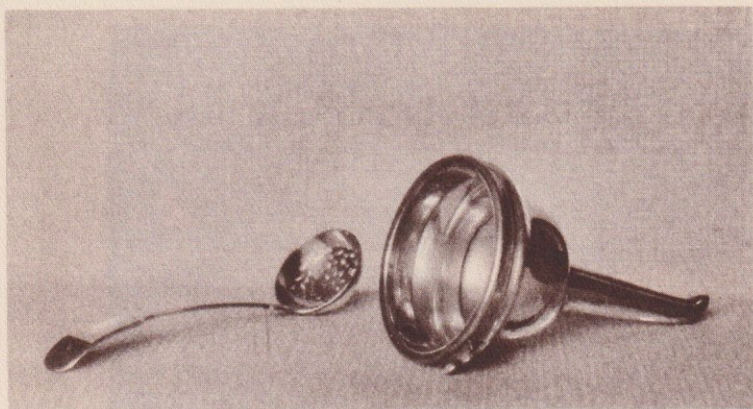


Fig. 64. Spoon and Wine Strainer

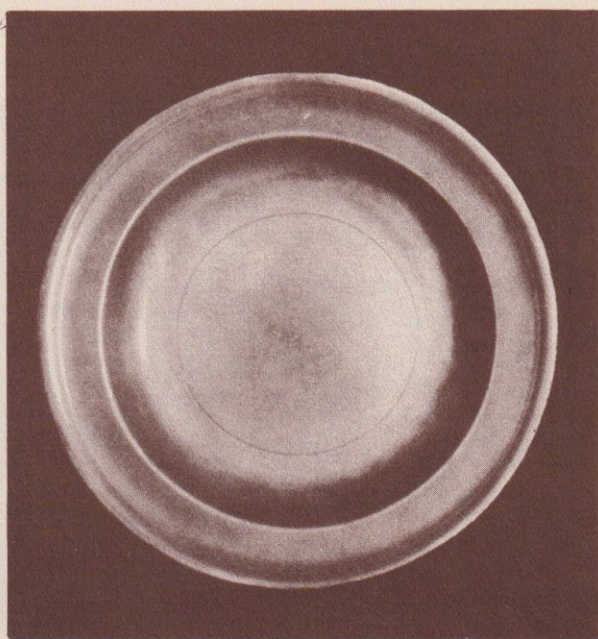
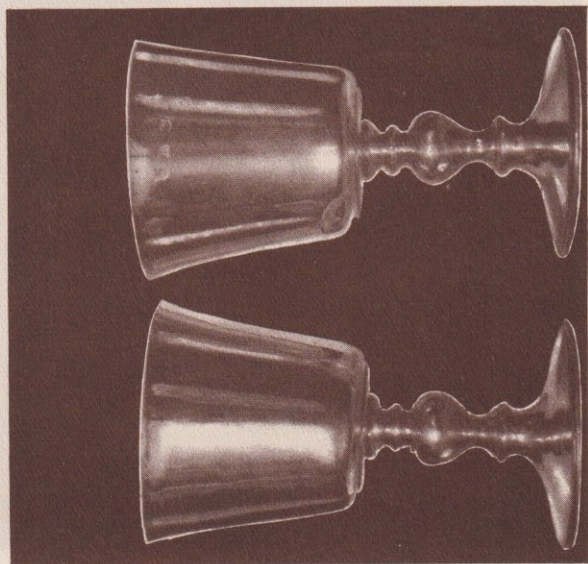
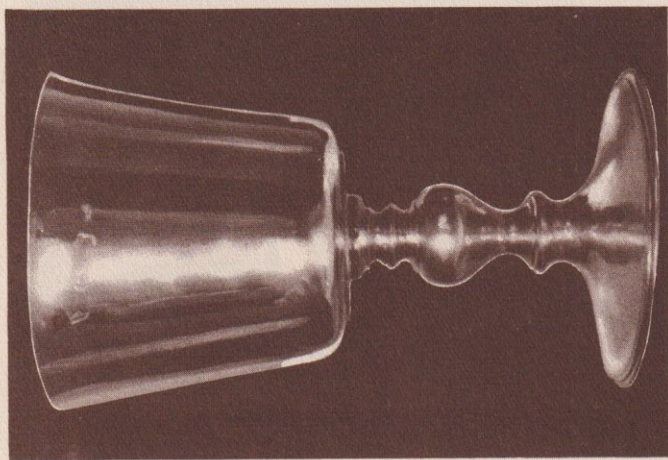


Fig. 65. Alms Basin

HOLY TRINITY, ST. PHILIP'S



Figs. 66, 67. Chalices, 1652

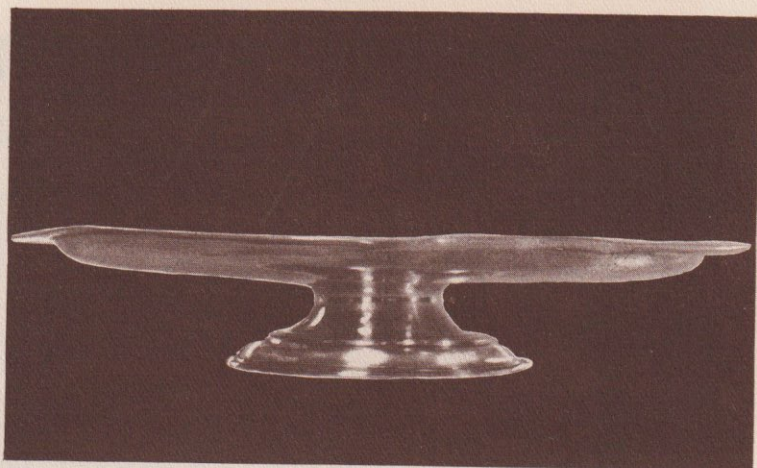


Fig. 68. Paten, 1671-72

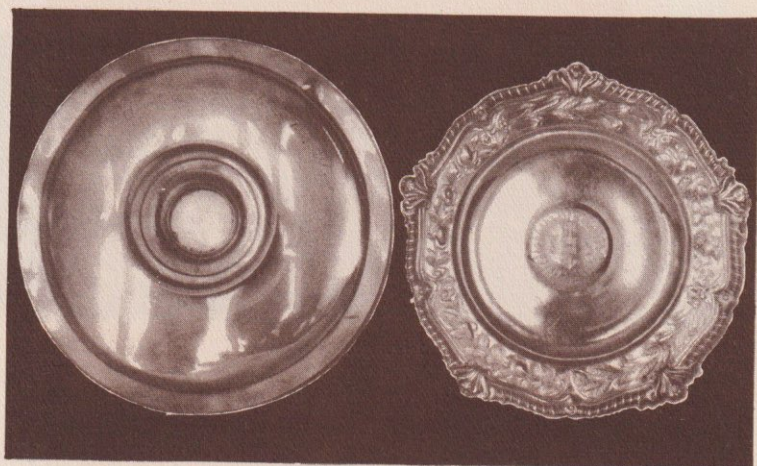


Fig. 69. Paten, 1671-2 ; Alms Plate, 1762-63



Fig. 70. Patens, 1760-61

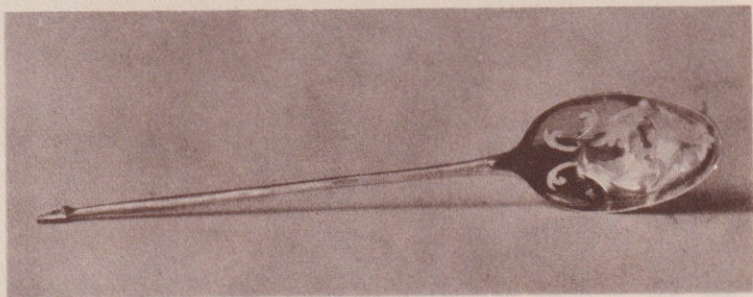
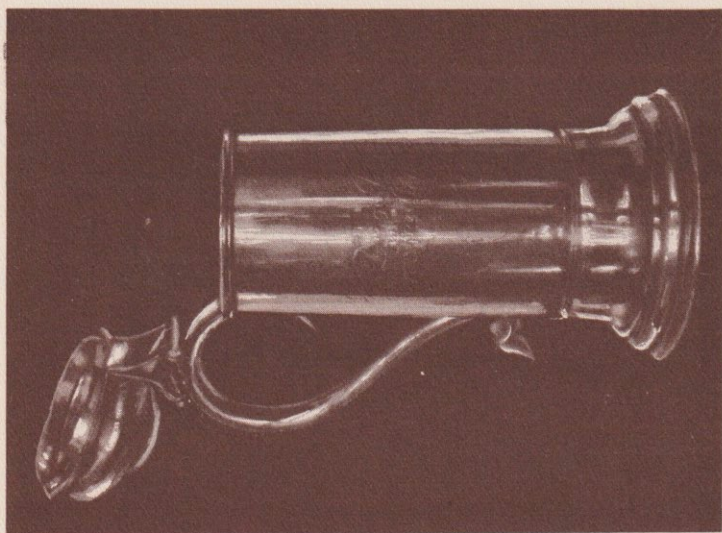
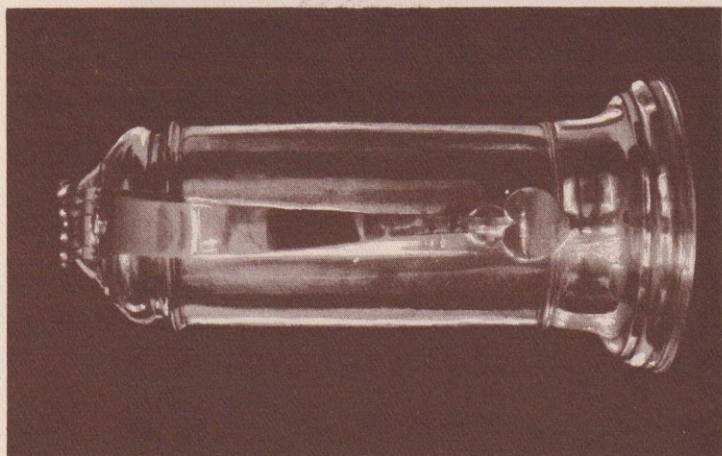


Fig. 71. Spoon



Figs. 72, 73. Flagons, 1717-18



Fig. 75. Modern Plate

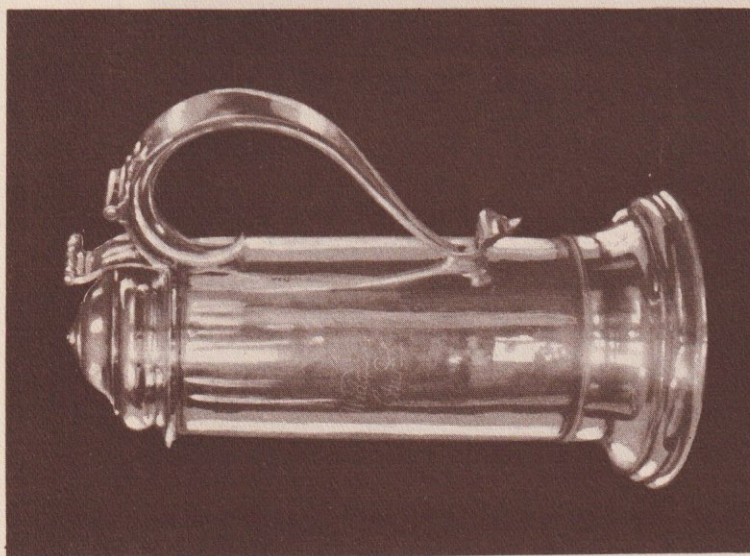
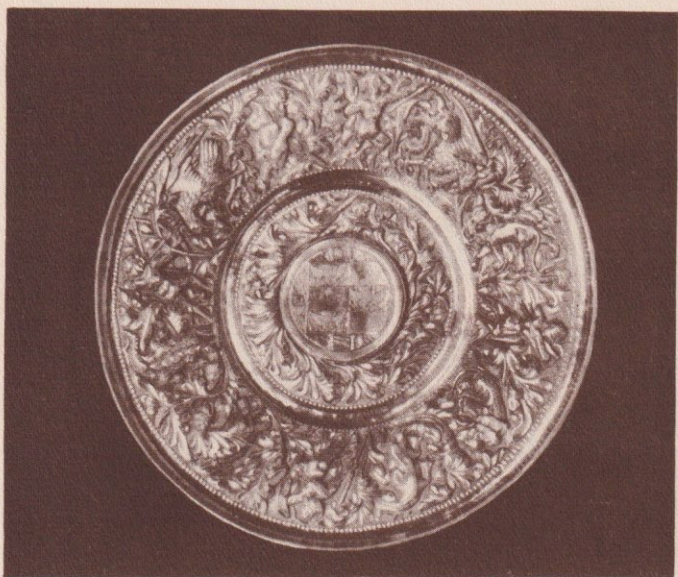
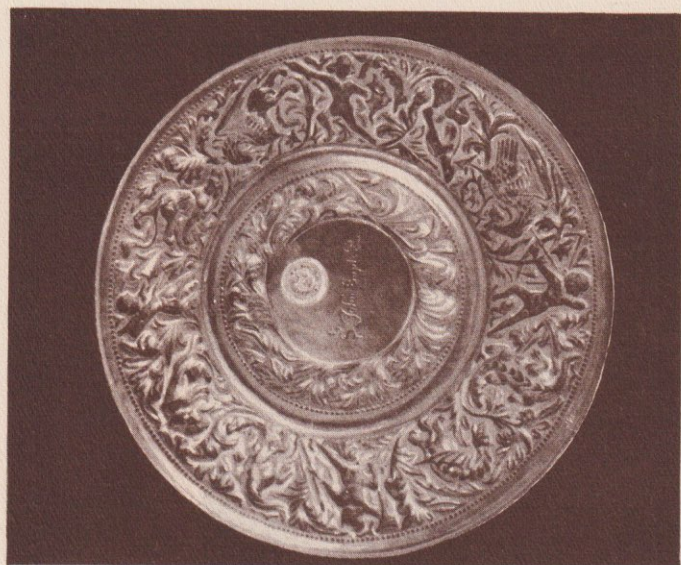
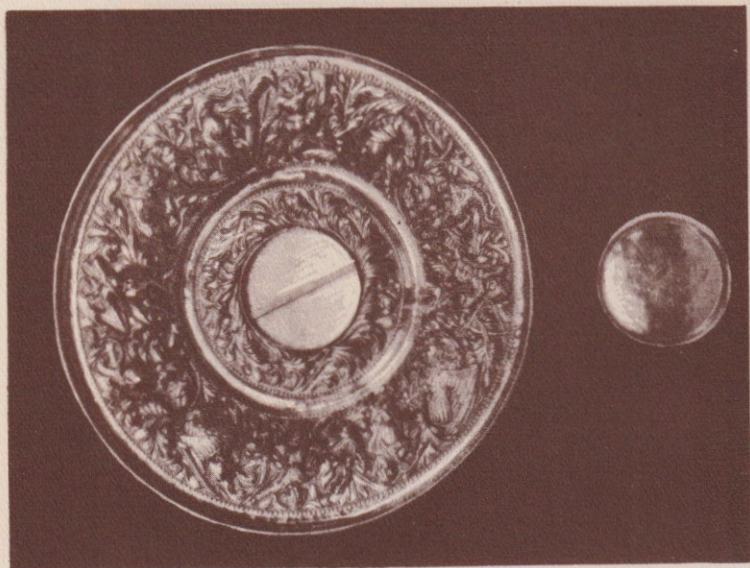


Fig. 74. Flagon, 1716-17



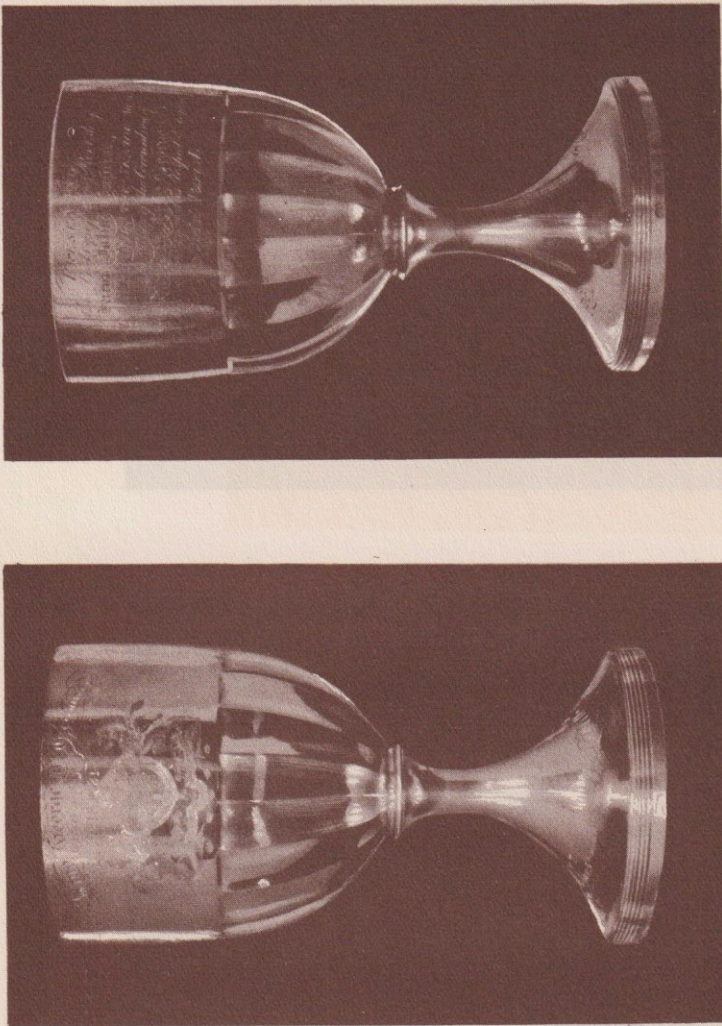
Figs. 76, 77. Dish or Basin, ? 17th cent.

ST. JOHN THE BAPTIST



Figs. 78, 79. Dish or Basin, ? 17th cent.

ST. JOHN THE BAPTIST



Figs. 80, 81. Loving Cup, 1805-6

ST. JOHN THE BAPTIST

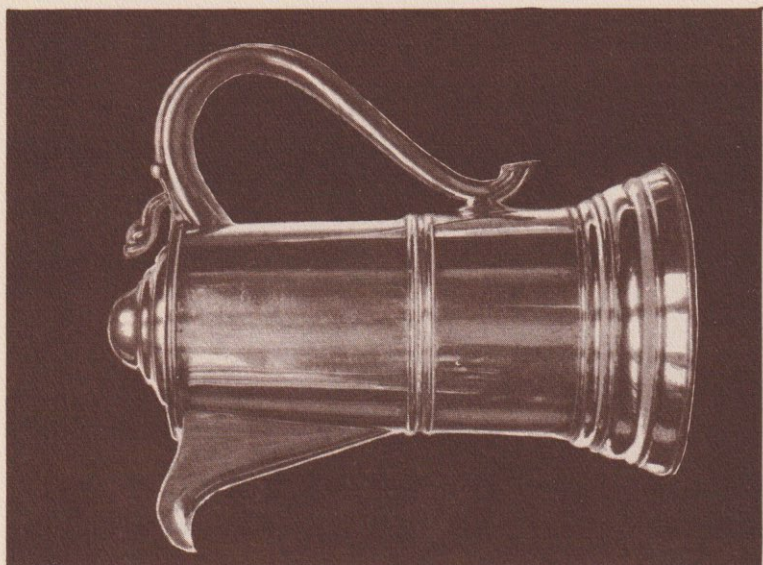


Fig. 83. Flagon



Fig. 82. Alms Plates, 1835-36



Fig. 84. Alms Dish, 1869-70



Fig. 85. Communion Cup and Paten



Fig. 86. Modern Plate

ST. JOHN THE BAPTIST



Fig. 88. Alms Basin

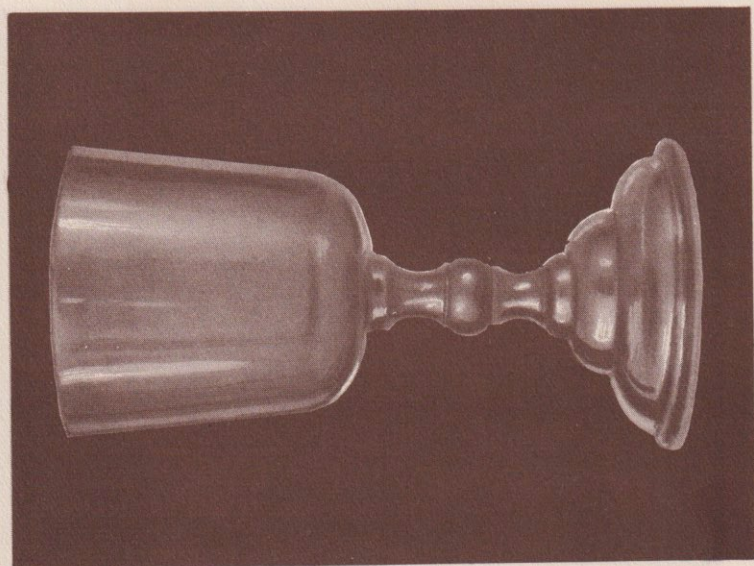


Fig. 87. Chalice

ST. JUDE



Fig. 89. Chalice and Paten, 1847-49; Flagon, 1848-49; Ciborium, 1917-18



Fig. 90. Chalice, 1918-19; Paten, 1911-12

ST. JUDE

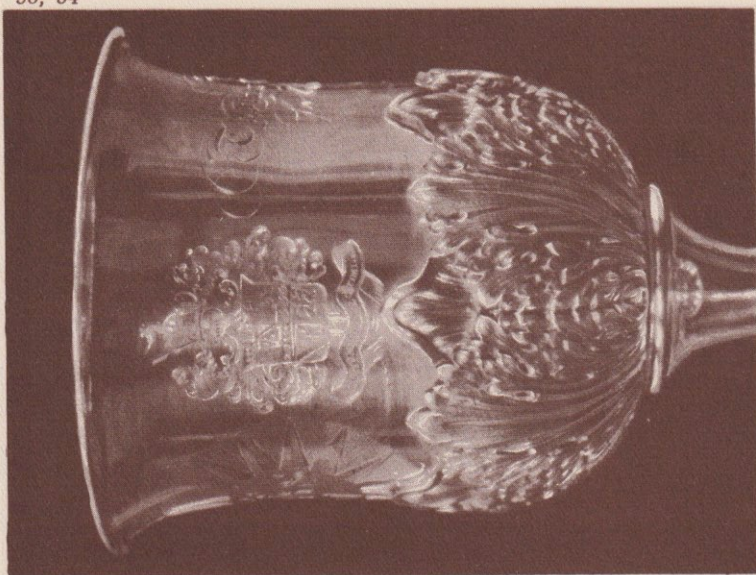


Fig. 91. Chalices, 1830-31 and 1810-11



Fig. 92. Detail of Flagon (Fig. 97)

LORD MAYOR'S CHAPEL



Figs. 93, 94. Chalice, 1810-11

LORD MAYOR'S CHAPEL

12 FLAGON. Matches the two former pieces. Silver-gilt inside and out, marked on neck with same marks as chalice and paten. H : $11\frac{1}{2}$ ins ; dm. of foot $4\frac{2}{3}$; about 5 dm. at widest part of the body ; dm. of mouth about $1\frac{1}{2}$. W : $22\frac{1}{4}$ oz. On a band round the body is engraved :—GLORIA IN EXCELSIS DEO ALLELUIA. At the bottom 684. (Fig. 86).

ST. JUDE

1 CHALICE. Pewter-like metal. No marks. H : $6\frac{5}{8}$ ins ; bowl, dm. $3\frac{1}{4}$, dp. $3\frac{1}{8}$; dm. of base $3\frac{1}{2}$. W : 10 oz. (Fig. 87).

2 PATEN. Plated. Dm. $6\frac{5}{8}$; H : $\frac{3}{8}$. Moulded rim, plain circular depression.

3 CHALICE. Silver, gilt inside bowl, mechanical in feeling. H : $8\frac{1}{2}$ ins ; bowl, dm. $4\frac{1}{8}$, dp. $2\frac{3}{4}$; dm. of foot $4\frac{7}{16}$ nearly. W : 12 oz. MARKS : near rim above inscription, maker's E. J & W. BARNARD ; London ; letter 1847-8 ; queen's head. 714 stamped under the foot and no. 1 scratched. The stem is pierced but not the knop ; the foot is decorated with engraved floral ornament and on one compartment has I.H.S. in gothic characters. Round the bowl is engraved also in gothic characters :—CALICEM SALUTARIS ACCIPIAM ET NOMEN DOMINI INVOCABO. (Fig. 89).

4 PATEN. Silver, fitting top of the last chalice. Dm. $6\frac{3}{8}$ ins ; H : $\frac{1}{4}$. W : $3\frac{1}{2}$ oz. MARKS : under rim, maker same as chalice ; London over queen's head ; letter 1848-9. Centering back and front. I.H.S. in centre, engraved round the rim :—AGNUS DEI QUI TOLLIT PECCATA MUNDI DONA NOBIS PACEM. All in gothic characters. (Fig. 89).

5 FLAGON. Silver, matching the above pieces. H : 10 ins ; dm. of foot $4\frac{5}{16}$. W : $15\frac{1}{2}$ oz. MARKS : near top of neck, same maker ; under this London, letter

1848-9. Centering under foot, also under foot is stamped 191 and z and scratched 15 oz 1 dwt. Round the centre of the body is engraved in gothic characters: +PASCHA NOSTRUM IMMOLATUS EST CHRISTUS. (Fig. 89).

6 CHALICE. Silver, gilt inside bowl, a pleasingly designed and executed piece by Krall of London. H: $8\frac{1}{8}$ ins; bowl, dm. about $4\frac{5}{16}$, dp. 3; dm. of foot angle to angle $5\frac{9}{16}$. W: 17 oz. MARKS: under the foot, C.K. London, letter 1918-19; under the hall-marks is stamped KRALL. The knob is pierced but not the stem, centering under the bowl, hammer marks under the foot. Inscription, under the rim of the foot:—A.M.D.G. ET IN PIAM MEMORIAM ERNESTI HIGGINS, HUIUSCE AEDIS SANCTI JUDAE, BRISTOLLIAE, OLIM SACERDOTIS. OBIIT XXIX OCT. MCMXVIII. R.I.P. (Fig. 90).

7 PATEN. Silver, fitting top of last chalice. Dm. $6\frac{1}{4}$ ins; H: $\frac{3}{8}$. W: $6\frac{1}{2}$ oz. MARKS: under rim C.K.; letter 1911-12; London; and below this KRALL. Centering under and on face. (Fig. 90).

8 ALMS BASIN. Copper-gilt, similar to those in silver at St. Nicholas and St. John. Dm. $9\frac{1}{8}$ ins; H: $1\frac{1}{4}$. Sacred monogram in centre, surrounded by vine pattern, these are again surrounded by an arcade on pillars. All repoussé work. Centering on back. (Fig. 88).

9 CIBORIUM. Silver, gilt inside bowl and lid. Mechanical pattern. H: without cover $6\frac{1}{16}$ ins; dm. of bowl $3\frac{3}{16}$; dm. of foot 4. MARKS: near rim above cable moulding, maker's F A over B in a shield; Birmingham; lion; lion and s date letter (1917-18) on rim of cover. W: 11 oz. Round rim of cover outside:—GIVEN FOR THE SERVICE OF THE ALTAR IN THE CHURCH OF ST. JUDE. BRISTOL. IN MEMORY OF URAH ROSAMOND POOLE. R.I.P. (Fig. 89).

ST. MARK'S: THE LORD MAYOR'S CHAPEL

There is here a handsome service of communion plate given by Alderman Thomas Camplin Mayor of Bristol 1826-7. He died on 8 December 1856. The House or College of the Gaunts or St. Mark, Billeswick, was resigned by the Master, John Coleman, and brethren, 31st Hen. VIII, 1539, to the commissioners, when the plate belonging to the church was as follows:—

Silver gilde	77 oz	} total 420 oz
„ parcel gilt	156 oz	
„ white	187 oz	

all of which was reserved for the use of the king.* The plate was probably all melted down at the time.

The Hospital of St. Mark seems to have been used partly as an infirmary for the sick.

Nos. 1-4 form part of Thomas Camplin's gift.

I CHALICE. Silver, gilt inside the bowl, which is tulip-shaped. H: about $9\frac{11}{16}$ ins; bowl, dm. $4\frac{7}{16}$, dp. $4\frac{1}{2}$; dm. of foot $3\frac{7}{8}$. W: $19\frac{1}{2}$ oz. MARKS: near rim of bowl, maker's R H seems to be R. & S. Hennell; London; letter 1830-1; king's head. There is again R. H, king's head, and lion on the outside of the rim of the foot. The bowl unscrews from the stem, when the calix (which is stamped and chased) can be separated from the bowl. Centering at end of screw attached to the bottom of the bowl. Hammer marks beneath the foot. Inscription on side of bowl:—THE GIFT OF THOMAS CAMPLIN ESQR. ALDERMAN, FOR THE USE OF SAINT MARKS CHAPEL A.D. 1830.

On the opposite side of the bowl are the city arms: the ship having the four sails set, which is an error; the sacred monogram in rays; arms of Camplin: quarterly,

* *Trans. B.G.A.S.* III, 253. See also Ald. Barker's work on St. Marks, 51 ff, and entries in the City Audit Book, 1540, of cost of baskets, cord &c., 'to pack the church plate that was carried to London'.

1 and 4, az. 3 arrows, 2 and 1 inverted on a chief arg. 3 moors' heads ? sa. 2 and 3 az. a bend and in dexter base 2 estoiles arg. on a chief of the last a greyhound ? courant gu. impaling gu. on a fesse arg. 3 roses of the field between in chief a falcon and in base 2 bucks' heads erased of the second.

Crest : a greyhound sejant sa. holding in his dexter paw an arrow inverted.

Motto : *Nec timere nec timide.*

Inside the rim of the foot, in copper-plate hand :—WM QUICK FECIT BRISTOL and on the edge of the rim 2 26. (Fig. 91).

2 CHALICE. Silver, gilt inside bowl, similar to the above. Measurements the same, but rim of foot $9\frac{3}{16}$ ins. thick. W : 19 oz. MARKS : near rim of bowl, lion, king's head, maker's mark M B for Matthew Boulton ; Birmingham ; letter 1810-11. In both chalices the gadroon ornament on the foot is shown hollow on the under side. In all other respects this chalice resembles the other, but there is no number on the edge of the rim of foot. (Figs. 91, 93, 94).

3 PATEN. Silver, bowl-shaped, no foot. Dm. $9\frac{3}{16}$ ins ; H : $1\frac{1}{4}$; dp. inside $1\frac{1}{8}$; thickness about $\frac{1}{16}$. W : $16\frac{1}{4}$ oz. Centering on back. MARKS : on back, R H ; London ; letter 1830-1 ; king's head. Cast and chased acanthus pattern like chalices and flagon. I H S in rays engraved in centre of front. On the face of the rim is engraved the Camplin crest surrounded by an oval band containing the motto :—THE GIFT OF THOMAS CAMPLIN ESQR. ALDERMAN FOR THE USE OF SAINT MARKS CHAPEL A.D. 1830 ; the crest of the Corporation. Hammer marks in the chasing on the back. (Figs. 95, 96).

4 PATEN. Silver, similar to the above. Dm. $9\frac{1}{8}$ ins. Other measurements the same as the last. W : $15\frac{1}{2}$ oz. Marks on back the same. Inscription and crests the same. Centering on back.

5 FLAGON. Silver. H: $16\frac{1}{16}$ ins; dp. inside about 11; dm. of base $4\frac{7}{8}$ full; mouth back to front of lip $5\frac{1}{8}$; thickness of base $\frac{3}{16}$. W: $94\frac{3}{4}$ oz. On outside of rim of foot and under cover, the same Birmingham marks and date as chalice no. 2. On the right hand side of the neck is the sacred monogram in rays. On the front of the body are the same arms and inscription as on the chalices. In the city arms the ship is issuing from the door in the dexter tower of the gate with all sails set.

The foot of the flagon unscrews and inside the rim is engraved:—95 oz " 1 dwt, also WM QUICK, FECIT, BRISTOL. According to the maker's mark the flagon seems to have been made by Matthew Boulton of Birmingham; perhaps William Quick carried out the heavy leaf ornamentation which seems to be separate from the vessel. There is a vent in the under side of the handle at the angle where it bends to meet the body.

This piece is somewhat stiff and over ornamented. (Figs. 92, 97).

6 CHALICE. Medieval pattern, silver, gilt inside the bowl. H: $7\frac{7}{8}$ ins; bowl, dm. $4\frac{3}{16}$, dp. $2\frac{3}{4}$; dm. of foot 5. W: $14\frac{1}{4}$ oz. MARKS: under foot, London; letter 1876-7; queen's head; maker's J.E.W. and J. BARNARD. Centering under bowl. Stem pierced. Knop not pierced. Hammer marks under foot. Round the bowl, in gothic letters: + THE CUP OF BLESSING WHICH WE BLESS IS IT NOT THE COMMUNION OF THE BLOOD OF CHRIST.

The sacred monogram in gothic letters in a surround is on the foot. Beneath the foot, in circular form:—PRESENTED TO THE CORPORATION OF BRISTOL, BY GEORGE WILLIAM EDWARDS, ESQUIRE. MAYOR & ALDERMAN. MARCH. 1877. The city arms complete the circle, and the number 362 is stamped. The base is hexagonal. Under the rim of the foot, in square letters:—JOHN J. PETERS & CO. COLLEGE GREEN BRISTOL. (Fig. 98).

There are two modern brass alms-basins.

ST. MARY LE PORT

1 CHALICE. Silver, gilt inside the bowl. H: $7\frac{3}{8}$ ins; bowl, dm. 4, dp. inside about 4; dm. of foot $3\frac{3}{4}$. The silver is about $\frac{1}{16}$ thick. W: nearly 11 oz. MARKS: near top of bowl, London; letter 1792-3. Inscription on bowl:—ST. MARY PORT CHURCH BRISTOL 1793.

ST. MARY-PORT BRISTOL 1793 is engraved under rim of foot; 414 is scratched under rim of foot opposite to the inscription. 11 is also scratched under inner part of foot. (Fig. 99).

2 CHALICE. Similar to above, marks identical, same inscription on bowl and under foot, but no scratched marks. H: $7\frac{7}{16}$ ins; other measurements the same. W: 11 oz. (Fig. 99).

3 PATEN. Silver. Dm. $9\frac{3}{8}$ ins; H: about $\frac{7}{8}$. MARKS: on upper face of rim, maker's N.L. perhaps Nicholas Lock; London; letter 1693-4. On upper side of rim opposite to hall-mark:—ST MARY PORT BRISTOLL 1709.

Gadroon edge with outer plain flange broken away in places. Centering on face, on back of depressed central part 11 oz-0. (Figs. 101, 102).

4 FLAGON. Silver. H: to top of cover, $12\frac{1}{2}$ ins; dm. of foot $7\frac{7}{8}$; H: to top of opener $13\frac{1}{8}$; dp. $9\frac{1}{2}$ inside; dm. of mouth $5\frac{1}{4}$, of body under moulding of mouth $4\frac{1}{2}$, at bottom of body 5. Scratched on the bottom of the flagon 57 oz-10. Marked on lid and body near top and handle, R.P., perhaps for Robert Paine. London marks, letter 1683-4.

Engraved on front of body:—ST. MARY PORT BRISTOLL 1683.

Lion mark only under rim of foot. Two centerings underneath foot. Usual vent at bottom of handle. (Figs. 104, 105).

5 ALMS DISH. Silver. Dm. $11\frac{1}{8}$ ins. full; H: $\frac{7}{8}$.

MARKS : on face of rim, London ; letter 1679-80. Centering on face. On face of rim :—ST. MARY PORT BRISTOLL 1683.

Underneath central depression is engraved 17 oz-15. The maker's mark is perhaps that of John Saunders. (Fig. 103).

6 SPOON. Silver, pierced. L : $8\frac{1}{8}$ ins ; bowl about 3 long, $1\frac{5}{8}$ at widest part, thickness nearly $\frac{1}{16}$. Under stem :—ST. MARY LE PORT, CHURCH PLATE 2 OZ 8D followed by London marks indistinct, perhaps 1815-16. (Fig. 100).

ST. MATTHIAS ON THE WEIR

1 CHALICE. Medieval pattern, silver, gilt inside the bowl. H : $8\frac{9}{16}$ ins ; bowl, dm. $4\frac{1}{8}$, dp. $2\frac{7}{8}$; dm. of foot $4\frac{3}{8}$; point to point of hexagonal foot 5. W : 12 oz 3 dwts. MARKS : near rim of bowl, maker's for E. J & W. BARNARD ; London ; letter for 1847-8 ; queen's head. Centering under bowl. Round the bowl, in gothic letters :—CALICEM SALUTARIS ACCIPIAM ET NOMEN DOMINI INVOCABO.

The sacred monogram in gothic letters on the foot. Hammer marks under the base. 716 stamped under the base, and scratched 24" 14 T xxx p 1 B/- No. 6. The stem is pierced. (Fig. 106).

2 PATEN. Silver. The bottom of the hexagonal depression is gilt, a very deep colour. Dm. $6\frac{1}{2}$ ins ; H : $\frac{7}{16}$; width of rim 1. W : 3 oz 10 dwts. MARKS : on back of rim, same maker as chalice ; London ; letter 1848-9 ; 223 stamped. Centering on back. Hollow moulding near edge of rim. Face slightly convex in the centre which has the sacred monogram as on the chalice. Round the face of the rim, in gothic letters : + AGNUS DEI QUI TOLLIS PECCATA MUNDI DA NOBIS TUAM PACEM. There appear to be hammer marks on the back of the rim. The paten does not fit the mouth of the chalice well, being rather too large. (Fig. 107).

3 FLAGON. Silver, ewer-shaped, flat strip handle. H: $10\frac{1}{2}$ ins; dm. of foot point to point $4\frac{15}{16}$; dm. of body about $4\frac{1}{8}$; dm. of mouth $1\frac{3}{8}$ full; dp. 8. W: 17 oz 16 dwts. MARKS: to right of handle near mouth, same maker as chalice; London; letter 1850-1; queen's head; also under cover of lip, lion, date letter, maker. Centering under body. A band of vine pattern engraved round neck, and in gothic letters round the body:—PASCHA NOSTRUM IMMOLATUS EST CHRISTUS. Hammer marks under foot and 387 stamped; also scratched 242-17-17—Lut. (Fig. 108).

4 WAFER BOX. Plated, oblong, gilt inside, divided into 5 compartments, cover fits over. H: $1\frac{1}{2}$ ins; with the ball feet $1\frac{7}{8}$; cover $3\frac{1}{4}$ long, $1\frac{3}{4}$ wide; base $3\frac{3}{8}$ long, $1\frac{7}{8}$ wide. Cross botonée engraved on top. Stamped under base, Farris London Regd. No. 529486.

5 WAFER BOX. Apparently of silver, but this was away for repair at the time of the inventory.

6 ALMS DISHES. Brass. (1) dm. $17\frac{9}{16}$ ins; H: about $1\frac{1}{2}$. In the centre is a silver plaque which goes right through. Repoussé work, unmarked, it shows St. Matthias with an axe in his hand. Centering seems to be on the face of this. In stamped gothic letters round the plaque in the brass: + ALL THINGS COME OF THEE & OF THINE OWN HAVE WE GIVEN. (2) dm. 12 ins. (Fig. 109).

ST. MICHAEL

1 CHALICE. Silver; the inside of the bowl is gilt. H: 8 ins; bowl, dm. $3\frac{1}{8}$, dp. inside $3\frac{5}{8}$; dm. of foot $4\frac{2}{3}$. Silver of foot about $\frac{3}{4}$ thick. Sheffield marks, all upside down nearly $\frac{3}{4}$ in. below lip of bowl, D below a crown; date 1812-13; king's head; lion, H. B & H for Battie, Howard and Hawksworth. The foot and stem seem to be cast and finished smooth with the hammer. W: $10\frac{1}{2}$ oz. (Fig. 110).

2 CHALICE. Silver; the inside of the bowl is gilt. Same pattern and date as no. 1. H: 8 ins; dm. of bowl $3\frac{3}{4}$; dp. inside $3\frac{3}{4}$; dm. of foot $4\frac{5}{16}$; thickness of foot about $\frac{1}{4}$. Hammer marks under foot. Marked $\frac{13}{16}$ ins. below the lip; marks all upside down: D below crown, a mark indistinct, space H B & H. W: $10\frac{1}{4}$ oz. (Figs. 110, 112).

These two cups are of particularly graceful design.

3 PATEN. Silver. Dm. $9\frac{1}{8}$ ins; H: $2\frac{3}{4}$; dm. of foot $3\frac{11}{16}$. MARKS: on the face near the rim, maker's, perhaps Nathaniel Lock; London; letter 1709-10. On the face and $1\frac{1}{2}$ ins. in from the edge is engraved in circular form:—EX DONO PHILLIP. FREKE ET ISAAC. CRUMPE QUONDAM GUARDIANIS ANNO. DOM. 1709 ST. MICHAEL. BRISTOLL. W: $15\frac{1}{2}$ oz. Centering on face and back of dish inside foot, which is hollow. The foot is hammered inside and out. Under first rise of foot is the lion's head erased. Philip Freke was sheriff in 1709. (Fig. 111).

4 PATEN. Silver, similar to the above. Dm. $9\frac{1}{16}$ ins; H: $2\frac{3}{4}$; dm. of foot $3\frac{3}{4}$. Marks and centerings as on the above, also the same inscription, lion's head erased under rim of foot, head towards the edge. W: 15 oz. (Fig. 111).

5 FLAGON. Silver. H: to top of cover 12 ins; to top of cover raiser 13; dm. of mouth $4\frac{3}{4}$; dm. of foot $7\frac{7}{12}$; dp. inside $9\frac{3}{4}$. W: $50\frac{1}{4}$ oz. MARKS, near the top of body towards the handle, and on top of cover near handle, facing towards it: maker's John Saunders; London; letter 1674-5. There is also the lion mark under the foot near the edge. Centering inside top of cover and the usual vent near the bottom of the handle. Under the coat of arms, on the front, in pricked letters:—THE GIFT OF JONATHAN BLACKWELL ESQR TO THE PARISH CHURCH OF ST. MICHAELL IN BRISTOLL IN WHICH PARISH HEE NOW DWELLETH TO BE VSED AT THE SACRAMENT, AND

TO BE FORFEITED IF LENT OR EMPLOY'D TO ANY OTHER VSE
ANNO DOMINI 1675

The body of the flagon slightly narrows towards the top. (Figs. 114, 115).

The tinctures are not indicated but the arms are probably: arg. a greyhound in full course sa. collared chequy or and gu. on a chief dancetty of the second three bezants. Crest a greyhound sejant sa. collared or. & gu.

6 BOWL.* Mazer form, silver parcel gilt. Dm. $6\frac{7}{8}$ ins; H: $1\frac{1}{2}$; dm. of foot nearly 4. W: 13 oz 14 dwts. No hall-marks. The body of the bowl is spirally lobed, while the bottom is convex inside and is decorated with wavy rays and gilt, in the centre the surface of the bowl is raised less than $\frac{1}{4}$ in., making an upright band just about 1 in. in diameter. This band is decorated and gilt and supports a slightly convex circular plate of silver ungilt chased with a leaf pattern. The outer lobed body of the bowl is not gilt except for the edge, which is gilt to a depth of $\frac{7}{16}$ in. inside and $\frac{1}{4}$ in. outside. The outside of the bowl shows hammer marks. The upper moulding and top of rim of the foot of the bowl are gilt, between these is a narrow vertical gilt band of flowing pattern of leaves and seeded flowers. There is a rivet-like projection in the centre of the bottom underneath the bowl, issuing from this centre are scratched an arrow and a transverse line, about these in rough circular form is also scratched:—SAINT MIHEL S.M. The bowl is nearly $1\frac{1}{2}$ in. thick. On the gilt outside brim in pricked letters:—ST. MICHAELL BRISTOLL 1684. H: of foot outside about $\frac{11}{16}$ in. Dp. inside to top of central ornament $1\frac{1}{4}$ ins. The late Mr Frederick Lyne of Bristol dated this bowl c. 1500–1530. It is used to contain the bread for supplying the paten at Holy Communion. (Figs. 116, 117).

7 ALMS DISH. Oval, of silver, on four feet, and with

* In an inventory of 1575: 'Item one boulle of silver pcell gilt, weaing 13 ounces'.

four handles. L : with handles $22\frac{5}{8}$ ins ; width with handles $17\frac{5}{8}$; L : without handles $17\frac{1}{2}$; width without handles $14\frac{1}{2}$; H : nearly $2\frac{1}{2}$. The metal is about $\frac{3}{4}$ thick, each foot is hollow and has a vent in the centre of its under side, and is $1\frac{1}{4}$ in diameter and about the same height. W : 52 oz. Inscription on the face of the rim above, the words alternate with items of the decoration, and are in gothic characters:—THE GIFT OF WILLIAM GRACE LLOYD BARNES OF REDLAND HALL and finishes on the curved part below, TO THE CHURCH OF ST MICHAEL BRISTOL. MARKS, on face of rim below, all facing towards the centre : letter 1697-8 ; lion's head erased and then $2\frac{1}{8}$ ins. away, maker's mark R U below a crown and above a scallop shell all in an oval, for John Ruslen, Britannia. The dish is decorated with repoussé work in high relief, and chased with flowers and scrolls on the rim and inside the bowl. The centre is repoussé with the subject of Abraham entertaining the three angels and Sarah laughing in the doorway. There are four cast silver handles of foliage and dolphins with their heads towards the dish. (Figs. 118, 119).

8 SALVER. Silver, standing on three very fine claw and ball feet. Dm. $11\frac{5}{8}$ ins ; H : $1\frac{1}{2}$. Centering on back. MARKS: on back near rim, heads to rim, letter 1765-6 ; London ; maker's E.C. probably for Ebenezer Coker. W : $22\frac{3}{4}$ oz. The salver is spoilt by modern engraving on its face, this should have been on the back. There is a cartouche on the face in the centre containing the initials entwined :—W K and B I. Above the cartouche:—ST. MICHAEL'S CHURCH BRISTOL, and below PRESENTED TO THE SIDE CHAPEL, BY LOUISA EMMA BARTON JOHNSON. 1922. (Fig. 113).

ST. NICHOLAS WITH ST. LEONARD

1 CHALICE. Silver, bowl gilt inside, Elizabethan type, probably 1576. H : 9 ins ; bowl, dm. $4\frac{1}{4}$, dp. $4\frac{1}{2}$; dm. of base $4\frac{1}{16}$. The bowl narrows outside to about $2\frac{1}{8}$ at its base. No hall-mark. Beneath the rim of the foot :—ST ** N. W : 18 oz. $12\frac{1}{2}$ dwts.

This probably includes the cover, as the actual weight of the chalice is $14\frac{3}{4}$ oz. Floral and strap ornament round bowl; raised line decoration round base (Figs. 120, 121).

2 CHALICE. Silver, bowl gilt inside, a copy of the above. H : 9 ins ; bowl, dm. $4\frac{1}{4}$, dp. $4\frac{11}{16}$; dm. of foot $4\frac{1}{16}$; bowl $\frac{1}{8}$ thick nearly. MARKS, near rim of bowl : London, letter 1721-2 ; maker's mark B A. Under rim of foot :—ST N. W : 22 oz. 7 dwts.

The actual weight is $18\frac{1}{2}$ oz nearly, so the former evidently includes the cover. Under the ornamental band on the bowl :—THE GIFT OF PETER DAY ESQ^r. JAN : 10 : 1721 : QUI DAT, RECIPIT. (Fig. 120).

3 COVER OF CHALICE NO. 1. Silver, gilt inside, bowl shaped with seal-handle and rim to fit over bowl of chalice, floral and strap ornament round outer side as on chalice. Dm. $4\frac{5}{8}$ ins ; H : $1\frac{5}{8}$; dm. of seal top $1\frac{3}{4}$. W : nearly 4 oz. Centering in bowl and on top. No hall-mark, but date on seal-handle 1576. (Fig. 121).

4 PATEN COVER OF CHALICE NO. 2. Silver, gilt inside, made to match no. 3. Dm. $4\frac{5}{8}$ ins ; H : $1\frac{3}{4}$ nearly ; dm. of seal-handle $1\frac{3}{4}$ nearly. W : $4\frac{1}{2}$ oz nearly. Marked inside same date and maker as chalice. There is a large hole in the centre inside into the handle, which I think points to the fact that these covers were not intended for patens. Centering on top. (Fig. 120).

5 PATEN. Silver, plain, dished depression. Dm. $6\frac{7}{8}$ ins ; H : $\frac{5}{8}$. No hall-mark. Centering on face. W : $7\frac{1}{2}$ oz nearly. In dotted lettering round back of

rim :—THE GIFT OF ROBERT REDWOOD TO ST. LEONARDS IN BRISTOLL, and in the centre of the back, ST. N. 6 oz 14 dwt.

The ancient church of St. Leonard was closed in 1766, and pulled down in 1771.

The paten is of unusual form for this period, being somewhat medieval in character. Robert Redwood gave his house in King street in 1613 for the Bristol Library. He died in 1630, so we may perhaps place this piece about 1620. (Fig. 123).

6 PATEN. Silver, circular, on foot, with scroll ornament. Dm. $8\frac{1}{2}$ ins ; H : $2\frac{3}{8}$; dm. of foot $3\frac{3}{8}$. W : $12\frac{1}{4}$ oz nearly. Centering on front. MARKS, on face of paten, badly worn : 1 intersecting s in an oval, probably for John Sutton ; London ; letter 1678-9. Engraved on face : DEO SACRUM and opposite IN USUM EUCHARISTIAE.

Under inner part of foot, ST NICHOLAS BRISTOLL 1678 Wtt 12 oz - 6 dwtt. (Figs. 122, 124).

7 ALMS BASIN. Silver, circular, bowl depression, repoussé pointed arcade with cusps and stars in spandrels, round the face. Central ornament intertwined triangles and star in a sexfoil, surrounded by a foliated scroll. Dm. $8\frac{1}{2}$ ins ; H : $1\frac{1}{8}$. MARKS, almost erased by repoussé work : perhaps London, for 1674 or 1683. W : about $10\frac{1}{4}$ oz. Centering on the face. On the bottom :—ST. N WTT 10 oz 4 pwtt. (Fig. 124).

8 SPOON. Silver, flat stem. Rat-tail, back of bowl, with beaded ornament down the centre, triped end. L : $7\frac{3}{4}$ ins ; W : $1\frac{1}{2}$ oz nearly. MARKS, on back of handle : 1. D for Isaac Davenport : London, letter 1696. On back of triped ST ** N Wtt 1 oz 12 pwtt. (Figs. 123, 125).

9, 10. CANDLESTICKS. Silver, a pair, with octagonal bases, spread circular, octagonal flat projection over the spread, round fluted diminishing pillars, octagonal flat projection with wavy outline at the top. H : $11\frac{1}{8}$ ins ;

dm. of base $7\frac{1}{2}$, of projection over spread $3\frac{7}{8}$, of top $3\frac{1}{2}$; socket $2\frac{1}{2}$ deep; dm. of candle opening $1\frac{3}{8}$, narrowing down to about $\frac{5}{8}$ at the bottom. MARKS, on circular spread of base: R for P.R.; London; letter 1688-9. W: of one $22\frac{1}{2}$ oz. This has scratched on the bottom Wtt 22 oz 7 pwtt, weight of the other, nearly 26 oz, this has scratched on the bottom Wtt: 22 oz " 12 pwtt.

Round the upper face of the flat projection of the top of each:—THE GIFT OF A PERSON UNKNOWN TO THE PARISH OF ST. NICHOLAS BRISTOL. (Figs. 126, 127).

11, 12. FLAGONS. Silver, a pair, plain, cylindrical, tapering upwards, with hinged covers and pierced thumb-pieces. Each is engraved in the front:—DEO ** SACRUM IN USUM EUCHARISTIAE, all within a wreath of palm leaves tied with a bow of ribbon below. H: of one $10\frac{5}{8}$ ins; dm. of base $7\frac{1}{4}$, of cover $4\frac{5}{8}$, of mouth $4\frac{3}{4}$ full. Dp. inside $8\frac{3}{8}$. W: $48\frac{1}{2}$ oz. MARKS, on centre of bottom: ST N 48 oz 9 dwt; London; maker's probably for John Sutton; date 1678-9. On cover and neck of each, maker's mark again, on back of handles low down. On back of handle at top:—ST. : NICHOLAS BRISTOLL 1679, in dotted letters.

H: of other flagon $10\frac{3}{4}$ ins; dm. of base $7\frac{1}{4}$, of cover $4\frac{3}{4}$; other measurements the same as the above. W: $47\frac{1}{2}$ oz. On the centre of the bottom:—ST N 48 oz 19 dwt.

On back of handle at top:—ST NICHOLAS BRISTOLL 1.6.7.9.

Centering on top of covers. Vents under handles. (Fig. 128).

13 KNIFE. Silver handled, steel blade. L: $9\frac{1}{4}$ ins. W: $2\frac{1}{4}$ oz nearly. Seal-end to handle inscribed ST. N. There seems to be a mark between these letters; on the blade is B V C R B T. The handle appears to be hollow. There is an embossed and tooled cuir-bouilli sheath $9\frac{1}{2}$ ins. long which seems to belong to this knife. (Fig. 123).

14, 15. PLATES. Pewter, one with a crest on the rim

which appears to be a wolf's head erased ducally gorged. Dm. $9\frac{5}{16}$ ins ; H : $\frac{11}{16}$; width of rim $1\frac{1}{8}$. Centering on the face. MARKS, on back of rim, which has a raised edge underneath ; a worn mark ; lion's head erased in a shield ; Britannia in a shield.

The other has the same measurements but the rim is $1\frac{3}{16}$ ins. wide. Centering on the face. Marked on back of rim X LONDON.

The rim has a raised border beneath on middle of back marked three crowns above C.E.E.

MODERN PLATE

1 CHALICE. Silver, mechanical. Celtic raised ornament on stem, four jewels set round the circular knop, four more on the spread of the circular base. Of medieval pattern with a v-shaped bowl. H : $7\frac{1}{4}$ ins ; bowl, dm. 4, dp. $2\frac{1}{2}$; dm. of foot $5\frac{1}{2}$. Round the rim of the foot, under it :—THE GIFT OF ST LEONARD'S VESTRY. L. GOODENOUGH TAYLOR. ROGER AUSTIN. CHURCHWARDENS. 1915. MARKS, on the bottom : L.S.C.G. under a crown ; Birmingham, for 1915-16. W : 15 oz.

2 PATEN. Silver, dished and fitting into rim of chalice. Pelican in her piety engraved in centre, ugly scale ornament and four crosses on face of rim. Dm. $6\frac{1}{4}$ ins ; H : $\frac{1}{4}$. W : about $5\frac{1}{2}$ oz. Birmingham mark under rim for 1915-16 ; maker's mark M.S. Centering back and front. On back L.S.C.G. under a crown. (Fig. 123).

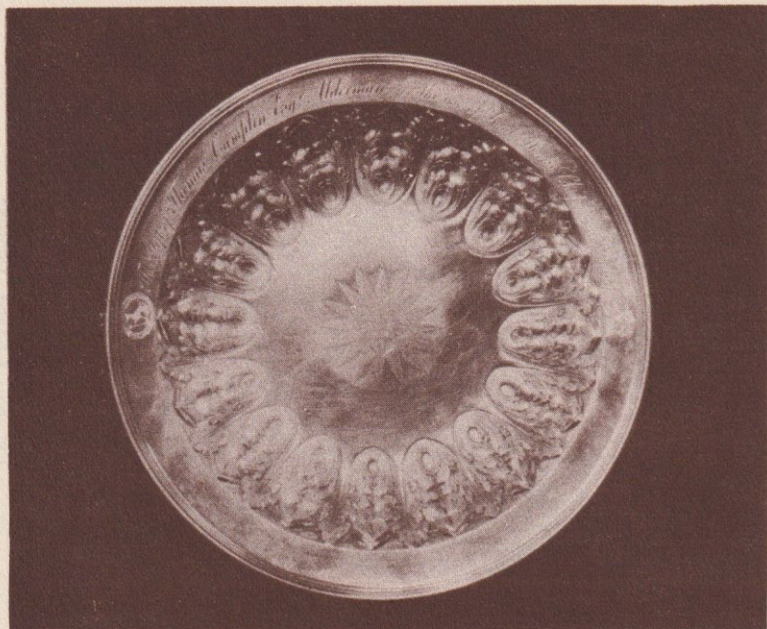
3 WAFER BOX. Plated, square, lid separate. Nearly 4 ins. across ; H : $1\frac{1}{2}$ ins. On the cover :—DEI SACRUM (a cross botonée) S. NICHOLAS 1925.

4 ALMS DISH. A large modern copper dish, with hammered ornament, of good design. Dm. 19 ins. Centering on the face.

ST. PAUL'S, PORTLAND SQUARE

1, 2 CHALICES. A pair, of silver, whole gilt. H : $8\frac{1}{16}$ ins ; bowl, dm. $4\frac{1}{4}$, dp. $4\frac{3}{8}$; dm. of foot $3\frac{15}{16}$; thickness of rim of foot nearly $\frac{1}{8}$. W : 15 oz. These figures apply to both cups. MARKS, on outside of rims of feet, towards the back of cups : London ; letter 1791-2 ; maker's reversed A.F S.G. Centering of one, under bowl and at bottom inside, and of the other under bowl only. W : of second chalice nearly 15 oz. Hammer marks under feet. Round the ogee moulding above the rim of each foot :—CHRIST : WILSON D.D : BRISTOL. EPISC : DONUM DEDIT A : D : 1792. This is in copper plate writing, engraved. On the left of the top of the foot :—the arms of Bishop Wilson, under a mitre, facing front : sa, a wolf rampant beneath three six pointed estoiles in fesse under a crescent. On the right side the arms of the diocese with a bow of ribbon attached to the top of the shield. On the fronts of the bowls the sacred monogram with cross and nails within a circle of rays. From base through stem to base of cups $3\frac{5}{8}$ ins. The second chalice is illustrated singly. (Figs. 129, 131).

3, 4. PATENS. A pair, of silver whole gilt. Dm. of (1) $9\frac{5}{8}$ ins, of (2) nearly $9\frac{11}{16}$. H : of both $9\frac{3}{4}$; thickness nearly $\frac{1}{8}$. Dm. of bowl part, of (1) $7\frac{5}{16}$. Centering of both on back only. MARKS, under rim under latter part of top inscription : maker's reversed as on chalice ; London ; letter for 1791-2 ; king's head. W : of each nearly 16 oz. Hammer marks round rim and bowl at back. In the centre of the face of each I H S in rays as on cups. The patens have reeded edges. No. 2 is illustrated singly. On each paten on the face of rim at the top, in copper plate letters :—CHRIST. WILSON D.D. BRISTOL : EPISC : and at the bottom on face of rims, DONUM DEDIT A.D. 1792. On the left on face of rims facing front the arms of Bishop Wilson, and on the right that of the diocese, as on the cups. (Fig. 130).



Figs. 95, 96. Paten, 1830-31

LORD MAYOR'S CHAPEL

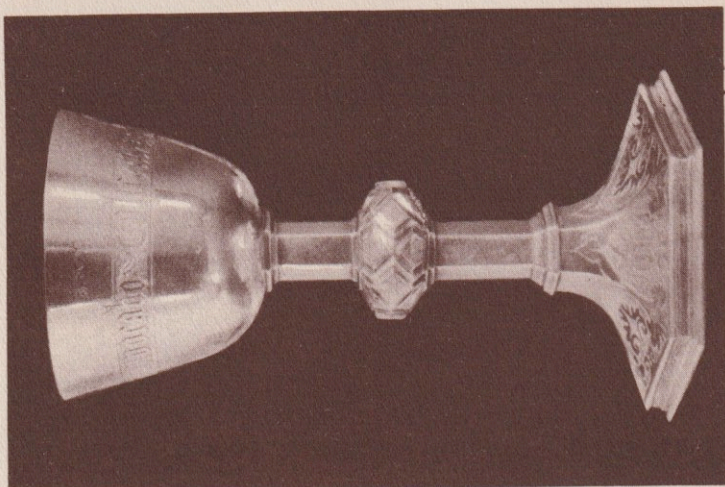


Fig. 98. Chalice, 1876-77

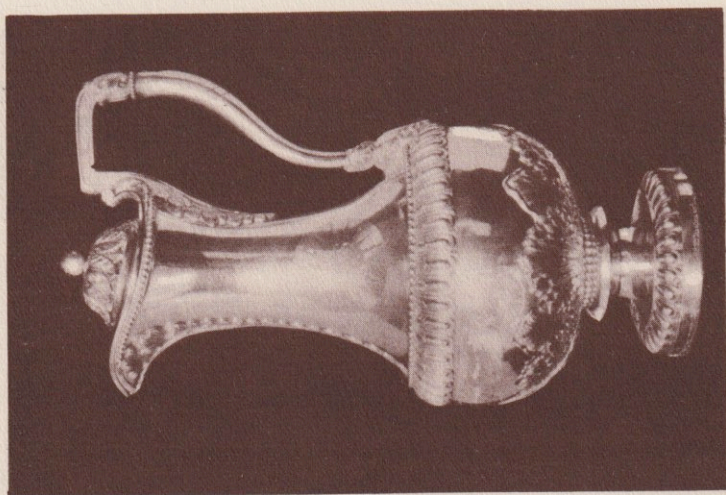


Fig. 97. Flagon



Fig. 99. Chalices, 1792-93

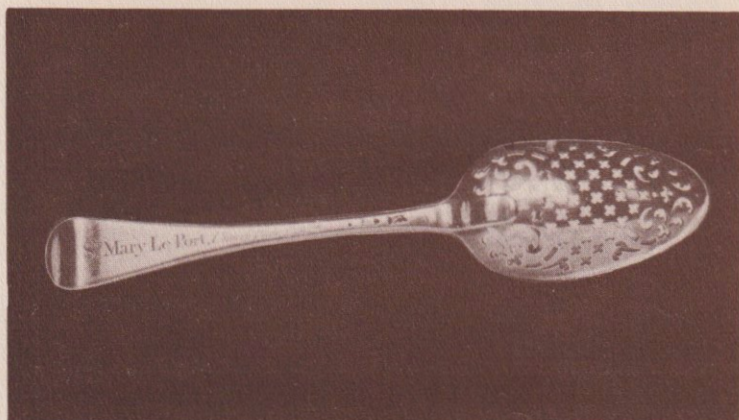
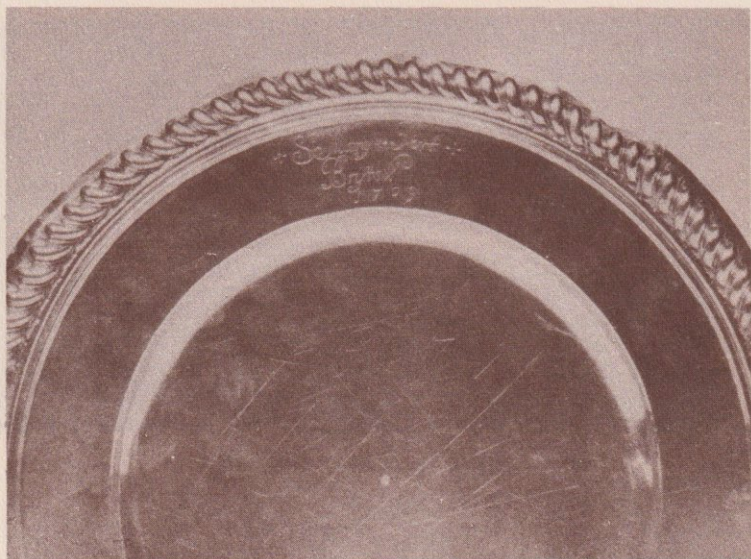
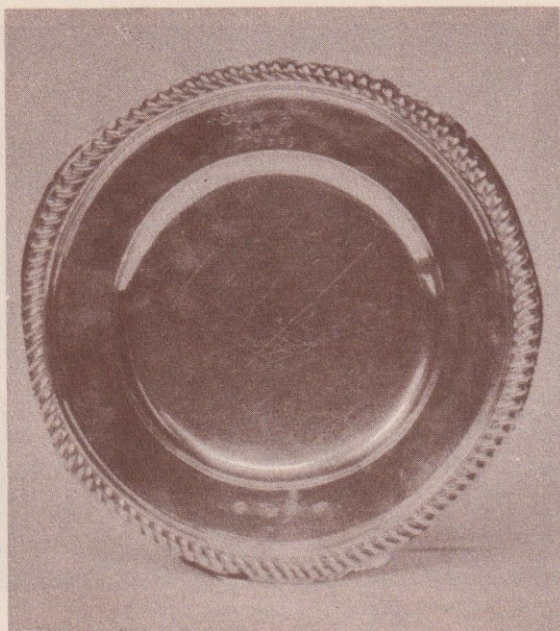


Fig. 100. Spoon, ? 1815-16

ST. MARY LE PORT



Figs. 101, 102. Paten, 1693-94

ST. MARY LE PORT

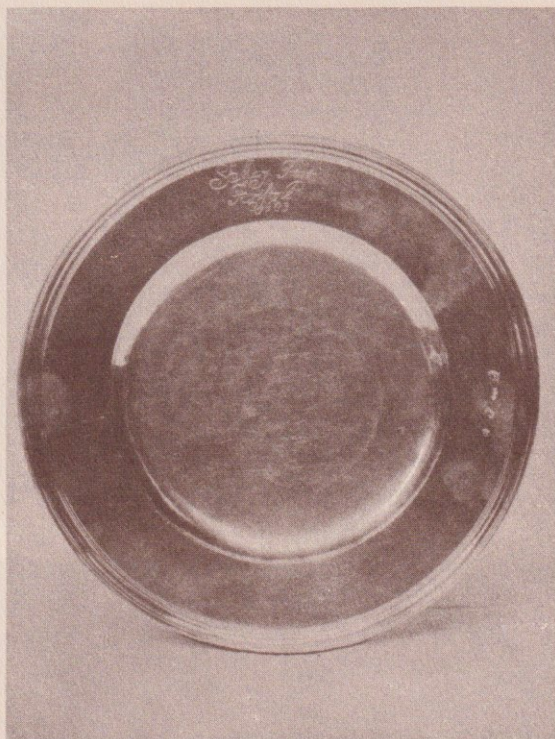
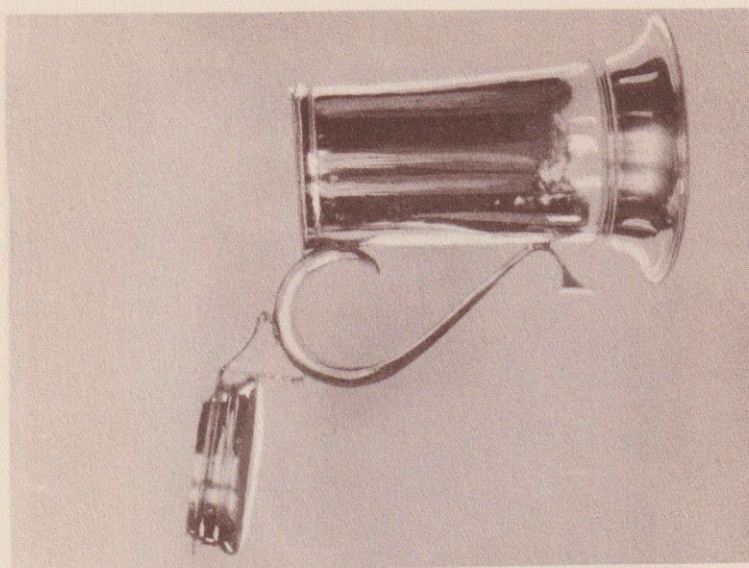


Fig. 103. Alms Dish, 1679-80



Figs. 104, 105. Flagon, 1683-84

ST. MARY LE PORT



Fig. 107. Paten, 1848-49

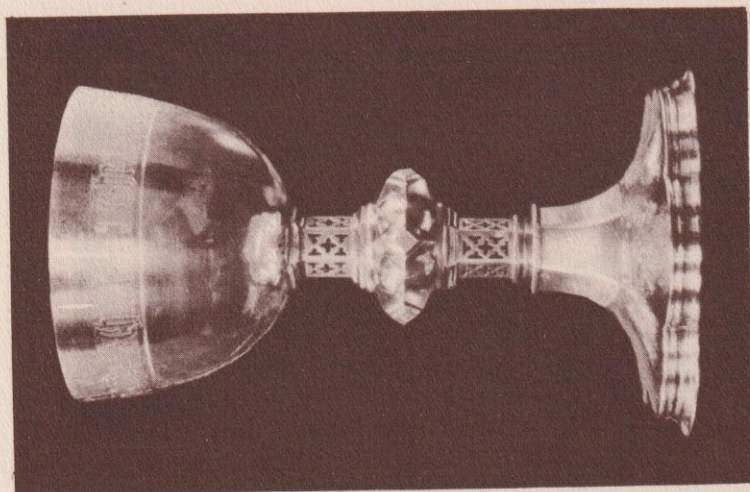


Fig. 106. Chalice, 1847-48



Fig. 108. Flagon, 1850-51



Fig. 109. Alms Dish



Fig. 110. Chalices, 1812-13

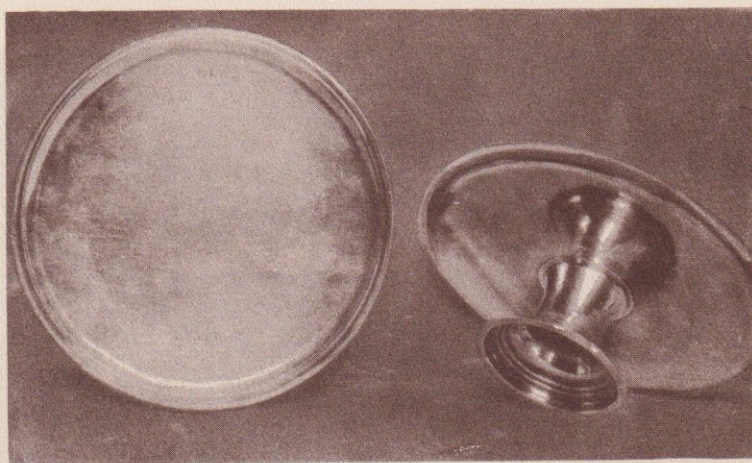


Fig. 111. Patens, 1709-10

ST. MICHAEL

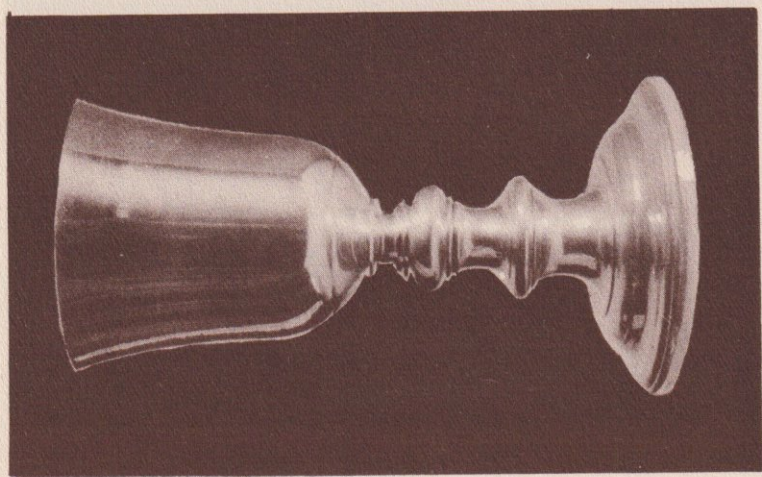


Fig. 112. Chalice

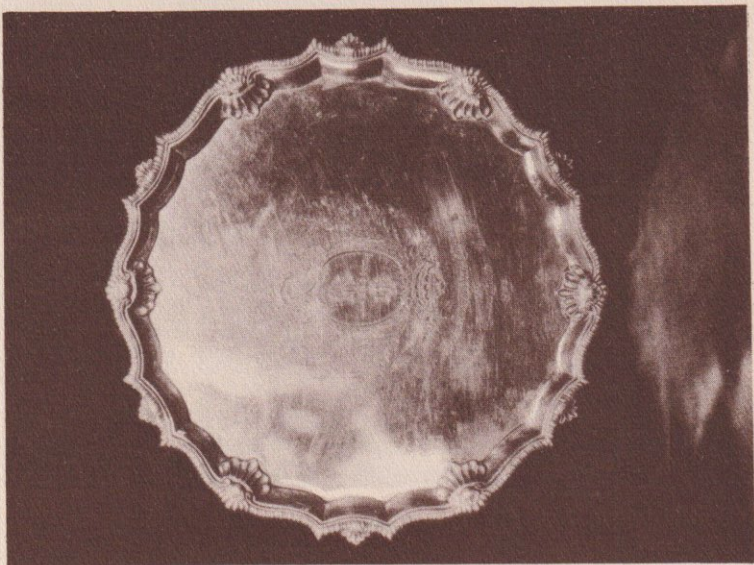
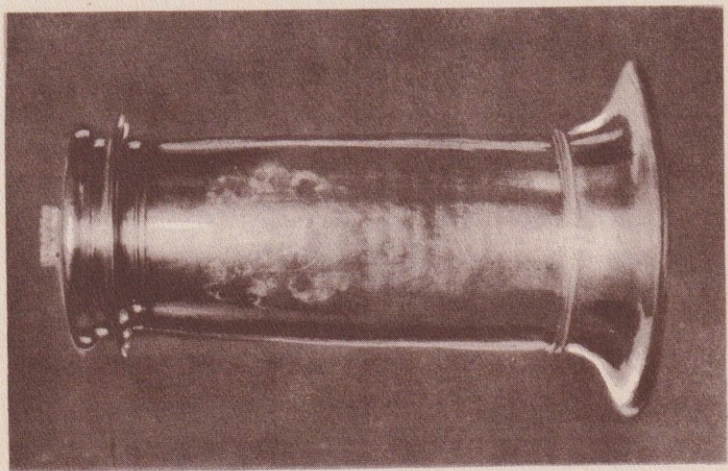
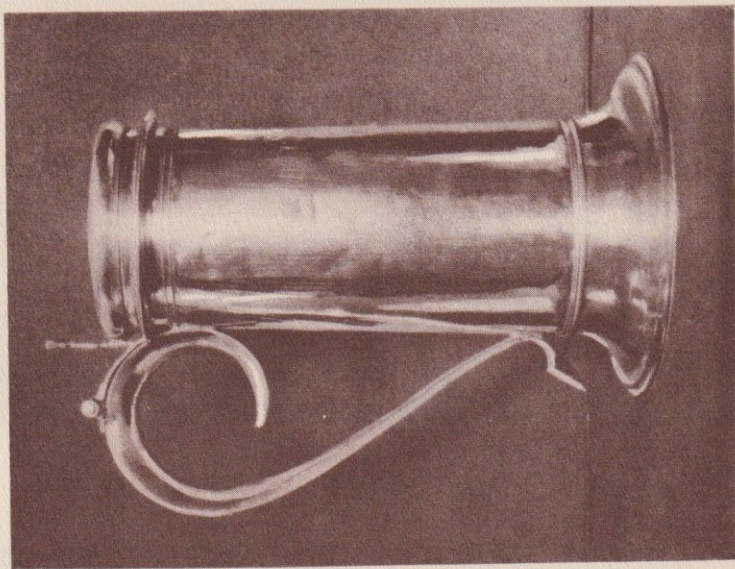
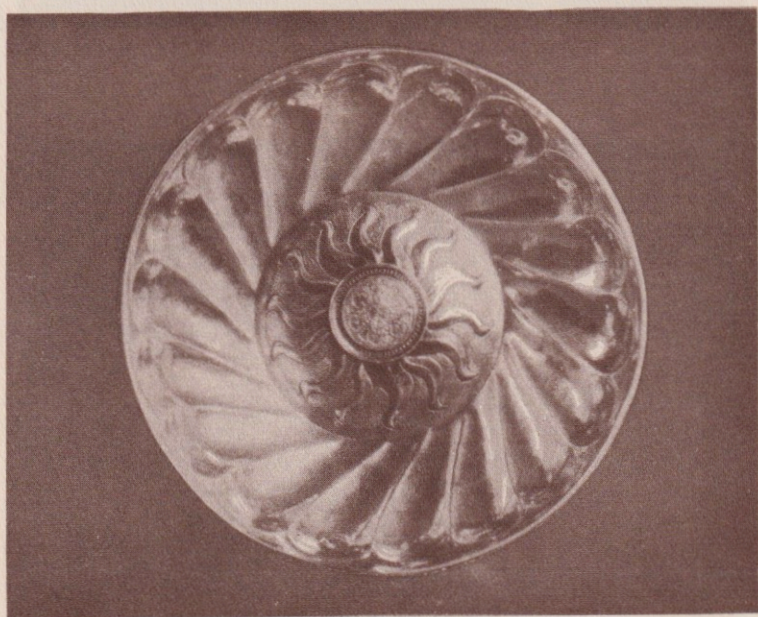


Fig. 113. Salver, 1765-66



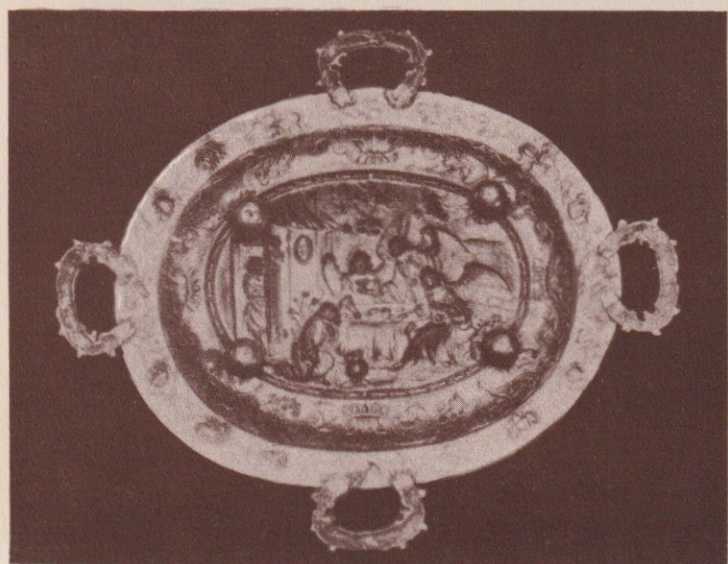
Figs. 114, 115. Flagon, 1674-75

ST. MICHAEL



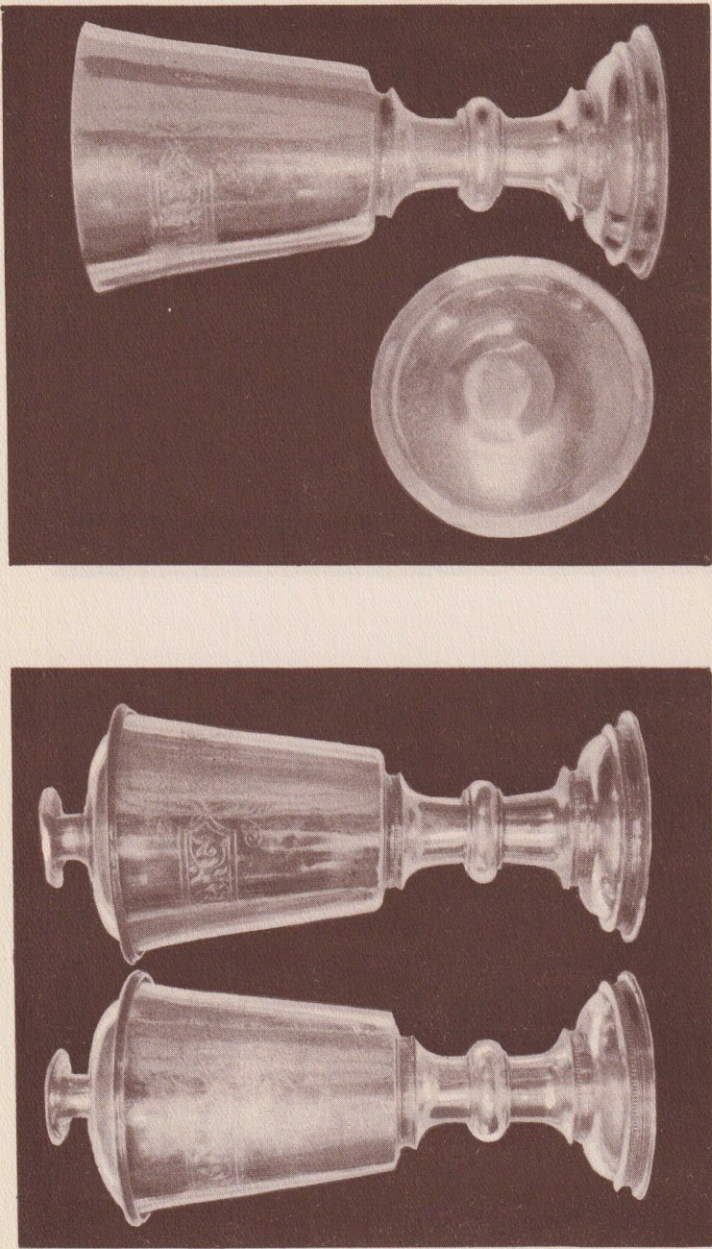
Figs. 116, 117. Bowl, 16th Cent.

ST. MICHAEL



Figs. 118, 119. Alms Dish, 1697-98

ST. MICHAEL



Figs. 120, 121. Chalices and Covers, c. 1576 and 1721-22

ST. NICHOLAS



Fig. 122. Paten, 1678-79

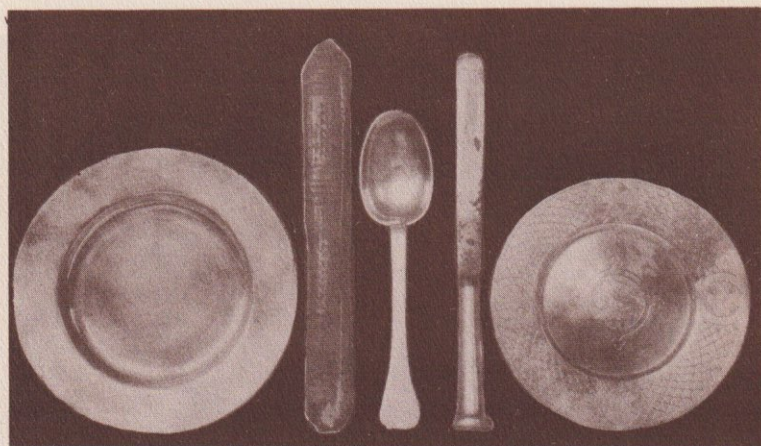


Fig. 123. Patens; Spoon, 1696; Knife

ST. NICHOLAS

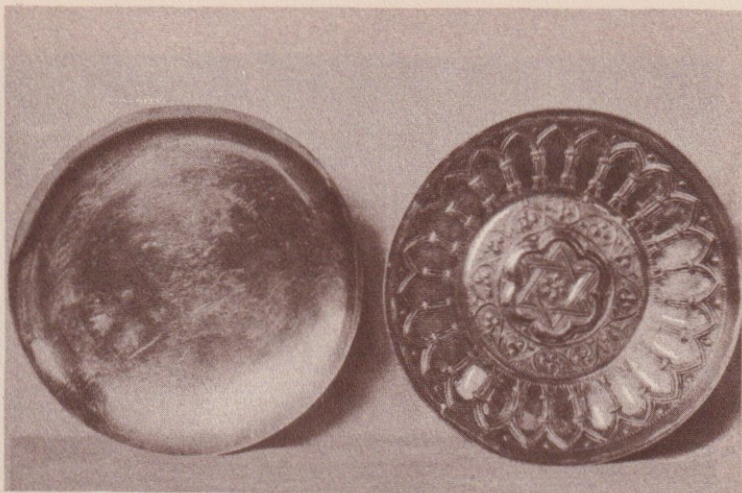


Fig. 124. Paten, 1678-79; Alms Basin, ? 1674-83

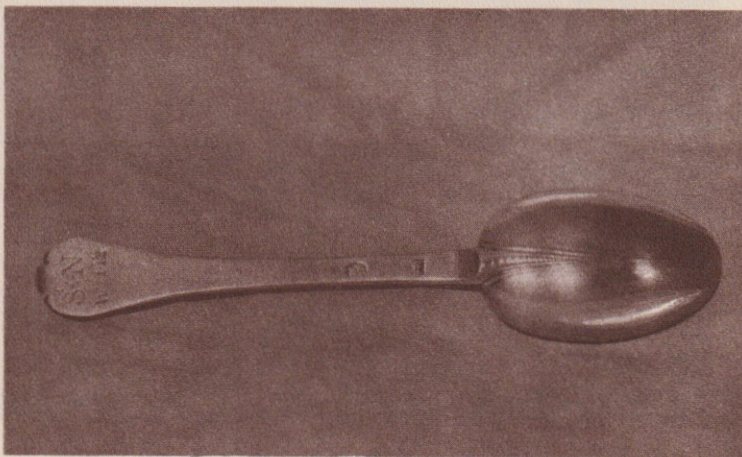


Fig. 125. Spoon, 1696

ST. NICHOLAS

5 ALMS DISH. Silver, whole gilt, similar in design to the patens. Dm. $12\frac{1}{16}$ ins; H: 1. W: $24\frac{3}{4}$ oz. Centering on back. Marked as patens 1791-2, decorated and inscribed as patens.

6, 7. FLAGONS. A pair, of silver, whole gilt. H: (1, to top of mitre $14\frac{1}{4}$ ins, and (2) $14\frac{3}{8}$; width across handle to lip of (1) $9\frac{3}{8}$, of (2) $9\frac{1}{8}$; dp. of each 7; dm. of foot of each $4\frac{15}{16}$. Centering in each case under body and at bottom inside. MARKS, on outside of rim of foot, dexter side in (1), on sinister side in (2), towards handle in (1), central in (2): king's head; letter 1791-2; London; maker's reversed in (1), not reversed in (2). Same maker's mark as in other pieces. W: of (1) $45\frac{1}{4}$ oz, of (2) $47\frac{1}{2}$ oz. nearly. Thickness of feet $\frac{1}{8}$ ins. No vent appears in either handle. Hammer marks below feet. H: of feet inside from base to underside of body $3\frac{1}{8}$ ins. Same inscription as on chalices and in same position on foot of each; same arms in same positions as on chalices on foot of each. I.H.S. in rays on dexter side of (1), on sinister side of (2) on the bodies. Inside of covers near lip, lion and maker's mark. The handles are reeded and have a plain leaf-pattern at the bottom. The mitre at the top of each is cast and there is a small vent from the inside of the tops of the covers into the mitres. There is a chased circle of acanthus leaf under each mitre. The second flagon is illustrated singly. (Fig. 132).

In the clergy vestry is a framed mezzotint portrait of Bishop Wilson, who gave the plate, represented in episcopal robes. It was engraved by John Jones from the painting by George Romney and published in 1794. (Fig. 133).

It has the following inscription:—In testimony of respect esteem & gratitude the inhabitants of this parish have affixed the portrait of their late worthy and venerable diocesan who generously gave a superb service of communion plate for the use of this church Obt. 18 April 1792.

ST. PETER

1 CHALICE. Silver; strap ornament round the bowl. Marked near the top of the bowl 15 oz. 16 dt. 1794. This is the W: of the cup and paten together. The W: of the cup alone is 13 oz. The date 1794 is evidently that on which the W: was taken, as the chalice and paten are much earlier. H: $8\frac{1}{2}$ ins; dm. of bowl nearly 4, the bottom of the bowl is 3; dm. of foot $4\frac{1}{8}$ full; inside dp. bowl $4\frac{3}{8}$. The bowl is very thin silver, and bears near the top the maker's mark A, London, letter 1571-2. (Figs. 134, 135).

2 PATEN COVER OF ABOVE, with handle or foot. Dm. $4\frac{1}{4}$ ins; H: $1\frac{1}{2}$; dm. of foot $1\frac{15}{16}$. A circle is engraved round this foot about $\frac{1}{8}$ in. from the edge. Centering on the top of the foot, which is also marked 1570 S.P. W: $3\frac{1}{2}$ oz. (Figs. 134, 135).

3 CHALICE. Silver, a copy of the above but with a moulded lip. On the bowl:—THE GIFT TO SAINT PETER'S PARISH OF THO^S CROSS & RICH^D NOTT CHURCH-WARDENS 1797 & 1817.

H: $8\frac{5}{8}$ ins; bowl, dm. 4; dm. of bottom outside $2\frac{7}{8}$; dm. of foot $4\frac{1}{8}$; dp. outside $4\frac{1}{2}$, inside, $4\frac{7}{16}$; thickness nearly $\frac{1}{16}$. W: $11\frac{1}{2}$ oz. Marked under rim of foot Wt 15 oz, this would include paten cover. There is a very fine reeding encircling under bowl and upper part of foot. MARKS, on outside of bowl near top: London, N H, letter 1816-17, king's head.

4 CHALICE COVER, of no. 3. Silver. This is not a paten because it is open into the handle. Dm. $4\frac{3}{16}$ ins; H: $2\frac{15}{16}$; H: of chalice with cover $10\frac{1}{4}$. W: about $3\frac{1}{2}$ oz. MARKS (inside the bowl): lion, letter 1816-17. No other marks.

5 FLAGON. Massive silver. H: $13\frac{1}{4}$ ins; dm. of foot $8\frac{3}{4}$; dm. of mouth $5\frac{5}{8}$; dm. of neck under moulding about $4\frac{1}{2}$; dm. of bottom of body about $5\frac{1}{2}$. W: $73\frac{1}{4}$ oz.

Centering on top of cover and on bottom. On top of the lid in the centre:—London, letter 1683-4. 72 oz 17 dt. Centering, 1794.

Same marks near top of body by handle to right. On front of body:—SANCTI PETRI BRISTOLL EX DONO PAROCHIANORUM IN USUM SACRAE EUCHARISTIAE AD 1683.

Lion mark on bottom of rim of foot. The silver is rather more than $\frac{1}{16}$ in. thick. Dm. of cover 6.

The bottom of the handle is not fastened to the body of the flagon, there is the usual blow hole. (Fig. 136).

6 ALMS DISH, or paten. Silver. Dm. 11 ins; H: about $\frac{7}{8}$; rim $2\frac{1}{8}$ wide. Centering on the face.

On the face of the rim:—THE GIFT OF THE PARISH OF ST PETERS 1682.

MARKS, opposite to inscription: London, letter 1675-6; on back of bowl part, No: $2\frac{0z}{17}\frac{dt}{7}$ 1794.

W: $17\frac{1}{2}$ oz. The silver is not quite $\frac{1}{16}$ thick. (Figs. 138, 139).

7 ALMS DISH, or paten. Silver. On face of rim:—THE GIFT OF THE PARISH OF ST PETERS 1692.

Opposite to this and reversed are the MARKS: London, letter 1691-2.

Centering on face. Width of rim $1\frac{1}{2}$ ins. full; H: $\frac{3}{4}$; dm. $10\frac{9}{16}$. W: $16\frac{1}{2}$ oz. On back of bowl part:—No: $1\frac{0z}{16}\frac{dt}{4}$ 1794. (Fig. 138).

8 SPOON. Silver. On top St. Peter with key. L: nearly 5 ins; width of bowl $1\frac{3}{8}$; length $1\frac{3}{4}$. Marked on back of stem: G. D., lion, leopard's head uncrowned, letter 1899-1900.

Piercing of bowl in form of a cross. (Fig. 141).

9 ALMS BASINS. There are four, of pewter. Dm. $8\frac{3}{4}$ ins; H: $1\frac{1}{16}$, and about $\frac{1}{8}$ thick. No marks. (Fig. 141).

10 WINE FUNNEL. Pewter. L: $5\frac{3}{8}$ ins; dm. of bowl about $4\frac{1}{2}$; thickness not quite $\frac{1}{8}$. (Fig. 141).

11 MACE HEAD. Pewter, Georgian, with crimson velvet in the crown. H : $14\frac{5}{8}$ ins ; width of stem $1\frac{1}{4}$. Round the neck in gothic lettering :—ST PETERS PARISH. (Fig. 140).

12 STAVE HEADS. Brass, a pair, 18th century, one with a mitre on top. H : $9\frac{5}{8}$ ins ; width of stem $1\frac{1}{8}$; H : of mitre about $5\frac{1}{2}$; width of mitre at widest part $3\frac{1}{2}$, at its base 2. The stem opens into the base of the mitre, which is hollow. The other, with a crown on top. H : about 9 ins ; H : of crown $6\frac{1}{2}$; width of crown at arch $4\frac{1}{2}$; width of stem $1\frac{1}{4}$. (Fig. 140).

13 STAVE HEADS. A pair of small brass church-wardens' staves, with crowns on top. (Fig. 140).

14 We include a medieval circular wooden box, as it seems to have been made to contain a piece of plate, perhaps a pyx ; the box is bound with iron and has a ring on top of the domed cover, which is attached with a hinge, the lock and hasp remain.

The dm. of the box is $5\frac{1}{2}$ ins ; H : (including ring) $5\frac{3}{4}$; H : of the cover itself $1\frac{1}{4}$; dm. of the ring $1\frac{1}{4}$; width of the strap on the top $\frac{11}{16}$. The thickness of the circumference of the box is $\frac{3}{8}$. In a very decayed condition (Fig. 137).

ST. PHILIP AND ST. JACOB

[There are here, as at St. James', a pair of Commonwealth cups of most pleasing design, supported on baluster stems].

1 CHALICE. Silver. H : 7 ins ; dm. of bowl $4\frac{1}{8}$; dp. of bowl inside $3\frac{1}{4}$; dm. of foot $3\frac{3}{4}$. W : $11\frac{1}{4}$ oz. MARKS, on the outside of bowl near rim : letter 1652-3 ; lion ; leopard's head crowned ; maker's a bird in a shield ; the lion also occurs under the foot of the chalice. On the opposite side of the bowl to the marks, and near the rim is :—ST PHILIP & JACOB 1677. (Figs. 142, 143).

The stem is cast and is hollow, the foot underneath and the interior of the bowl show hammer marks.

2 CHALICE COVER to no. 1, but 138 years later in date. It has no hall-marks yet seems to be of silver. H: (including flange which fits into the bowl of the chalice) $3\frac{5}{8}$ ins; H: of flange which is of irregular width, is an average of $\frac{3}{8}$; greatest dm. $4\frac{1}{8}$; dm. of flange $3\frac{3}{4}$. The combined height of cup and cover $10\frac{1}{4}$. W: $4\frac{1}{2}$ oz. Inscribed round the edge of the spread ST. PHILIP & JACOB BRISTOL 1790 with a husk pattern to complete the circumference. Centering inside the top. (Figs. 143, 144).

3 CHALICE. Silver. H: $6\frac{3}{4}$ ins; bowl, dm. $3\frac{15}{16}$; dp. inside $3\frac{1}{4}$, dm. at bottom outside about $2\frac{13}{16}$; dm. of foot $3\frac{3}{4}$. W: $10\frac{1}{4}$ oz. MARKS, on outside of bowl, near rim: letter 1653-4; lion; London; maker's M over a star in a heart-shaped surround. The rector said that the church records show that the two cups, the older flagon and two broad plates, were bought by the vestry in 1677 for £31 10s from Henry Merrett, goldsmith, afterwards sheriff of Bristol, who died in 1692. Like the other chalice it is marked with the lion under the foot, there is also a similar inscription on the bowl. As in the case of the other chalice the stem is cast and hollow and opens into the foot, and there are hammer marks in the same parts. There is a centering at the bottom of the bowl, inside. (Fig. 143).

4 CHALICE. Cover to no. 3. Unmarked but probably silver, same inscription and date as the other. H: $3\frac{5}{8}$ ins; greatest dm. $4\frac{3}{16}$; dm. of flange $3\frac{5}{8}$; width of flange average $\frac{7}{16}$. Combined H: of cup and cover $9\frac{7}{8}$. W: $4\frac{3}{4}$ oz. Centering inside the top. (Fig. 143).

5 BROAD PLATE. Silver. Dm. $10\frac{7}{8}$ ins; dm. of depression $6\frac{7}{8}$; H: average $\frac{3}{4}$. W: $16\frac{1}{4}$ oz. MARKS, on upper face of rim: maker's, not very distinct but

seems to be WC over a crescent ; London ; lion ; letter 1676-7. Opposite hall-marks :—ST. PHILIP & JACOB 1677.

Centering on face of plate. (Fig. 146).

6 BROAD PLATE. Silver, fellow to no. 5. Dm. $10\frac{1}{2}$ ins ; dm. of depression $6\frac{7}{8}$; H : average $\frac{3}{4}$. W : $17\frac{1}{4}$ oz. Marks and inscription same as no. 5.

Two centerings on the face of the plate. (Fig. 146).

7 FLAGON. Silver. H : $12\frac{1}{4}$ ins ; dp. inside $9\frac{1}{2}$; dm. of mouth $4\frac{7}{8}$; dm. of base $7\frac{1}{4}$; dm. of top of cover 5 ; greatest dm. of cover $5\frac{3}{4}$. The body is about $4\frac{1}{2}$ in dm. above the foot, about $4\frac{5}{8}$ a little higher up, and narrows to about $4\frac{1}{8}$ under the moulding round the mouth. W : $52\frac{3}{4}$ oz. MARKS, near top of body near handle : maker's indistinct, perhaps a star over an orb ; London ; letter 1659-60. Also similarly marked on top of cover near handle. Inscribed near the top of the front :—ST PHILIP & JACOB 1677.

Centering on top of cover and inside cover and on the bottom of the flagon. Vent-hole bottom of handle. There are turning marks under the foot. (Fig. 147).

8 PATEN. Silver. Dm. $10\frac{1}{4}$ ins ; dm. of depression $7\frac{3}{16}$; H : $\frac{3}{4}$. W : 12 oz. MARKS, on face of rim : maker's indistinct ; lion ; London ; letter indistinct. On face of rim opposite to marks :—ST. PHILIP & JACOB. 1728.

Centering on the face of the plate.

This plate and the later flagon were bought by the vestry in 1728 from Mr Bowyer, a vestryman. (Fig. 145).

9 FLAGON. Silver. H : $12\frac{1}{4}$ ins ; dm. of mouth $4\frac{1}{8}$; dp. inside $9\frac{1}{2}$; dm. of base $7\frac{1}{4}$. W : $54\frac{1}{4}$ oz. full. MARKS, on the body near top near handle : maker's R B ; lion ; London ; letter 1727-8 ; also inside top of cover and on back of lower part of handle R B. On front near top of body :—ST PHILIP & JACOB 1728.

No centering. Turning marks under foot. The body swells as in other flagon. Vent-hole at bottom of handle. (Fig. 147).

10 SPOON. No marks but probably silver. L: $5\frac{1}{4}$ ins; width of bowl about $1\frac{1}{2}$. W: nearly $\frac{1}{2}$ oz. The bowl is pierced with small round holes. (Fig. 148)

ST. STEPHEN

1 CHALICE. Silver, whole gilt. H: $9\frac{5}{16}$ ins; bowl, dm. $4\frac{9}{16}$, dp. 5; dm. of foot $4\frac{1}{4}$. The bowl and edge of foot are thin silver. MARKS, near the rim of bowl; maker's I H for John Harryson; London; lion; letter N in a shield for 1570-1. Centering at bottom of bowl inside, and beneath bowl. Lines crossing one another deeply scratched under foot. W: $15\frac{1}{2}$ oz. Hammer marks inside bowl. A most graceful cup with the usual Elizabethan strap pattern round the centre of the bowl, and with raised egg and tongue ornament under the bottom of the bowl, and round the rim of the base, also a pretty design of squares and circles joined by bars and containing dots beneath egg and tongue of bowl and at base of stem. (Figs. 149, 150).

2 CHALICE COVER. Silver, whole gilt. Dm. $4\frac{3}{4}$ ins; H: $1\frac{3}{4}$, with flange $2\frac{1}{4}$; dm. of foot or seal top $1\frac{13}{16}$. W: $4\frac{1}{2}$ oz. nearly. The metal is thin. There is a strap ornament round the domed part. It is marked on this part, letter same as on chalice for 1570-1; lion; London; maker's I.H. Centering on seal top. There is a vent-hole about $\frac{1}{8}$ in. dm. in the centre into the seal top, inside the cover. Same scratchings as on the chalice. Hammer marks inside the bowl. The hall-marks face outwards. (Fig. 150).

3 PATEN. Silver, whole gilt, on a foot. Dm. $7\frac{1}{8}$ ins; H: $1\frac{13}{16}$; dm. of foot $3\frac{3}{8}$; dp. of bowl about $\frac{7}{8}$. W: 9 oz. MARKS, on outside of bowl near rim: maker's T & F conjoined in a shield; London; lion; letter q in a shield for 1633-4; the lion is also marked under rim of foot. Thickness of metal about $\frac{1}{16}$. Hammer marks

under foot. The gilt is rubbed off in part under the rim of foot. Centering under bowl and on face of it. The bottom centering shows through to the face and is not quite concentric with the face centering. (Fig. 151).

Inventory of 1688 :—' Two fayre Silver Dishes to hold the Bread being the guyft of Mr. John Sharpe. 12½'.

4 PATEN. Silver, whole gilt, similar to no. 3, above. Dimensions the same except that the dm. of the foot is $3\frac{1}{4}$ ins. and the dp. of the bowl is about $\frac{3}{4}$, as the centre of the bowl rises higher than in the other. W: 9 oz. Centering on the face and under the bowl. Hall-marks the same, and gilt worn off the foot. (Fig. 151).

5 ALMS BASIN. Silver, with scalloped edge. Decorated with repoussé ornaments, and has two handles shaped like scallop shells of thin silver as the rest of the basin. Dm. including handles $9\frac{3}{16}$ ins, between handles 7; H: $1\frac{1}{4}$. W: $6\frac{1}{4}$ oz. MARKS, near the rim on the outside, between the handles: letter o in a shield for 1631-2; lion; London; maker's w over h in a shield. Centering on the back. This basin has a wheel-like pattern in the bowl. On the back in the centre is engraved a square-shaped shield about 1 in. long by $\frac{3}{4}$, containing s+s above a merchant's mark, all in dotted letters. (Fig. 154).

The inventory 1688, has ' Two fayre Silver Dishes, for Collecting Mony/for the Poore, Being the Guyft of Mr./ Mathias Jones 17.3/4'. There is a similar dish at Alderton, Wilts.

6 ALMS BASIN. Silver, similar to no. 5. Dm. including handles $9\frac{1}{4}$ ins; the other measurements are the same as before. W: $6\frac{1}{2}$ oz. Marks and shield on back and centering the same. Decoration different. (Fig. 153).

7 FLAGON. Silver. H: $11\frac{3}{8}$ ins; dm. of lip $4\frac{1}{16}$; dm. of body inside lip $3\frac{5}{8}$ nearly; dm. of foot $5\frac{3}{4}$; dm. of bottom 4. Centering on top of cover and under bottom. MARKS, near lip and handle to right of handle, and on cover near opener and facing it: maker's R S over a

heart in a shield ; London ; lion ; letter 1629-30 ; on bottom in the centre s.s and under this reversed 43 oz. Thickness of metal at foot $\frac{1}{16}$. W : $42\frac{3}{4}$ oz nearly. Hammer marks inside and beneath foot. Dp. inside 9. Vent-hole bottom of handle. The opener is not pierced. Inscribed on the front of the body :—THE GIFT OF (then comes a square-shaped shield in a frame of palm-like leaves containing s s 1638) MR JOHN SNOW. (Fig. 155).

8 FLAGON. Silver. H : $10\frac{3}{4}$ ins ; dm. of lip $4\frac{1}{4}$; dm. of body inside lip $3\frac{11}{16}$; dm. of foot $6\frac{5}{8}$; dm. of bottom $4\frac{1}{2}$; dp. inside $8\frac{5}{8}$. W : $41\frac{1}{4}$ oz. Centering below foot. Hall-marks in same positions and disposed as in other, in a heart-shaped surround G reversed w over a five pointed star ; London ; letter 1640-1. The opener is pierced with a triangle, and there is a vent-hole in the bottom of the handle. Hammer marks as in other. Thickness at rim of foot $\frac{1}{16}$ or rather more. On front of body :—THE GIFT OF EDWARD (then comes a pointed shield surrounded by foliage containing s s over 1639, there are decorations of stars in the shields of both flagons) TYSON DECEASED. (Fig. 156).

9 SPOON. Silver, gilt inside bowl. The bowl is pierced with a rat-tail at the back. L : $5\frac{15}{16}$ ins. The bowl is $2\frac{1}{8}$ long and $1\frac{3}{16}$ at its widest part. W : 1 oz. MARKS, on the back of the stem, going towards the bowl : London ; letter H for 1723-4 probably ; lion ; and an indistinct maker's mark like a star. (Fig. 152).

10 Medieval fragment, perhaps 14th century, silver gilt. It is probably the morse of a cope. The centre part is oblong, about $1\frac{7}{8}$ ins long by 1 wide, and is incised on one face with the sacred monogram ; the other face is plain. This centre part may have enclosed a relic of the Cross, as has been said, for it is a hollow box-like structure somewhat more than $\frac{1}{8}$ in. through, in thin metal. At each end of this centre-piece there seems to have been a hollow silver casting of a conventional animal's head,

only one of which remains. The mouth of the animal holds a loop with a ring in it, which when its fellow of the other end existed, could be attached to a hook on each orphrey of a cope. It is easy to estimate that if this fragment were complete it would measure $4\frac{3}{8}$ ins. in length, a convenient size for the morse of a cope. The fragment weighs 1 oz. (Fig. 157).

11 Another relic of medieval times is a silver seal. This is attached by a swivel and chain of silver to a loop of the same metal through which the leather cassock belt of the wearer could be passed, and thus be carried so as to be ready for use. The loop is faced with an oblong piece of silver gilt, not quite $\frac{1}{4}$ in. thick, and about $2\frac{1}{2}$ long by nearly $\frac{3}{4}$ wide. This shows on its front a buttressed niche with an arched canopy under a battlemented parapet, the niche contains a charming little figure of the Virgin and Holy Child in her arms. The loop behind is triangular in section, and provides an opening for the belt to pass through of about $1\frac{3}{4}$ long by about $\frac{1}{4}$ wide. A finial hides the junction of the chain below the niche. It was not possible to determine the curve of the loop, as a collar of thick blue silk ribbon has been sewn round it so that it may be worn round the neck of the rector on certain occasions, as an ornament; and for the same reason it was not possible to take the weight of the article. The total length of the seal, chain and loop is $10\frac{1}{4}$ ins. The dm. of the circular seal is $1\frac{1}{16}$, its height 1, and the trefoil head by which it is attached to the swivel of the chain $\frac{7}{16}$. The W: as given by the late Messrs R. Hall Warren and Hudd, is $4\frac{1}{4}$ oz. In the centre of the seal is a representation of St. Stephen standing, in alb and dalmatic with the Gospel book in his left hand, three stones, the symbol of his martyrdom in his right hand, and over his right forearm, which is extended, is the maniple. On each side of the figure is foliation of three in order to fill up the remaining space of the central circle in which this figure is contained. On the outer band is

inscribed in gothic lettering :—SIGILLUM+ECCLIE+SCI+STEPHI+BRISTLS. Its date may be about 1450. (Figs. 159, 160).

12 Another seal of dark metal which may be silver. It is circular and of the same dm. as the last, and it rises in a concave cone to the H : of $\frac{3}{4}$ in. In the centre is an octofoil containing a representation of the stoning of St. Stephen. In the centre stands a man casting stones which are falling about the martyr, who is kneeling on the right with his back towards the executioner ; on the left is seated a figure which is perhaps intended for St. Paul, who appears to be inciting the stone thrower to more vigorous action. Round the outer band is inscribed in Lombardic lettering : + ECCE VIDEO CELOS APERTOS. Date may be somewhat later than the last. (Fig. 158).

13 A disc of pewter embossed round its circumference with busts of the twelve Apostles in circular frames ; in the centre is a three-quarter length embossed figure of Christ also in a circular frame. The disc is slightly more than $\frac{1}{8}$ in. thick and bears two marks on the back ; it seems to be a foreign work of perhaps the late 18th century. This piece may have been given by the late rector, the Rev. E. J. Houghton. It measures $6\frac{1}{2}$ ins. dm. (Fig. 161).

MODERN PLATE

1 CHALICE. Silver. H : $8\frac{3}{8}$ ins. nearly ; dm. of bowl $3\frac{7}{16}$; dp. of bowl 3 ; dm. of foot $4\frac{5}{16}$. The bottom of the base, which does not open into the stem, bears in the centre the maker's mark J P C in an oval. The bottom also has the hall-marks, the same maker's mark, London ; lion ; and letter 1918-19. This chalice was specially designed and made by a craftsman in metal work, but it is not altogether pleasing ; the stem is too long and slender and its junction with the foot is too abrupt, the egg-shaped bowl is rather small for the height of the chalice. The cushion-shaped knop is encircled by

oblong compartments containing alternately flat chased palm branches and flat chased stones symbolical of St. Stephen. The stem is not altogether improved by incised lines encircling it at irregular intervals. It weighs 14 oz. The plaited wire decoration round the stem at top and lower down is good. Round the top of the foot in three circles is inscribed in modern Roman characters:—

(1) DEO ET ECCLESIAE S STEPHANI MARTYRIS HIC CALIX.

(2) EX DONIS CONGREGATIONIS: USUI EUCHARISTIAE SACROSANCTAE.

(3) DATUS EST IN MEMORIAM ERNESTI S JOANNIS HOUGHTON PRESBYTERI FIDELIS A : D : 1918.

2 PATEN, belonging to the above, also of silver.

3 CIBORIUM. Silver, manufacturer's pattern, semi-circular bowl with domed cover and cross, foot circular. The bowl is gilt inside. H : $9\frac{5}{8}$ ins with cover. Birmingham mark on outside rim of bowl, maker's mark E A over E in a shield, letter 1912-13. Round the rim of the cover: +IN MEMORIAM EDWARD STEVENSON WILLIAMS WHOM GOD TOOK TO HIM, 27TH AUGUST 1913.

4 CHALICE. Plated, manufacturer's pattern. Bowl semicircular, foot round with a cross engraved on it. H : $6\frac{1}{4}$ ins.

SEAMEN'S CHURCH

1 CHALICE. Medieval pattern, plated, mechanical. H : $7\frac{1}{4}$ ins ; bowl, dm. $3\frac{3}{4}$, dp. $2\frac{3}{4}$; dm. of foot $4\frac{7}{16}$; thickness about $\frac{1}{16}$. W : 12 oz. Stamped under rim of foot, COX & SONS SOUTHAMPTON ST LONDON. Scratched under foot, R.291. D. Hammer marks under foot. (Fig. 162).

2 CHALICE. Plated, similar. Same measurements but depth of bowl, which is very thin metal, $2\frac{1}{4}$ ins. Flat bottom inside bowl. W : $8\frac{3}{4}$ oz. Stamped under base DESPREZ BRISTOL. (Fig. 162).

3 PATEN. Plated, medieval pattern, mechanical. Dm. 6 ins; H: $\frac{1}{4}$. W: nearly 4 oz. Moulding of rim hollow. Stamped on centre of back COX & SONS SOUTHAMPTON ST LONDON. (Fig. 162).

4 PATEN, similar. Dm. $6\frac{1}{8}$ ins. nearly; H: $\frac{3}{8}$. W: nearly 5 oz. Stamped on back near edge of depression, WBB EP N.S.A. (Fig. 162).

5 CHALICE. Plated, goblet-shaped, gilt inside bowl. H: $6\frac{1}{2}$ ins; dm. of bowl $3\frac{3}{8}$, dp. $3\frac{3}{4}$; dm. of base $3\frac{1}{8}$. W: $9\frac{3}{4}$ oz. Stem stopped at top of base beneath. I H S engraved on bowl. No marks. (Fig. 163).

6 GLASS CRUETS. Two, the stopper of one, silver with cross on top. H: $1\frac{3}{8}$ ins. W: $\frac{1}{2}$ oz. Maker's mark B & WLD London, date, 1903-4.

Stopper of cruet with neck broken, plated spire-shaped with latin cross on top. (Fig. 163).

7 CHALICE. Silver. H: 8 ins. Bowl: dm. 4; dp. $2\frac{1}{2}$; base $4\frac{1}{8}$; thickness about $\frac{1}{16}$. Centering under bowl. W: 16 oz full. Amethyst set open on foot. MARKS: under base G.H., lion, leopard head, letter 1931. Hammer marks all over. Inscription under base: TO THE GLORY OF GOD AND IN LOVING MEMORY OF WILLIAM IRELAND 1843-1930. Presented by Mrs Ireland. (Fig. 164).

8 PATEN. Silver, fitting top of chalice. Dm. 6 ins. H: nearly $\frac{5}{8}$. W: $6\frac{1}{4}$ oz. Centering on face. Marked on centre of back the same as the chalice (above). Hammer marks back and front. Presented by Mrs Ireland. This, and the chalice, were made by the Guild of Applied Arts, Park street, Bristol.

THE CATHEDRAL

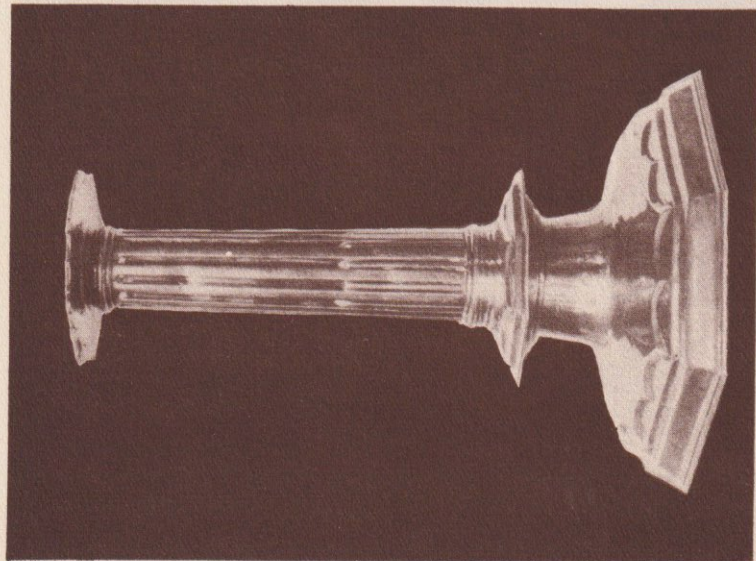
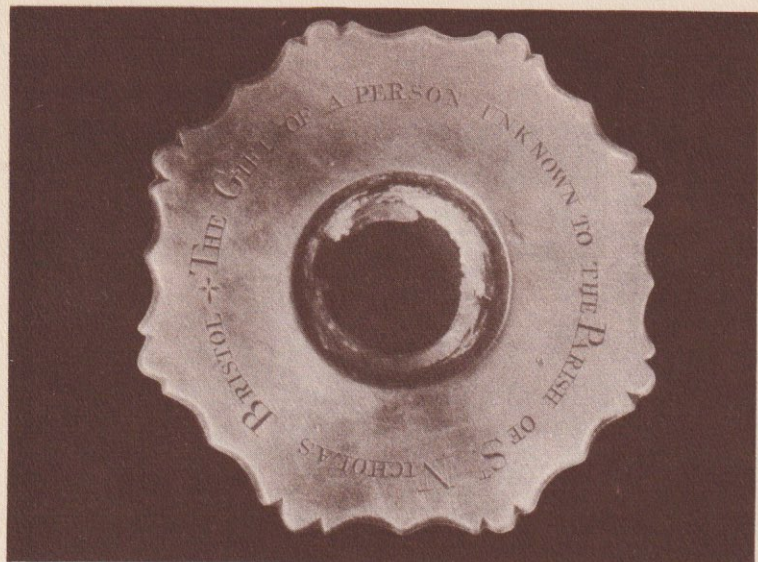
(Addendum to p. 21)

12 CANDLESTICKS. Tin cast, Chinese, a pair on the altar in the Newton Chapel. H: $17\frac{1}{8}$ ins, including pricket. When the top portion is lifted off each candlestick four complete short candlesticks are obtained. See illustration (fig. 165) which shows one thus divided. H: lower portion to rim of bowl $6\frac{1}{4}$; including pricket $9\frac{1}{2}$. Dm. of base 5. Dm. of bowl about $5\frac{9}{16}$. W: 48 oz. Centering under bowl. Chinese tin marks inside base, also hammer marks.

H: of upper portion to rim of bowl $8\frac{1}{8}$, including pricket $11\frac{7}{16}$. Dm. of base $5\frac{9}{16}$. Dm. of bowl $4\frac{1}{8}$. W: $49\frac{1}{2}$ oz. Chinese tin marks under base.

The prickets are hollow with a small opening at the bottom, as though to allow of the wick being drawn through, for each portion was evidently intended to serve as a temple lamp.

They are interesting pieces, brought from the Kinta tin mines, Straits Settlements, about 40 years ago. They were presented to the Cathedral in 1931 by the compiler of this work.



Figs. 126, 127. Candlesticks, 1688-89

ST. NICHOLAS



Fig. 128. Flagons, 1678-79

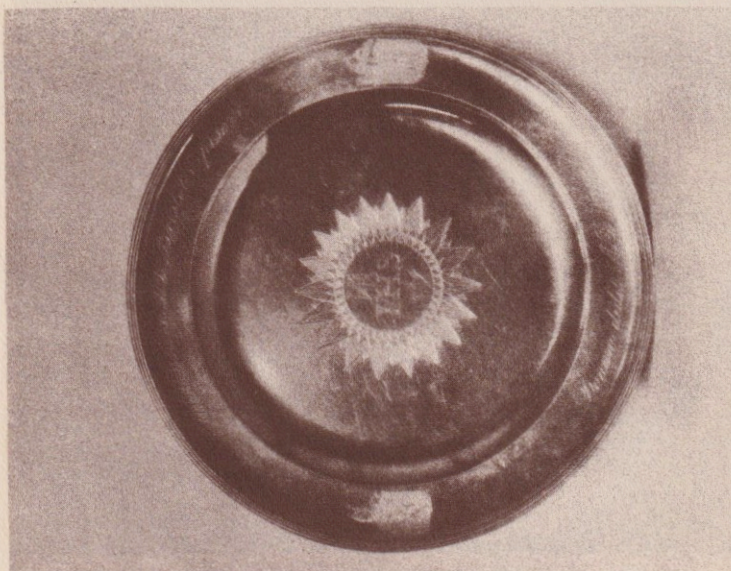


Fig. 130. Paten, 1791-92

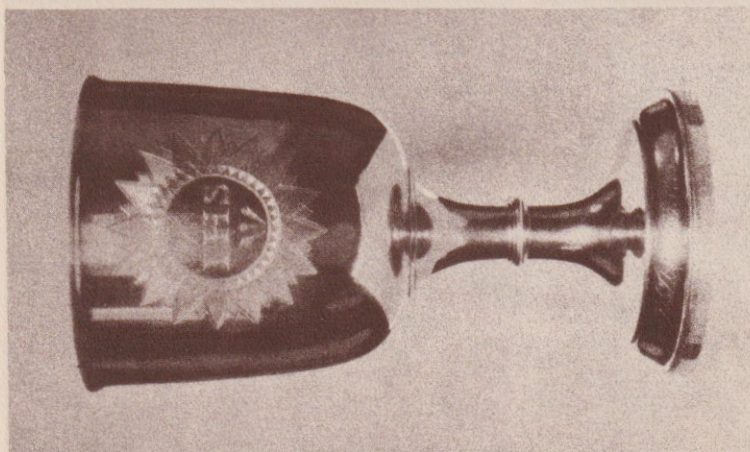


Fig. 129. Chalice, 1791-92

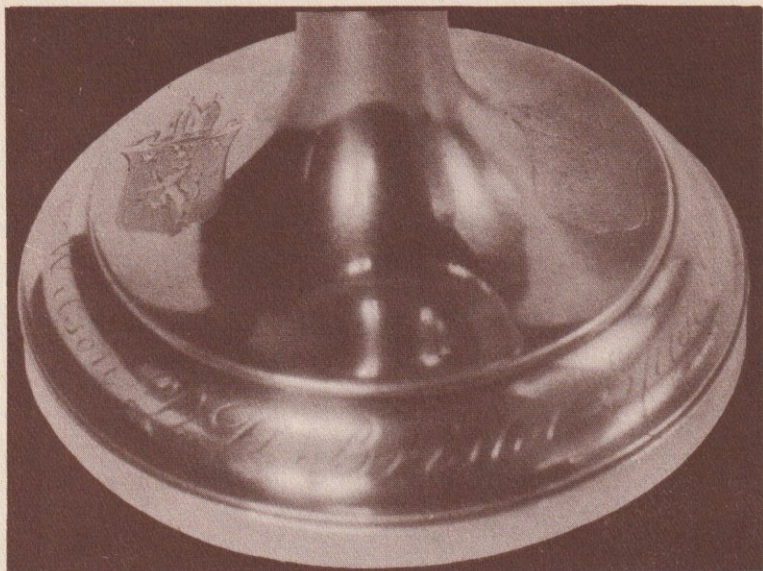


Fig. 131. Detail of Chalice, 1791-92



Fig. 132. Flacons, 1791-92

ST. PAUL

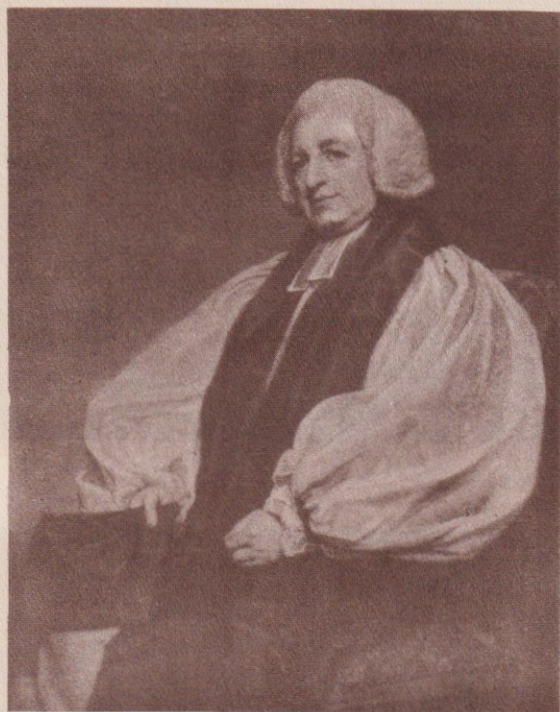
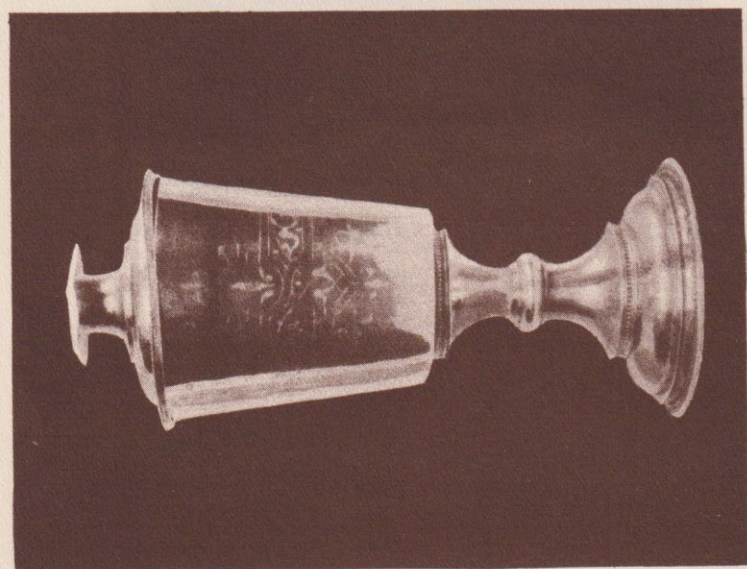
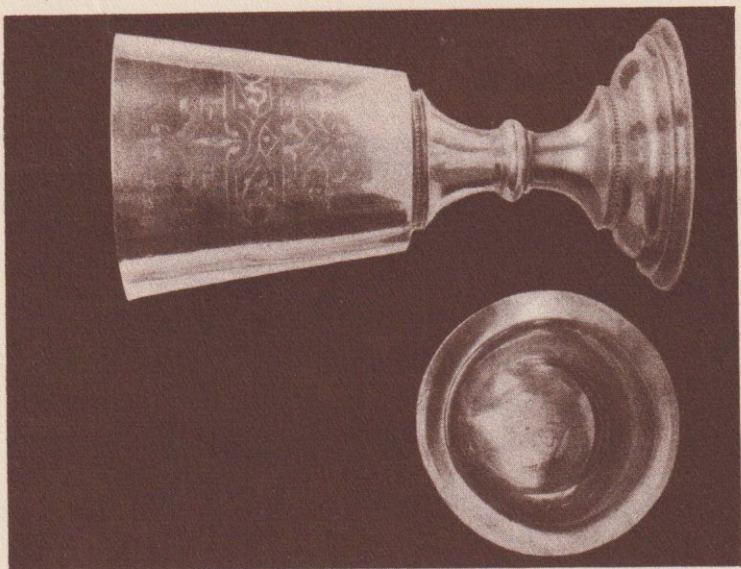


Fig. 133. Christopher Wilson, Bishop of Bristol, 1785-92



Figs. 134, 135. Chalice, 1571-72, and Paten Cover, 1570

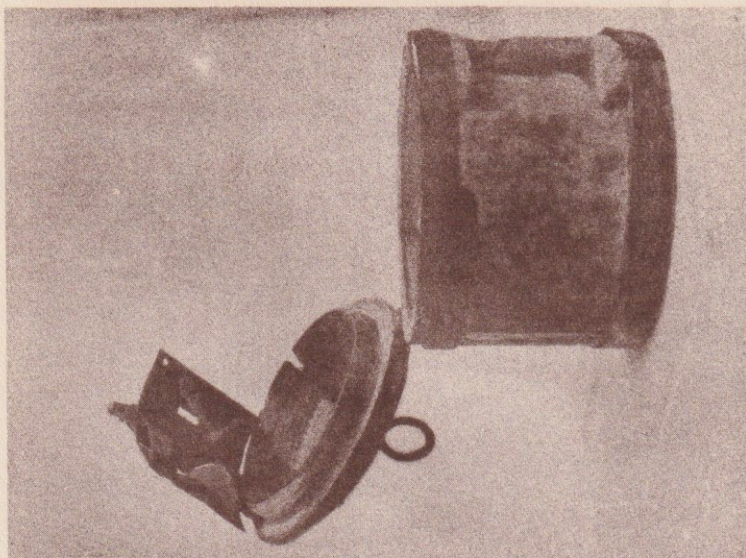


Fig. 137. Medieval Box

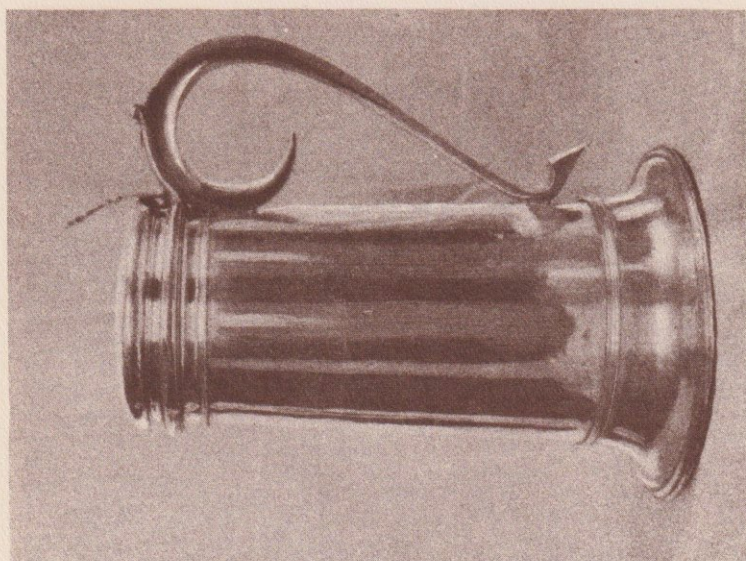
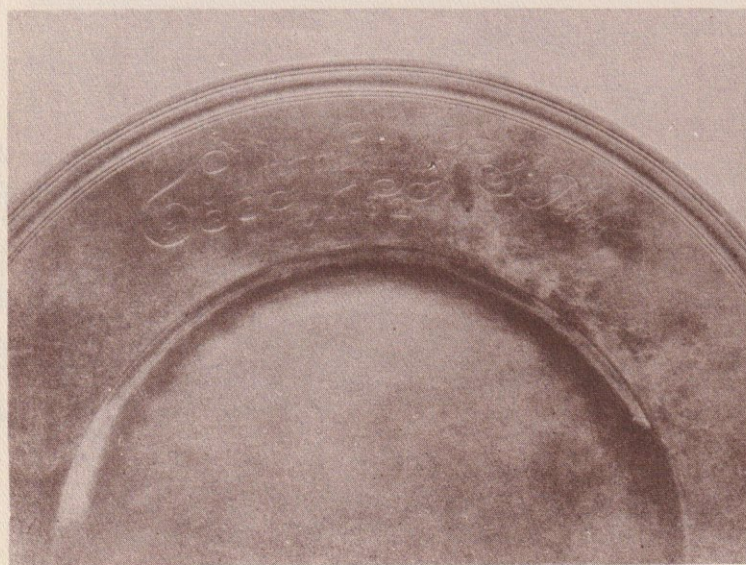
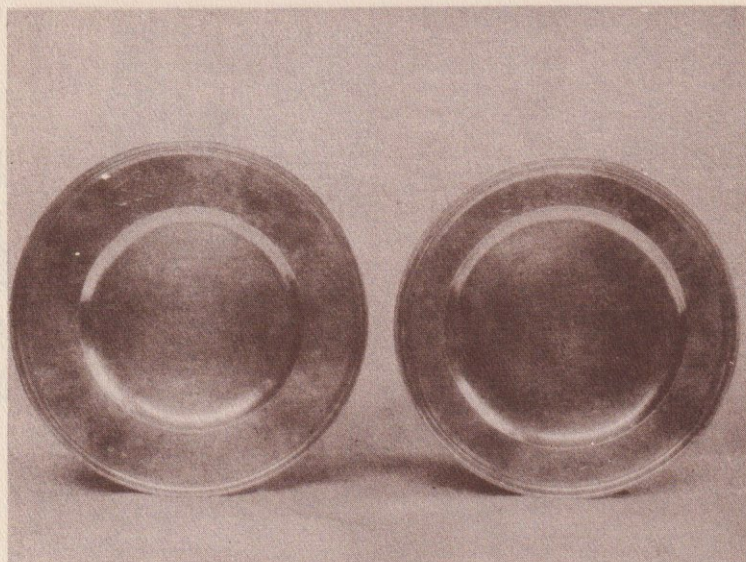


Fig. 136. Flagon, 1683-84



Figs. 138, 139. Alms Dish, 1675-76

ST. PETER

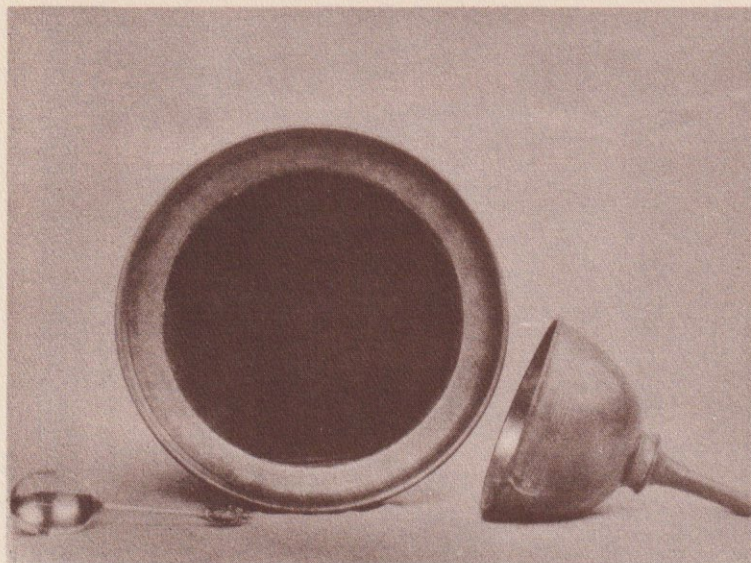


Fig. 141. Spoon, Alms Basin and Wine Funnel

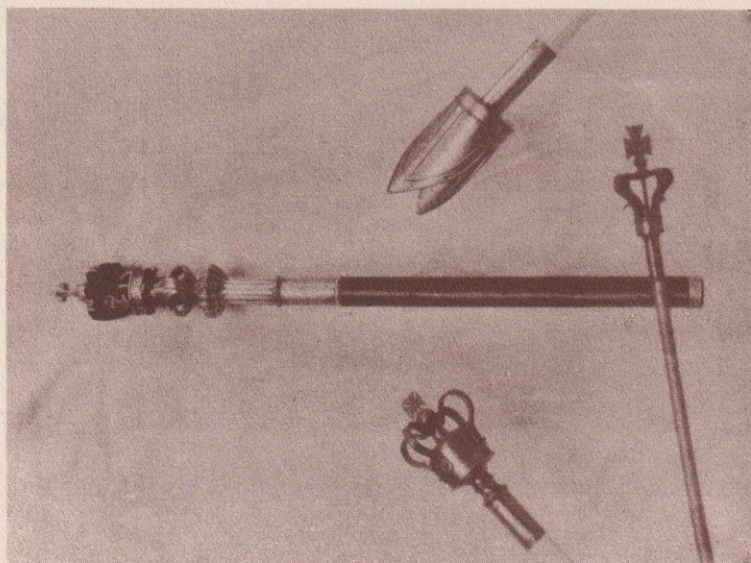


Fig. 140. Mace and Staff Heads



Figs. 142, 143. Chalices, 1652-54

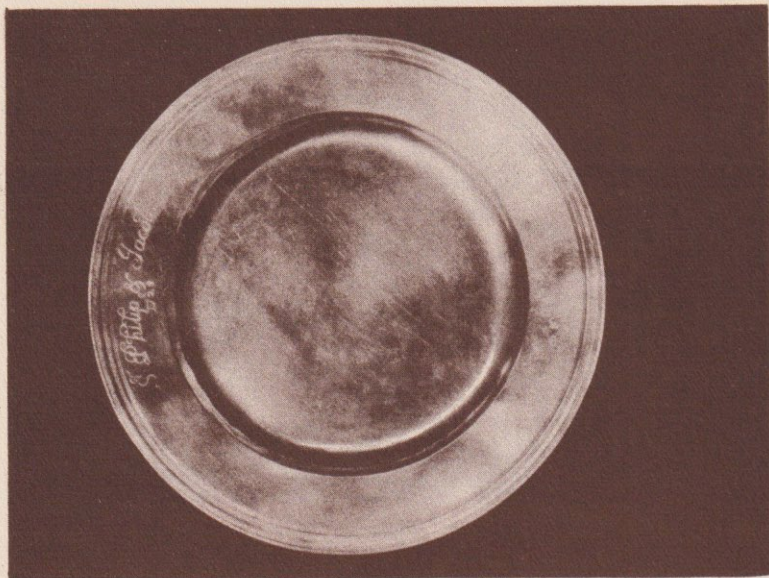


Fig. 145. Paten



Fig. 144. Chalice Cover, 1790

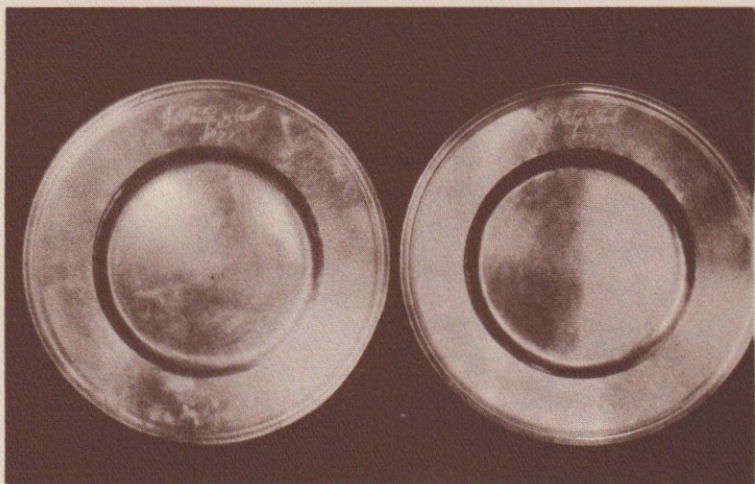


Fig. 146. Plates, 1676-79



Fig. 147. Flagons, 1659-60 and 1727-28

ST. PHILIP AND ST. JACOB

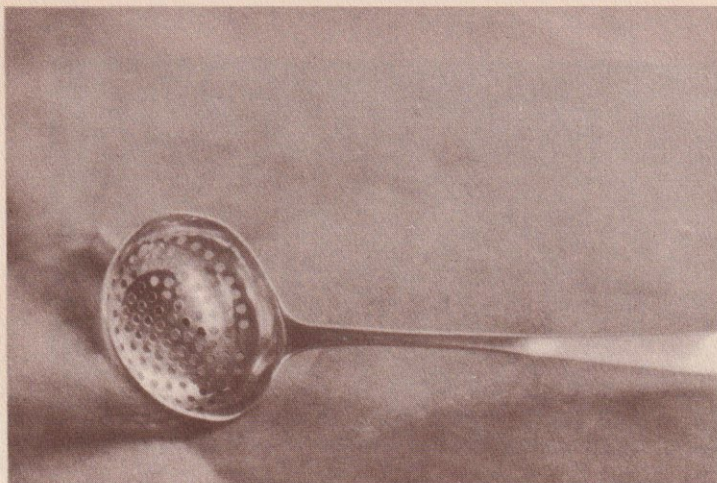
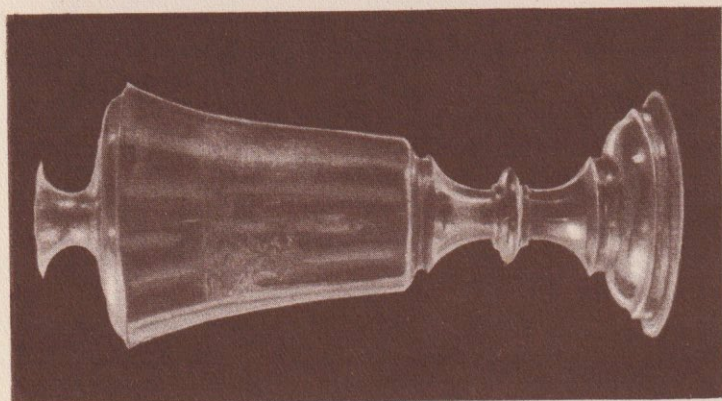


Fig. 148. Spoon



Figs. 149, 150. Chalice and Cover, 1570-71

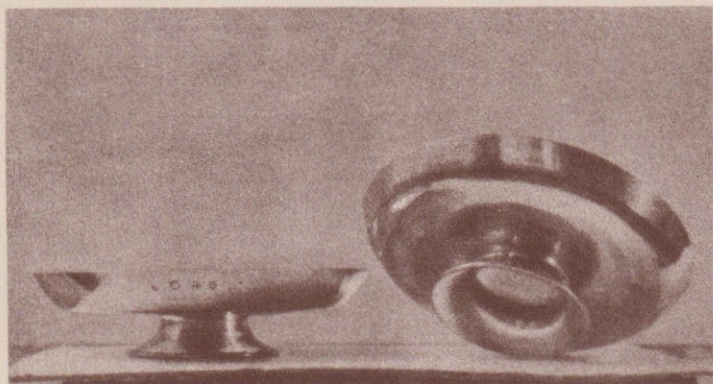


Fig. 151. Patens, 1633-34

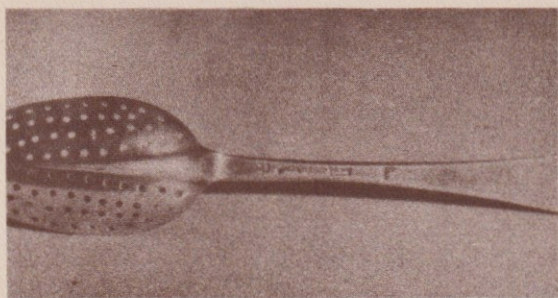
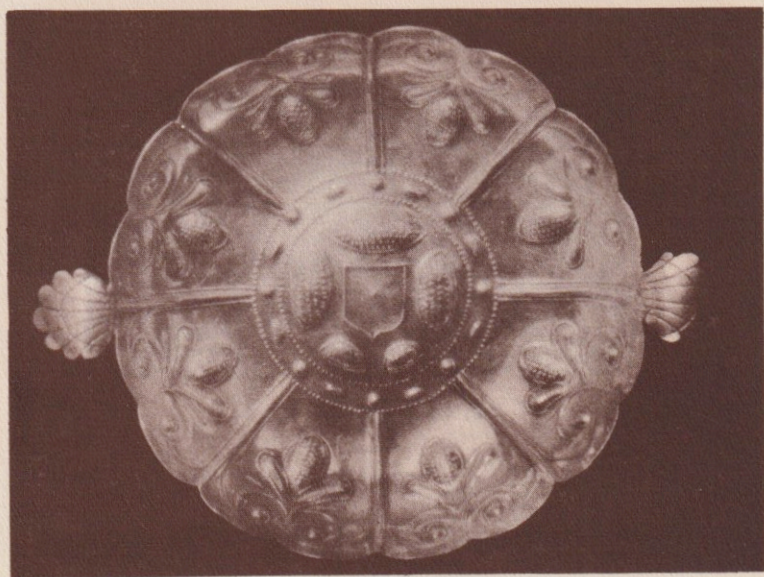
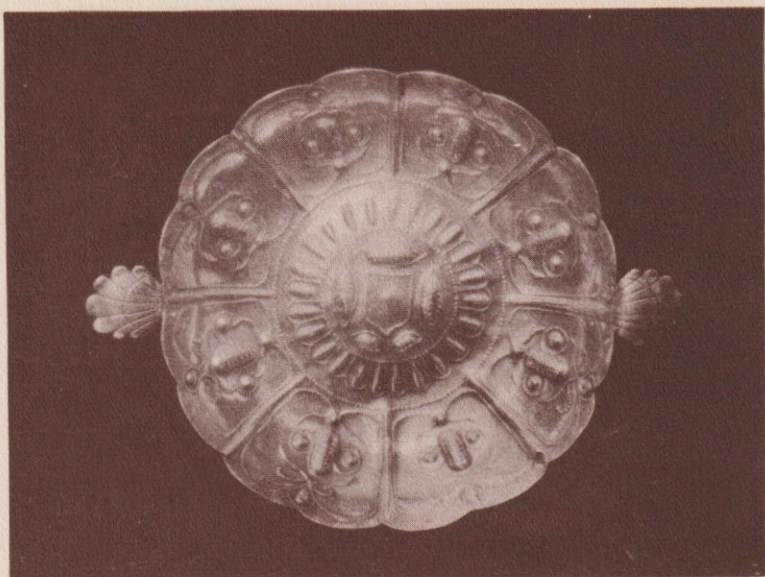


Fig. 152. Spoon, 1723-24

ST. STEPHEN



Figs. 153, 154. Alms Basins, 1631-32

ST. STEPHEN

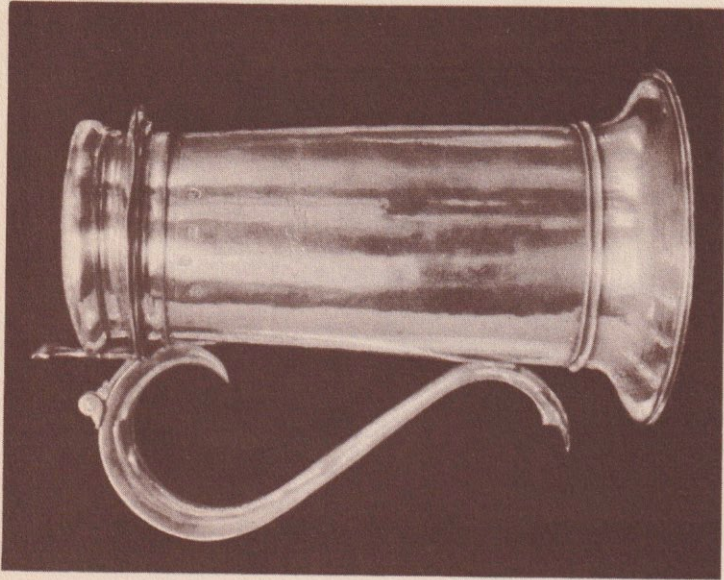


Fig. 156. Flagon, 1640-41

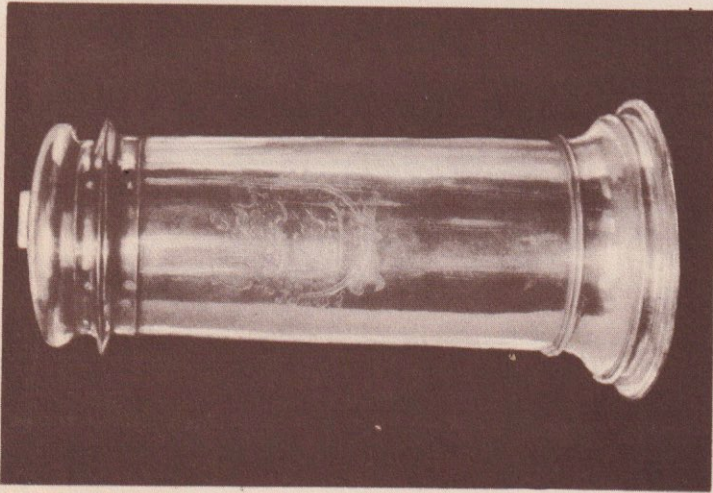


Fig. 155. Flagon, 1629-30



Fig. 158. Seal



Fig. 157. Morse of a Cope, 14th cent.

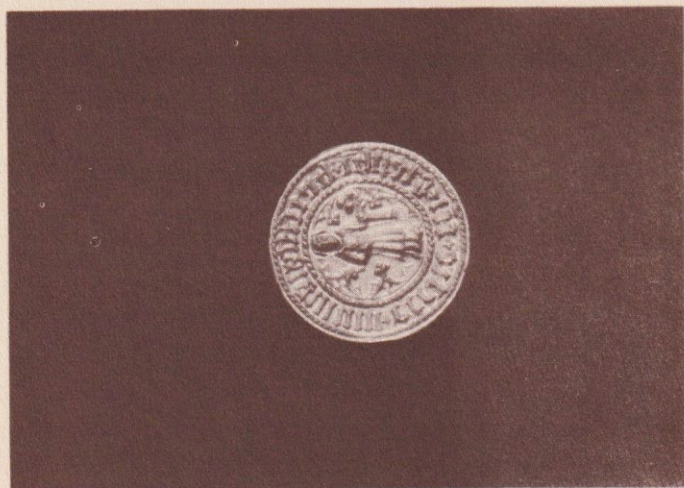


Fig. 160. Seal, c. 1450

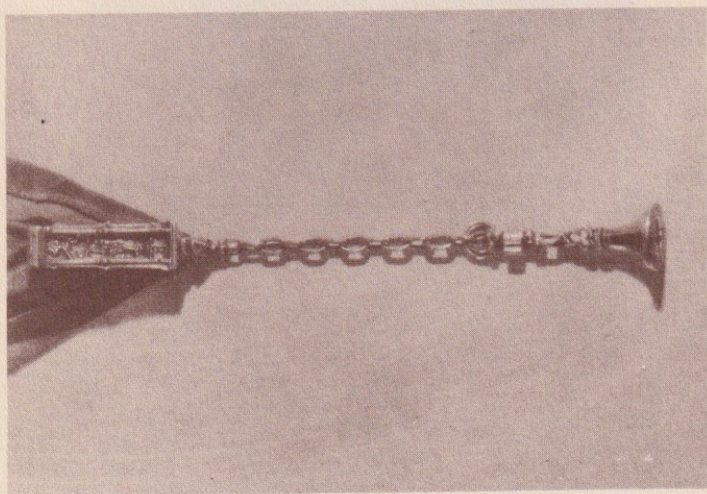


Fig. 159. Chain and Seal, c. 1450

ST. STEPHEN



Fig. 161. Pewter disc with figures of Apostles

ST. STEPHEN

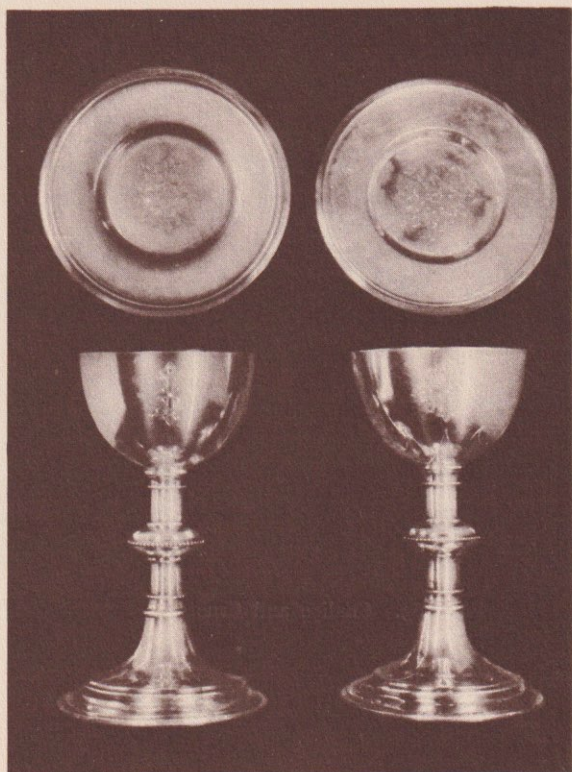


Fig. 162. Chalices and Patens



Fig. 163. Chalice and Cruets

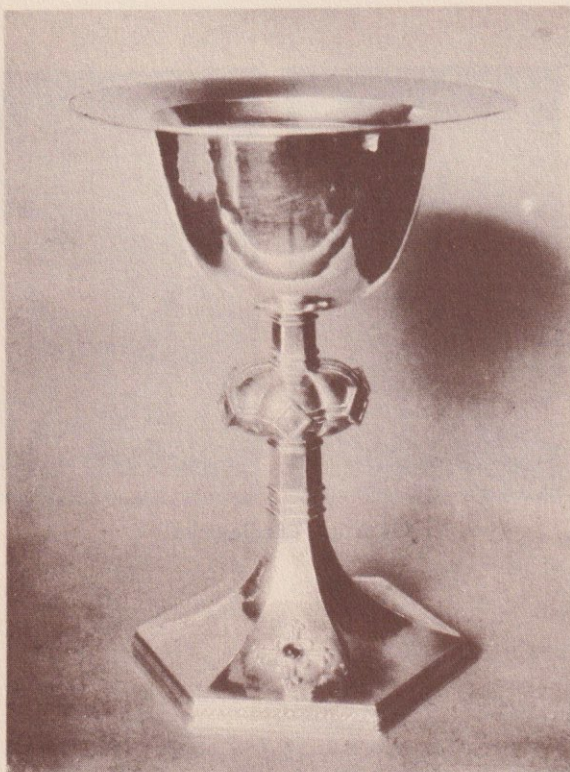


Fig. 164. Chalice, 1931

SEAMEN'S CHURCH

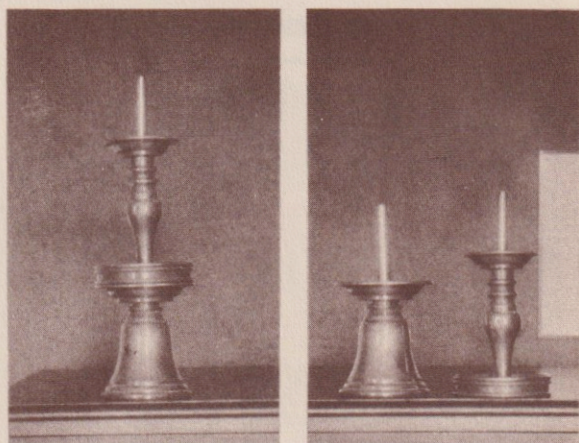


Fig. 165. Candlesticks

